

10/11

Das Kunstwerk

„Rougon-Macquart, 10 XIV

1. 1/2 - 10/11 2. 10/11 3. 10/11

1924

10/11 10/11 10/11

10/11 10/11 10/11

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salzgewässer u. s. l.

Sto. L. 3. e. u. u. R. J. / 2. 0. 1. 2

u. u. l. [Bourbonufer] 2. 1.

o. u. e. p. r. e. u. l. u. u. u. l. u. l. u.

pe - l. J. 2. 0. u. Seine r. u. e.

zu f. u. l. o. l. u. z. s. i. z. u.

2. 2. 1. e. u. p. l. u. - u. u. l.

u. e. l. u. u. u. u. u. u. u. u. u.

u. u. u. u. u. u. u. u. u. u.

u. u. u. u. u. u. u. u. u. u.

u. u. u. u. u. u. u. u. u. u.

[Martoy] ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

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~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

we are, h:

» /, e / s p j ! ... c² b, - c o ~ b ? «

\ o b / ; \ 2 \ b b o p p - p u i :

» D, z z, L b v / j e . i n p j , ~ 1 s² w =

z l p u, v p - c ~ e v n o j

- o ... s p i v ~ h [Nevers] s b, r h

h p e n p h ; 1 2, c o m / u b e n, v p

w ~ ... z z, 1 v / s i z c o - c o

z /, c 1 v ... «

~ w e r e p p r e c t a ; r c / h n

z s w i z j u r o u ~ r p u t j d,

ed.

»b ~ u d / e s h «, z, h, e r.

b c t 2 g m - g t :

»D, z, z, 1, u, b, b, b, v, D, D, C⁸

[Passy] ... 1 - D C⁸.«

h, D, z; z, b, r, l, ~, l, (, ? v, h, h, l,)

D² Célestine ufer, y, o, d, c ~ e, g, n =

g, d, g, c, l, ~, m, g, t.

»D C⁸ ~ b, z, h ... c, r, l, v, D, D

h, h, c, v, l, b, °, z, j, o, g, e - v, h

c, h ~ c, h, b, e, r, ? «

gleny. u o D ~ o h o o, ~ z z
z 1 o g r e c p o, i p o r n t o v o, u u
o o h s i m m e r e g y, ~ o f o o s
o u, / u y d, i ~ b u b o b t, u s
r z z f t j h) z p e r h u. i z
u j i l i v o o e o g y, l y - b o t m o
h e p.

»D, z z z, i v u u u! ... D, z z z, c o
o o v u u «

H o f j m e u, - a l l - s r z o c
p, e, i, p, l u z z o r h

eslt.

»o b p m, «st z e;» i / u p t. «
v e a n o p . v ² u z i m, i
n i b f o r z i z p o a, t. o z,
o e r e h e ~ i z p t o r m i s, z h o
a, e r e e n e r a n t. o e s z e
p h i. v t h a n r a n p h a e ~
e h z e s f o l b g o. u. n t) o n
o s; s e o b t. v h z o z z; o ~
z z; i h e p t n t, v e t. b e z ~
o e r g l u n g, i. l ~ l e p h v z j

Ученъ иъ нб^с, р~гко
н, и' ео^о 20 рб^т. 4/21,
уро / р/ нм; н9 б^т Д² Д.
Уч. / а / ао, 2-я р/ 2
нн, нн, гн, ~ б^т нн
/ нн / 21. Кнр н а / з,
еб ~ нн р/; н о р/ б. н
нн.

»нб/н, а^т б; о^д н бЕ р/ о.«
б^т / 1. н н р/ б е 2 2 н н
2-я, о н н, р н р/ 2' б^т н

g. l. r. a, o z r s p f e u r p d e
~ 2 o o s f a m m, m - k u, e b
m e z l l e r c. b u r o 2 A e p f s
z u k u, s z b e r e u, s j u e l e u
o, u s s r e g e n a l. h v e t j, v.
»k u b ~; r 2 / 2 o.«

o k u - m, s j o u. i n f r u g u
~ g o l l z r u e u s b l u m z z;
- a z e u n g e n p f, ~ 2 o g u j s
~ 2 p l u z u u u. b u n t j; b o s u.
u j 2 2 o g u u u o l l d, s e u n z

e g d h a s h o u s ; u u e - 2
w p t , l u e n g e r , - D ' u
2 v e s . 2 e o e f u n - M e r e d h
S ' o . 6 p / p u - a t e r l e e h ,
2 b p p h d . e r l e r u e o v b p ,
o p .) o p h e / e n t , r p p t
q e s , e o t e / u p , u 2 . 2 t e r l e
d t , 2 p e p , - 6 l y t , c o r g l b p t
2 p . s h 2 o v t 2 b - o t 2 u g p :
» m r g h ; e u r l e n . «

~ r b ~ v t 6 s p p . f u m D o r ,

→ R 10 β / z; 9 m u g 2 ~
m m, p m - 2 p m, w h r l
e t r n d; \ a a / b m o /
w p l 2 o r 2 / z p b y - o r d,
p u b l i c a t i o n, I m a g e p r o h
g t.

» 1 e n; 1 b v p r c. - c y n e s t h e «,
u n d b.

» a, p r e n, 2 q c o t t e r n e n? v h b
d r e y! z u e r b) - ! «

z z m o / o, 2 z d e w

Handwritten cursive text on a four-line staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten cursive text on a four-line staff, continuing the musical notation.

Handwritten cursive text on a four-line staff, appearing as a short phrase or measure.

Handwritten cursive text on a four-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten cursive text on a four-line staff, consisting of a few notes.

Handwritten cursive text on a four-line staff, starting with a treble clef and a key signature of one sharp.

Handwritten cursive text on a four-line staff, appearing as a short phrase.

Handwritten cursive text on a four-line staff, starting with a treble clef and a key signature of one sharp.

Handwritten cursive text on a four-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten cursive text on a four-line staff, consisting of a few notes.

Handwritten cursive text on a four-line staff, starting with a treble clef and a key signature of one sharp.

- 2' 2y, e, b, p, m, u, b, m, z
y, m, m, v, e, o, s, ~, u, v,
b, c, u, ~, u, n, s, a, r, -, o, t, p,
z, b, z, ~, p, e, o, j, v, h:

»сб ~ ε ~ 2, - 1, u, t, d, o, n.«

z, p, ~, u, t, o, - z, e, t, b, s, e, o, l, e, n
h, e, o, t, o, g, e, e, n, z, t, o, z, p, ~
a, ~, z, - u, b, e, u, z, ~, u, o, t, o, h
u, g, i, ~, z, o, u, l, y, h, i, ~, z, o, u, l, t, z, z
~, ~, z, o, ~, e, r, z, e, u, t, e, n, b, o, p, h
- z, ~, u, t, p.

» —, r n w «, d'.

c b 2 M p - p r e o - ~ ? d h z b t,

e b / g n h d t, z o . b d ' p t o e

~ . z z , o g d ! z t e - h v e r n D .

g h i ; \ c d , u h s e o h z , z t o

r e n - d g l e - f t) s ^ 2 m o

d z ^ 2 w r , s \ e h d o - t , b r ~ , e

b / p r e o , - d t . p u r \ r u n ; -

f l g e b d n ^ d r f u , r e o n u p l . e

z t \ ~ o p y t g h , r a , p t

w z , s z b p r e e y l r , D m o

2 De, ysteeß, eler — re

2t. Duvu ~ o n g o

uo, er kg ~

»M 6 u r, L. ? « W z e r f o l l g e.

6 x t 2 r n u r n 2, 2 j w e

— s n j

»h, z z, i n j n — «

»n n e r ! «

»n n ! «

— w i n g o, r b e r k g e. L y o

2 t h r. — n e i n b e n

1. $\int_{-\infty}^{\infty} \delta(x) dx = 1$
 2. $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$
 3. $\int_{-\infty}^{\infty} \delta(x) dx = 1$
 4. $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$
 5. $\int_{-\infty}^{\infty} \delta(x) dx = 1$
 6. $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$
 7. $\int_{-\infty}^{\infty} \delta(x) dx = 1$
 8. $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$
 9. $\int_{-\infty}^{\infty} \delta(x) dx = 1$
 10. $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

o p t, - ~ l e s o m m b e r e z o l d
z. p t f o n b e, e i h u l l e n,
a. s o t h o, i s ~ r e f e r e n z g r a,
i n d e n g r a, d i o n i ~ v o n b e
~ f u e r d e. d ~ l y n g r ~) g o g r,
c u ~ i n t e n s o l o b a r n p.
c o r t ~ s o r o l o p h i ? ~ w t i ~ d g l =
h u n n z z ~ r z - u n t ~ v e h i =
~ r, d i g r a o e z d u n n. D h, q o
r e h i ! ~ w t) g r ~ z h - z t i n n,
r a b ~ n g r o u n g l e n v e o. z i; b g l

Handwritten text in cursive script, likely a letter or document, written on lined paper. The text is illegible due to the cursive style and blurring.

m. - an st / for z m m, n -
L; M b, u, b s s i. 'o' r e o l
b e b; j b fl, b b z o c u r e j
L m, r e h p - r e o r n. o f c.
z o r, g p e, c a z e l i n p b, i
p f o e j d m - j p i r n p, i, l k
b e, s r 2 o k u. r e s k, 2 2 p
w h o j o b e; e o e - p u l
p r e c t - n o y l o n z u.
e u e o l l n e n e; n o n i n p e d,
s t, b e 2 - p s, p f o e. d c o, u t,

W r s ² l r l b.

» e ch! e ch! « v r t, z g r g r.

z t w p f, i p, l d j r z r, v e r d h

e u r p e h; d ~ g h o l l h d h

f r u g e r g h b, z h p e r, — u b, e l

e o g r u s r ~ u o l r. c r e'

s r u - g h o' t g e r b, b o m l r o

r e o), b z; r y r r r e a r y r, —

e, l f r b a. a ~ r e y h o l f f

l j o e; b r o l g, f l b, r

l b, f g e l o l, z y u o v o m p. b

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring. The word "[Ambraton]" is clearly visible in the middle section of the page.

~ - wpt 2 ~ 2: d, bkt, e b) von
~ , - v) y e ~ i k, ~ n p t e, 2 b
ly von.

d we, ' n w, ept er per
p m o r l. a v l b o o? b r
~ r e f w, a, p l, y c a b, p. n
c r t b p - - w p w p p l g p? -
v e r) 2 e p l ~ : ~ p h o h o v e h,
e r t s. n p d w p s - s p z o c a;
- h c o e ² w n g e, 1 s h o n ²
b p l a - h / j ~ s p m e t; e

~ 2000, 2000, 2000, 2000
L. 2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000

man) z v b l' z, p n o
no.

» co? « l z e e o, z z p z i. » co
l b n? «

b p / z, b u t) / z; i e v ~ ~ z o z g =
f z, v t b) l b o u, z - z z s ?
n v e e.

» l b b / ... ~ b d r - n b, l v n e
~ «

~ ~ ~ (f r o) l ~ ~ ~

» ~ ~ ~ ! « p t b r e.

20, 2 1/2 ~ v/b 0 f n ...

2 1/2, 1/5 1/5 m, v q e d j

m; e 2 1/2 1/5 1/5 1/5, - 6

2 1/2 1/5 ph. «

6 1/5 1/5 1/5 - 2 ~ 1/5 1/5 1/5

1/5

» 1/5 1/5 1/5 1/5 1/5 1/5 1/5

En. «

1/5 1/5 1/5 1/5 1/5 1/5 1/5

1/5 1/5 1/5 1/5 1/5 1/5 1/5

1/5 1/5 1/5 1/5 1/5 1/5 1/5



»n, c - b m d, u r / c e s ... n c b
 b! 1 2 e s - b m s r r u e, 1 /
 u r - b c m - b i p h n! c
 -) 2 90 e s t u e r e l, u r - s h - u
 u m ... b c v p e s q. e m, / c a? ... c b h o =
 p o - b v i p v h z m.
 ~, ~, ~ b v; / ~ q, 1 u r /
 ~ q - ~ b; c 1 c u t ~ b u r
 u! ... 1 u b, b h o p; n b m n
 E - , a \ a; 1 ~ u r u r e n t
 o! «

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written on lined paper and consists of several lines of characters and symbols. The characters are highly stylized and interconnected, typical of cursive handwriting. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter or symbol. The overall appearance is that of a personal note or a piece of calligraphy practice.

o h n - 20 p k, c v o n o b
s p f, - p t h n o, i) z ~ g v e z n o
z u l e n. ~ p s o, n t o u n g t
r, - h v e. e y, c t ~ g l z o ~ e n
l n y u n g z - b o v t, - j o o c v e
e t n g h u g o; o y a c. t,
- g h n. b o t) . 9 / - e z v n n, n b
b t - u s t), o b e r l e.
e s t n n e r o n n p t b 2 M. 2 n n
w n M o ~ n - a y l s ~ 2 2 0 S
e y - n b b. ~ i h n 2, g S


of ω_1 ω_2 ω^2 ω^3 ω^4 ω^5 ω^6 ω^7 ω^8 ω^9 ω^{10} ω^{11} ω^{12} ω^{13} ω^{14} ω^{15} ω^{16} ω^{17} ω^{18} ω^{19} ω^{20} ω^{21} ω^{22} ω^{23} ω^{24} ω^{25} ω^{26} ω^{27} ω^{28} ω^{29} ω^{30} ω^{31} ω^{32} ω^{33} ω^{34} ω^{35} ω^{36} ω^{37} ω^{38} ω^{39} ω^{40} ω^{41} ω^{42} ω^{43} ω^{44} ω^{45} ω^{46} ω^{47} ω^{48} ω^{49} ω^{50} ω^{51} ω^{52} ω^{53} ω^{54} ω^{55} ω^{56} ω^{57} ω^{58} ω^{59} ω^{60} ω^{61} ω^{62} ω^{63} ω^{64} ω^{65} ω^{66} ω^{67} ω^{68} ω^{69} ω^{70} ω^{71} ω^{72} ω^{73} ω^{74} ω^{75} ω^{76} ω^{77} ω^{78} ω^{79} ω^{80} ω^{81} ω^{82} ω^{83} ω^{84} ω^{85} ω^{86} ω^{87} ω^{88} ω^{89} ω^{90} ω^{91} ω^{92} ω^{93} ω^{94} ω^{95} ω^{96} ω^{97} ω^{98} ω^{99} ω^{100}

an der Nordost-, der
Süd-, die (L-)-Jeb, die W
die Zylinder der Welt. Die 16
— die, die, die der der, —
die die, die die die die die
[Kärners], die die die die die die
die die die die die die die
die die die die die die die
die die die die die die die
die die die die die die die
die die die die die die die

e le Silver , e p.  2 b,

oet p ~ v, / p ~ and on pff, a

l^o 2 e n o) s . e r v m, c e r

o s o e l l  — 2 u 2 i 2 p d s.



z e p c, g u d e v e .  — k o o m

z f c o m 2 2 b, j o — b 2 m n j

f z . u . o m o n d ; \ b e i s i h :

» o 2 o b ? «

b h 1, 2, 1 b, a s p h e l b, p o v.

»  «, [Christine] k  b.

\ a y l . D . \ t o ~ n e 2 / p d . o

26. November 1907, 1. Teil
m.

»12. 10. 1907, 1. Teil.

1. 10. 1907, 1. Teil, 1. Teil

2. 10. 1907, 1. Teil, 2. Teil

3. 10. 1907, 1. Teil, 3. Teil

4. 10. 1907, 1. Teil, 4. Teil

5. 10. 1907, 1. Teil, 5. Teil

6. 10. 1907, 1. Teil, 6. Teil

7. 10. 1907, 1. Teil, 7. Teil

8. 10. 1907, 1. Teil, 8. Teil

государственный - отсюда, е

б) $\int u \sim, \int u^2, \int u^3$ и т.д.:

» $\int u^2 \sim \frac{1}{3} u^3$ «

не $\int u^2 \sim \frac{1}{2} u^2$, а $\int u^2 \sim \frac{1}{3} u^3$, и т.

дальше - $\int u^3 \sim \frac{1}{4} u^4$, $\int u^4 \sim \frac{1}{5} u^5$ и т.д.

и т.д. - $\int u^n \sim \frac{1}{n+1} u^{n+1}$ и т.д.

дело в том, что $\int u^2 \sim \frac{1}{3} u^3$ и т.д.

» $\int u^2 \sim \frac{1}{3} u^3$ «, $\int u^3 \sim \frac{1}{4} u^4$, $\int u^4 \sim \frac{1}{5} u^5$ и т.д.

~~и т.д.~~

» $\int u^2 \sim \frac{1}{3} u^3$ и т.д. «

~ f o ~ s, 2, 26 ~ N L ^ 2 2 f ~

JKo o ~ C y h, O? «

e s. h u l e 2. s. y d, r e ~ h. d y l

h e ~ j 2, h ^ \ 6 8 \ r u z o ~

~ r e, f u d 2, c y, 6 0 2, o f j

~ ~ ~

~ D 2 c u h c t y f r g, u m z.

26 ~ 2 ~ h \ 6 3 ~ r ~ [Clermont] ~ o,

2 ~ D ~ o y ~ r ~, c 6 o ~ o ~ u ~ h

L y e [Vanzade] ~ h ^, \ c k ~ o ~ r ~ o,

~ o ~ \ h ~ s ~ e r, \ 2 ~ o ~ c ~ t ~ \ h ^

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and includes several lines of text, some of which are underlined. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and includes several lines of text, some of which are underlined. The script is highly stylized and difficult to decipher.

Две) се т. др. 6/10, ~
он, др, а? ~ ~ ~ ~ ~
и? ~ ~ ~ ~ ~
др, др, др, а ~ ~ ~ ~ ~
др, ~ ~ ~ ~ ~
~ ~ ~ ~ ~

» ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

» 2 P e p p t . n t P o r n s , - 1
v b h - P . o . b , e 1 D C B
— f , p , 2 q - x — W s o b e n ,
e 1 P r i c m m n n b . e u s t , P
— c b , e i e p — t o l l e r u f o ,
— 1 o r g s ~ b e n . r e n t , 1 , S e i n e .
1 a 2 P o 2 C o ; n 1 v ~ C i g e l p e
... 1 e l , 1 a b h e l n , o 1 / 2 ~ s u
f u a n e , e 1 s — b e n . u n n
j u n , - b e n u n n o b d i n
— , c . C o p d . i n g a d e n

h_u - - - - - / v ~ m. d, - m /
m...«

z. l. - - - - - / m; m. d. 6 /
be 2. 0. 0. g, m. d.:

»m, m, m. d) ~ go.«

» - - - - - / m, m. d. e. l. -
d. v, m - - - - - / m; m ~ 2. d. l
o, c, m / y. d. ... m. b. z. f. m, e. l.
a. d. m. p. m. m. d. l, m ~
l. h. m. g. o. g - - - - - / m, m; m. s. o
be - - - - - / m, m. d. m. d. m. d.

1. *... ..*
2. *... ..*
... ..

»*... ..*
... ..
... ..
... ..
... ..
... ..
... ..

»*... ..*

pa los, l q z f z p k. 1 c c, e, 1
z c c - z z q b - l u n c o, n c
p u r o - q e n g z - q u f! D, 1
u - u u f, 1 p - j u o r o z o! «
~ z u h) l u n p o; ~ l o p r
y u h; b o, j u g e l E, 1 p z z;
h, 1) z l u n z o h o u n, ~ h
h o c o; u h p o e c f - u e l c z
z o, z p u n d u, z u n, 1 u h c
l p h, z p u n u n, 1 ~ u n u l)
f t. a e n ~ u i!

g h ~ z e l) E ~ o f h y p l . 0 6
w t) h , r n a g l p .

» ~ u ~ n ~ c r h , u . «

a r) j p o m , h t e z l e w a r l i :

» ~ j ~ c r , h t i ~ n f l o y f

o . «

» 1 2 ~ j ~ «

» a , c e r h i j z u ? 6 ? e ? «

» h , z y e n . «

o c r h y l e d , z f o ~ n p u s o h

o ~ h ~ o F a l l e g r a i n , i e d z w o

a. b. c. / 27 j d h l, o r m, ~
Gascogner o Montauban, j z r l
g u, c s, d r r m y l) p p r
r d p o. r m, ~ c o r, ~ l b b l
h r i t c o f s m r m c o p d -)
e l l r e r m k o r e e l, ~ m v h
z y p z m j m. o b l y r m c
D i z u l; b l r d e m i c p o
~ s o u. r f l r e s t o i. w
o r b i g o m i z r b y j z r l. o
l o f l r y u r m b e c b r h r

not yet. I see a 6 piece of the
pen, a 6 piece of the pen
not yet. I see a 6 piece of the
pen, a 6 piece of the pen
not yet. I see a 6 piece of the
pen, a 6 piece of the pen

not yet. I see a 6 piece of the
pen, a 6 piece of the pen
not yet. I see a 6 piece of the
pen, a 6 piece of the pen
not yet. I see a 6 piece of the
pen, a 6 piece of the pen
not yet. I see a 6 piece of the
pen, a 6 piece of the pen

» 3rd / 2nd / 1st «

» / 0; — 2nd / 1st / 0; — 1st / 0

»0,6 ~ 2er!«

»_ ~, 10/1, 2/1. 20/10 5/10 - 10
P ~ 2/1 ~ 2/1 ~ 2/1
~ 2/1 ~ 2/1 ~ 2/1!»

6/1 ~ 10/1, 10/1, 10/1
~ 2/1; - ~ 2/1 ~ 2/1
9/1 ~ 10/1. 10/1 ~ 10/1, 10/1,
10/1 ~ 10/1, 10/1 ~ 10/1
10/1 ~ 10/1, 10/1 ~ 10/1, 10/1
10/1 ~ 10/1, 10/1 ~ 10/1, 10/1
10/1 ~ 10/1, 10/1 ~ 10/1, 10/1
10/1 ~ 10/1, 10/1 ~ 10/1, 10/1

2; - ent 6 hpa - ~ re / v h 2 q o m,

1 ~ o v u m h g u.

→ f l u n t z e r n t o p e e ~

β' p - ° u s o s r r l p . p o p e =

re f h p f t - d o g.

» In en l r f k , u l . . . y z b

v ; 1 2 r p e d l . p z b s , u ; - i f , e b

~ y z d l e . «

→ j d h , c o s e b) / p o t , s u m

u t r u s , c r e \ r - h p e t ,

e s t , b ° p z . e r d \ - c r e p e ,

✓ Am, m 28.

✓ Am, l. E 20 gr. b, m, n, l. g.

» Am 16 g E, l. » l. b, o r b / 20

Am.

✓ Am 20 g x, Am ~ ~ ~ ~ ~

✓ Am l. b, m, n, l. g.

✓ Am l. b, m, n, l. g.

✓ Am l. b, m, n, l. g.

✓ Am l. b, m, n, l. g.

✓ Am l. b, m, n, l. g.

✓ Am l. b, m, n, l. g.

... 22² ...

...
C. p. p. e.

»0? 2?«

... ~ ...

... ~ ...

... ~ ...

... ~ ...

... ~ ...

... ~ ...

... ~ ...

...
...
...

» /, ' 400! 06 00 — 600 200... «

1. 600 200 — 200, 0. 100. 200 200 200

200 200, 200 200. 600 200 200

600 200 200. 200, 0 200, 0 200 200

200, 0 200) 0 200, 200 200 —

200 200 200 200 200. 600 200 — 200

200 200 200, 0 200 200 200:

» 600 200 200, 100 «

200 200

» 200, 100 200... 100 — 200 200 200, 0

200 200 200 200; 200 — 200 200 200

✓, 16 0² 100 100 200 200, 200
2 1 100, 100 100; - 100 - 1
100, 100, 100, 100 100, 100 100, 100
100 100 100, 100 - 100 100
100, 100 100.

» 100, 100 100 - 100 100 100 100
100, 100 100.

» 100, 100 100.

100 100 100 100, 100 100 100 -
100; 100 100, 100 100 100 100 - 100
100 100 100, 100 100 100 100

2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2

2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2
2. 6. 8. 0 ~ 20² / 1/2 C, - P 2. 1. 2

2000 Jahre vor Christus, die
Welt der Völker der
Welt, die die Welt - die Welt
beim Menschen, die Welt
der Welt, die Welt der Welt.
die Welt der Welt, die Welt
der Welt, die Welt der Welt.
die Welt der Welt, die Welt
der Welt, die Welt der Welt.

»die Welt der Welt!«
die Welt der Welt.

die Welt der Welt, die Welt der Welt.

z e h s - d - o r r o v h ~
w e f r o s t o l l - v - f h y
m a p p e r l m s h - r o) r z
o h y

f. M.

1. Woge C, - z e d ~ o r p e, o
- unt se all ~ v C. 2
y g u t u r y, i l u r g u t, z i r
r g u e l m d², o l o h l m
u o t m z ~ m u e r g o,) /
h u.

» C u, b e s - z ? « h.

o t r e l e C u o e y [Sandoz] C ~
h u l f j f f h u, o h, 2 v e r,
n o t h u l, h u t h o - o l t z z

2m 1h, 6 - 1 1/2 h, 50 min; 100
1 - 100, 2 - 100, 3 - 100
2 - 100, 3 - 100, 4 - 100
100, 200, 300, 400, 500
100, 200, 300, 400, 500
100, 200, 300, 400, 500
100, 200, 300, 400, 500
100, 200, 300, 400, 500
100, 200, 300, 400, 500
100, 200, 300, 400, 500
100, 200, 300, 400, 500

«Срѣтъ, мѣсяцъ, сѣнь, нѣтъ».

«Срѣтъ, мѣсяцъ, сѣнь, нѣтъ», «Срѣтъ
мѣсяцъ, сѣнь, нѣтъ! [Sapristi] е' е' е' / ж
н.»

«Срѣтъ, мѣсяцъ, сѣнь, нѣтъ»
нѣтъ.

«Срѣтъ, мѣсяцъ, сѣнь, нѣтъ», «Срѣтъ, мѣсяцъ,
сѣнь, нѣтъ». «Срѣтъ, мѣсяцъ, сѣнь, нѣтъ».

«Срѣтъ, мѣсяцъ, сѣнь, нѣтъ», «Срѣтъ, мѣсяцъ,
сѣнь, нѣтъ».

28 ~ ~ ~ 10; 1 ~ ~ ~ 2. «

1 ~ ~ ~ 1 ~ ~ ~ 2, 2 ~ ~ ~ 3. «

» 2, 2; 1 2 ~ ~ ~ 1, 2, 2, 2! ... 2 ~ ~ ~ 2 ~ ~ ~

g l ~ ~ ~ e, o e, b. 1, 2, 1 ~ ~ ~ 2 e

g, l ~ ~ ~ ! «

1 ~ ~ ~ g ~ ~ ~ - ~ ~ ~ - ~ ~ ~ l:

» 2 ~ ~ ~ [Dubuche] 1 ~ ~ ~ 2 ~ ~ ~ 1? «

» 1, 2 ~ ~ ~ l ~ ~ ~ . «

» 2, 1 ~ ~ ~ e ~ ~ ~ g ~ ~ ~ o ... b e, r e, l? , 2 e ~ ~ ~

~ ~ ~ ; ~ ~ ~ l ~ ~ ~ 2 ~ ~ ~ l. «

2 ~ ~ ~ 1, 2 ~ ~ ~ 1 ~ ~ ~ 1, 1 ~ ~ ~ e ~ ~ ~ 2 ~ ~ ~ o ~ ~ ~ l.

postscript ~ ~ ~ ~ ~
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is dense and fluid, characteristic of a cursive style. The lines are written on a set of three horizontal lines (top, middle, bottom). The text is mostly illegible due to the cursive nature and the handwriting style, but it appears to be a continuous passage of text.

« je t'embrasse; » 6 pleure le ~ venant
... est un) ~ est un? «

3 e x t /, d. p. R. f., ~ est, de
pe / fu. ~ un n 2 l ~ Grefte, od=
L / ren. en d. x, jout 2 ~ 2 - 0 2
~ 2.0 p h o, p / (e. p. v) 92.

« vobis est ... z'ob ... o Pouillaud ~ o R
juv o leob ~ o Latubie ~ p ~ p ~ ?

e top, e ~ 2 l h, o, 2, o ~ y. v. s.,
o p h o 2 juv 2 l - 1. 6 ~ u ~ o. !
... l'absent / l'absent ~ 2 p ~ o. ! «

Les deux Doyens, (L) de J. de Sevel
de Ch. de Sevel de J. de Sevel:

» D, de L. Pouillaud! de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

de J. de Sevel, de J. de Sevel de J. de Sevel

amph 2002, 1 -) 2006
en j. 0!

en 2002, 1 -) 2006,
Co - 10 K: 10² - 1000. 1000

[Provisor], 1) 1. 1000 1000 1000,

20 1000 1000, 1000, 1000,

1000 1000 1000 1000 1000 -

1000 1000 1000 [Pifard], 1000

1000 1000 1000 1000 1000 -

1000 1000 1000 1000 1000 -

1000, 1000 1000 1000 1000 -

em repeto, fu p₂, 1, 2 Para-
boulomenos - Paralleluca p₁ 1 -
~ 2 - p₁ p₂ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

em m, p₁, 1, 2 p₂ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

em m, p₁, 1, 2 p₂ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[Toten-Mimik], 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[Skelett-Extern] p₁, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

em m, p₁, 1, 2 p₂ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

em m, p₁, 1, 2 p₂ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

em m, p₁, 1, 2 p₂ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

guten = 2 l h 5 g h . o e j , ' o r
f f h , p e h , e r i n t z o s i g u
p e r , o , i k o p l o t m e 2 . 2 2 =
g u t . z e e a o m o s ~ z u n d e
p u , l o r (t z a h j h , r j o z ,
2 6 2 j o ~ , o r t u o p h . o ? (l
a ~ ~ a l l e f u - d e D a n g e r ,
e i s s e ~ c o m m i t t e , c . 2 2 , - l u p z =
p u - e r , f g r , i k a p e r t j e l e r , i
g o d z i h t , c e , p u e r g e , p i
l l - z u n t e n t z e p u r i ; e r i

und so weiter!

Immerzu, - of 2:

»1, 2, 3, 4, 5, 6, 7, 8, 9, 10.«

und so weiter, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

und so weiter, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

und so weiter, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

und so weiter, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

ent r r, u m e l f, l s d s
ep o h, c o m g o d o h. z m
z' g' z' b o u e d' g e p u t. g h
z e f' b' h e f, u - v, h e z l u o l s o
w e l l h'; e s o e t u b o z e n c, z m
z e s e y e l l y p h z y p h; p e n t h
b p z z u g, l m b z m o n z z.
u t, z' b' z' l e v o, i b o m u i'
g e g m e l h. r z m l l e u' v g z g
o u g: b o z, r e o c o f o e, u e t z
r g e f' o z r e n z z. b o e t s e

föresedel-
p; i h b l h e n - v e t s n,
s o m l e n m c . e s c a t) ~
u m p ; m h a j o r c -
l , i o p m d e - v e t v e r
c b z n t , a n b o b v e t , l o f j , e b
z z c p n o n s , - a n g d , e
b , u l r b t - r i v t
a l l) h e t , c e b z r b l e n
o m p r) n t .
j h f a z e j (s p n - v e t

[Kapselbüchse] 2 0 z^2, z^2 - für
V z^2 z^2 z^2 ; z^2 z^2 z^2
an z^2 z^2 z^2 - z^2 z^2
auf: z^2 z^2 z^2 z^2 z^2 z^2
- z^2 z^2 ; z^2 , z^2 z^2 z^2
 z^2 z^2 z^2 z^2 z^2 z^2
- z^2 z^2 z^2 z^2 z^2 z^2
re z^2 , z^2 z^2 z^2 z^2 z^2 , z^2 z^2 , z^2
 z^2 z^2 , z^2 z^2 , z^2 z^2 , z^2 z^2 ,
 z^2 z^2 , z^2 z^2 - z^2
 z^2 z^2 z^2 , z^2 z^2 z^2 z^2 z^2

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

h' f' u' n' j' r' o' n' , e' l' s' o' d' j' u' z' i'
c' u' s' k' r' e' u' o' l' l' e' b' o' b' u' , /
u' , i' n' u' e' h' t' p' d' z' . b' e' c' c' a' u' s' e' ;
~ p' l' u' s' , ~ p' p' o' z' i' t' i' o' n' =
f' u' s' i' o' n' (z' e' l') f' u' r' u' s' t'
p' l' e' n' a' r' i' e' n' d' e' , ? t' e' r' e'
i' l' l' u' s' t' r' a' t' i' o' n' ; ~ u' p' e' r' e' c' t' a'
o' f' t' h' e' o' r' g' a' n' i' z' a' t' i' o' n' , i'
s' i' m' i' l' a' r' , s' o' z' u' r' e' n' d' e' , i' z' z'
p' u' b' l' i' c' a' t' i' o' n') ~ u' p' u' s' t' e' r' e'
- e' n' g' e' n' d' e' r' t' u' s' s' e' i' t' . r

422

»...«

...

... 1 2 3 4 5 6 7 8 9 10

... 1 2 3 4 5 6 7 8 9 10

Jaumegardetale 25.11.1910

... 1 2 3 4 5 6 7 8 9 10

... 1 2 3 4 5 6 7 8 9 10

... 1 2 3 4 5 6 7 8 9 10

... 1 2 3 4 5 6 7 8 9 10

... 1 2 3 4 5 6 7 8 9 10

»Dh, Dh! te o m m r l s
L w a n t l u, - o r g e l w,
g u e p l e r g e s r m m, e j
m e t t.«

~ L o p h g l b e. ' r m t) i e n o
r p l - z o r n d l u:

»e. o u, r m d! f 2 r n
f j h b n.«

- a l l; o r, e p h a m h e a n t -
j z l o e l e n, r j w m, p e s u)
z z t r. c. b o, i m g p n l

Sober, 220 u komj/ku. h
— 26 Spvuh ~ 2 p/Se
om. 2 e p^t) p^t; co u 2 p^t
n, ce, no. no - ud, i, p/ce, 2 g^t
uhuh 2 ud g/ren, ud, ud, e
u. u. p/pt. no u le, g, Eq^t
u, — b, l, b/ren, cu,
e p/pt. So h lo.

» n n, 2 u! g/pt — no u s²
ve... c, l, v 90 p e p^t, u b o z! u
p/ n p, o b - n) ², c, o 2 u

folgt; - fruchtlos die ...
gibt es wohl ein wenig der ...
pöhl; 12 - M, er - a / p; 14
p₂ - a - p₀, 16 2 p^m 2 / 2
a₁ c ~ gl o no es r, c₁, 11 2 v
b, - c 2 p e r, e b e - y 2 o
a

1. b 2 x p, 11, 0 - / 2 p v
2. r l n; 1 1 - v b l s, 1 c, e
h¹ - p e, c d o p - o r o o d
v b r^c, in Belloque, ~ m^h ~

no, se r u l, co r p. r u l? y e l,
z y r d e r, ~ z r o c r ~) z y r -
- e p r, o r - d o ? ~ r e z r, m
h e, ~ r e z r! m p e r s e t - d d,
z² c o r r u l, z² z r - o, z y r: c r e l z
c l o e r r ~ \ r z z m l
p r u l e r, o r z r z m o l l, i z r d
y r z y r ? \ n r b ~ r, z² z r
z r ~ r p d, ~ r y r z r h^c e r
u n t \) y z² r A B o u t i n / z r, z
l u r A, I r r m r z e z \

Huchette-fop.c.² en fph
st, be, nt, m, m-h, b, e,
z, o, o, r, T, x, d, o, m
-f, ., c, l,) 2, r, l, z, h, s, d,
so o - h, m, r, i, m, m
L, d, r, i, r, p, o, p, - m, p, r, - z, r, o, o
L, S, m, f, e, n, p, h, c, o, l, ~, n, o, v, o
no - v, e, v, s.

» 2 v: c, r, q, h, ~, y, p, d, o, o, e, s,
e, o, v, r, y, m, - 1 - ~, s, i, o, t, v, e, «
- f, t, i, g, f, o, c, e, o, s, - r, e, f, e, r, i, m, i, v

erw. o 2 lumen p! - ct
rill! x, 2m / Covert 2, c 2 R 6
mu r: o Co 07 - lo 8. 1 co
c, - a 9 o h 6; m 2 - ju; - a
~ 100, 2, 1 f 2 2 be / ju ... er' e
ju, ~ 100, 1, ' c 2 2 2 h =
20 9 2 ~ c 2 2 2 2, c 2 2 2 2 =
2 l p 2 2. 6 2 p 1, 6 2 8 x 2 2 '
2, 8 2 2 2 p 2, 0 9 h 2 2 2 2 =
~ n 2 2, c 2 2, 2 2 2, ' 2 2 2 2 -,
2 2 ~ 2 2 2 2 2 2 2 2 2 2 ... e

1. $\alpha - \beta = \gamma$, $\beta + \gamma = \alpha$
 2. $\alpha + \beta = \gamma$, $\beta + \gamma = \alpha$
 3. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 4. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 5. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 6. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 7. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 8. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 9. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$
 10. $\alpha + \beta = \gamma$, $\alpha - \beta = \gamma$

»Пх, ео оу - ео уи!« рз е р. р
С е е с. »р р р р р, и л =
з л, з у, з о у и, ео с о у л, с. л =
р б / р р р л. р л - ~ р е
р л - л' р у, ~ р р' / л... е. р,
с. ~ р (р) р; е. р и р - ' р р
~ р р', с р, ~ р р, ~ л р р
р р; - е р р р р р р - е р р
р р, р р р р, - , л р, и р, е
р р! ... р' р о р, р' р o р, с. л / ~ р =
р л р! - р л р ~ р р. л, е р р

2 p. n. l. o. n. — 2 o. e. l. m. !

v. o. e. i. z. e. m. ! «

— l. b. l. o. n. c. m. i. z. — j. f. u. m.

p. b. z. — 2 u. b. ; b. l. z.) n. o. z.

z. l. u. r. v. d. v. i. b. s. t. a. —

m. b. i. t. o. — 2. e. l. f. i. z. , e. b. b.

2. s. r. f. f. l. z. d. t. , u. d. f. z. o. n. —

— y. l. l. e. o. z. m.

z. e. i. f. l. / o. e. p. d. , u. t.) ~ u. e. b. z. m. z.

o. n. p. r. u. m. p. i. f. r. e. f. u. p. o. e. z. e.

o. l. - f. u. t.) u. ~ z. u. l. e. z. u. u. o.

» L. L. « St. 2 e r y.

Don't you? St. 2 e r y, St. 2 e r y

St. 2 e r y, St. 2 e r y

» L. L. « St. 2 e r y.

» St. 2 e r y, St. 2 e r y

St. 2 e r y, St. 2 e r y

St. 2 e r y, St. 2 e r y

St. 2 e r y, St. 2 e r y

» St. 2 e r y, St. 2 e r y

St. 2 e r y, St. 2 e r y

St. 2 e r y, St. 2 e r y

erzählst - der Welt \sim 20. - und
- der Welt, der Welt.

erzählst, der Welt, der Welt, der Welt,
für die Welt, der Welt, der Welt.

der Welt, der Welt, der Welt, der Welt,

der Welt, der Welt, der Welt, der Welt,

der Welt, der Welt, der Welt, der Welt,

der Welt, der Welt, der Welt, der Welt,

der Welt, der Welt, der Welt, der Welt,

der Welt, der Welt, der Welt, der Welt,

der Welt, der Welt, der Welt, der Welt,

В.) р р н о о н р к е н ф о, -
→ о л о ф р о о н п. н н.
о о н о о б, н н.

» о е н ? е ф / е / ? « В о с, н н.

» е, е; : о н р / ... «

» н, о о е ! о : е / н ? «

» р н н е н е, н л ~ н л н ...

н о н н р н. «

→ В н н н о н н р н / н л
о н н о н н - е : о н н о н р н,
н н о н н н л) н н о н !

→) pe v t x x l o' los v u y o,
es t e n y n:

»e l u n' / u l h. e l u n' - y g o' l e n ...
h, - i g e.«

»z p n g o'!« l z e u l t. »b v h o e ~
u l h. i z i g e c l e n / _ e.«

- a i p n y g o' f l e, o' r i z
' z u n d' u l y b' o' l t, i f u e,
o e - p n - h ~ g n, l - s i e n y g o' h,
n e z o' z a n o u l e, e t u l h
- l u o' . e p t', h z u l l' d u t.

с д \ е о ф а в д и ? \ в г ж з \ в и : \ н
е д \ н / \ р е н , о м п у н / \ 2 . \ н
о р г а н и з а ц и я

»с е д \ г о д ; \ 4 \ 0 \ 4 « , о т с е г . » н \ 1
о . «

д з е \ в д \ н \ в е \ в \ н -) \ е \ н ,
н \ р \ л . \ в \ е \ г , \ 1 \ с \ в \ л \ н \ н \ /
н \ 2 \ н \ 2 \ о \ в \ в \ в \ в \ н \ о \ - \ г \ о \ р
в \ 2 \ н \ н \ г \) \ ~ \ 2 \ n \ 0 \ \ в \ н ; \ 2 \ 6 \ ~ \ 1 \ ф
/ \ н , \ 1 \ 6 \ ~ \ н .

»н \ в \ е ? « \ е \ 2 \ о \ в \ e

»... j... i... o

Persepolis:»

... ~ ... ~ ...

»... ~ ... ~ ...

Elektronen:»

... ~ ... ~ ...

Expt. 10 ~ 1000 ~ 10000

of; a - 1, 10, 100 - 10000?

c, ~ given ~ 100, ~ 10000

→ ? ~ 10000 ~ 100000

→ 10000 ~ 100000 ~ 1000000

1000000 ~ 10000000 ~ 100000000

- 100000000 ~ 1000000000 ~ 10000000000

of 10000000000

» 10000000000 ~ 100000000000 ~ 1000000000000

1000000000000 ~ 10000000000000 ~ 100000000000000

→ 100000000000000 ~ 1000000000000000 ~ 10000000000000000

a r n^m p b d, j k g c, o
u s l) j u s t.

» c i e l' « e r t i d w.

» n v c, ~ z e u. «

» o m, j ~ z e u? i n g h, / c i? o i o z y
... e s v ~ e o m; / l v p, o l ~ v e z n, i
— p d. c b e y, e o? «

e r o o t') d ~ n i h z n, c, e o s
z e n n y - e e e z n e n y p u
c n. & , c u p e r z z o, c o n v e r s i o
~ s o h n t' p. Z o é P i é d e f e r, l e s o ~ . 7 c

20h, ~ D/ l'en un; ~ 10 r

8, ~ Flora Beauchamp, 1.50 3,

20r, - , ~ Judith Vaquez, ~ 1er, 1, 2

1er 69 c; ~ l'en un 2h, ~

m.

» 1er, 10? p! «

1er 3e m.

» 10 p, 2h! 10 c 10? ~ m, 10 p, ~

10 p 10 p. «

10 p 10 p; ~ 10 p, 10 p.

10 p 10 p, ~ 10 p ~

geb^o, - 6 um jpp. / - 6! c` 2

6 l o ~ m p d w, w t 2 6 / p.

, , ! ` u g d) z r d h ! c k , 6

bei? z ~ m t j z w t [Mont-

martre] e s r l o c s o

Maubert-Gp?

` 2 e o e m m.

» 2 2 ! o e r e d «, d t \ d ... » r o d

m p e d ! «

o g r a r o w e l, e, l e n → j g n.

z e l y ~ n l ` n t h o y d - w t r

sonnière, 'no ~ nt' 'rev ~
22 part, 'ly ~ m, 'se ~
y/4 a, - ~ 'den, out = vpo = nt,
~ 'w ~ j / 'Gnpl - / 'g
[Stutzuhr] R g ~ 'w ~ 'a - a
sno ~ 'm ~ 'a 'es) s r. f. v.,
't. 'e ~ 'ly ~ 't, 'st l. m.
'm sno, 'm / 'p, 't 'w
'p ~ 'm ~ 't ~ 'w, 'e ~ 't ~
'e 't ~ 't ~ 't. - 'a ~ 't ~
't ~ 't, - 't ~ 't ~ 't ~ 't ~ 't;

Wieder, l ~ 20 Stunden; 20
~ 1/2, 1/2, 1/2 ~ 1/2, 1/2, 1/2,
1/2 ~ 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
Sous l, ge, - 1/2, 1/2, 1/2, 1/2, 1/2
... e l l) o r d , e , 1/2, 1/2, 1/2, 1/2, 1/2 =
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2

es, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
-) ~ 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2

of the
h.

»
Fagerolles, Mahoudeau, L.,
Gagnière.«

... ..
... ..
... ..
... ..

»
... ..

e r p u, n d g l e x e - n u b t,
~ n. 2 m r j p r e n r d i 2 w, e,
i d n t ° f h e n o. o n p o c o z
n u n n g e n o y b e - e d p. q °
g h o l p d j o, c w e e o r r o d s -
f d t, ' f j ' n, ' d t n, n g
B j j! ...

» 2 v, d, « d t o e j, » 1 - e r n
a d d h, n i 2 d b e n, - e j b
I 2 n o g n. w i l l - n u 2 I 2 d. «
z e n t f - n u 2 o d - n o f C u, i

Handwritten text in cursive script, appearing to be a list or series of notes. The text is mostly illegible due to the cursive style and some fading.

»In Malgras!«

Handwritten text in cursive script, appearing to be a list or series of notes. The text is mostly illegible due to the cursive style and some fading.

Witzsonje:

»17. Februar, Sonntag -
22...«

1. 10) 26. 2. 20. 20. 2. 1. 1. 1.
pe) E / o re pe pe v. R. 8. 1. 1. 1.
2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
- 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

»1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.«

es 20. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 2-2, c, u, i, o, e, v, f.

l' d' h' z' g' r' f' w') R' S' Malgras ~ o

z' s' z' g' i' ~ p' r' - , c' h' l' z' r' w' i' o. s' o

N') j' r' o' b' h' u' m' o' n' ; , r' p' e' o' c' a,

g' r' o' b' j' ~ n' o' t' i' c' o' m' s' u' d' , j

2, i' 2' l' u' m' e' n' , ~ 2' o' p' u' l' l' - 2' 2

o' o' h' o' c' h' t' . a' c' a' s' i' l' o' n

j' s' t' r' e' l' e' g' - s' i' g' n' o' s' o' d' e' , c

2' , j' o' n' t' o' ~ v' e' j' u' r' , e' - u' n' t' . e

u' n' t') i' 2' r' i' s' t' o' p' h' e' r' , j' s' t'

L' p' l' , 2' o' b' e' l' e' p' l' ; e' o' p' l' u' s

- 24. 6. 1964, 1908 m
gk. ref. (60, 117 - 24/12
m, 12/1000 g. re. st.) -
at 10:

»co. e. e. 2. 10; 1964 2. 10... e. j
12/12 2. 10/20, 11 m re.«
1. 10/20 10:

»6. 10/20, 2. 10, 1. 10/20
12/12 2. 10 - 10/20
10. 10/20, 1. 10/20. 11 -
1. 10, 1. 10; 1. 10/20 - 1. 10

реш... б м н р, / а? 1 2 ~ э / 2 0 0
2 п; 1 ~ 1 0 0, 0 0 0 0 ~ 1 0
г р / 0 0. 1 0 0 0 0; 1 2 ~ 1 5, ~
~ 0 0 0; 1 0 0 0 / 1 0 0, 0
0 0 0 / 1 0 0.

п ~ 0 0 0; 1 0 0 0, 2 0 0 0 0;
0 0 0, 1 0 0 0; 1 0 0 0 0:
» 1 - 0 / 1 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0.

2 0 0 0 0 0, 1 0 0 0 0 0 - 0 0
1 0 0, 1 0 0 0 0 0:

»fphm.«

»o? fphm? b² f²! , h 2 6 v l t

f h m u l l ... 2 z^c , - R h m u ,

l ~ s o u r ! «

f u n ' e r - > D , y d - e o

o n 9 0 u n p r o , R h e l l s , k o z e j

e t . n . y l l .) t e , f² v e r s e n y f s

n o f , ' o ~ j e y u n , R e o t e n y f , 2

z z s s t t , ~ f u n o n e n t . z o

f i t e b l i n g e m e n t² h

m o ' q - z e t b s c² , o a d g ,

s ~ D, C b j ~ L u n d r.

» ~ o, f, e! ... l ~ u, 2 d e? - j ~ o

f, - e° - v n t, 1 l ~ o ~ n ~ z

g! b l y h u n! e, 4 p l, 2 ~ h i e g e d

v ~ 20 f, ~ e u z! «

z e c y t - p r e v l t ' o e n u.

g e ~ o 20 y p l ~ z 2 l o, h u s u.

a ~ z ~ o y p h? a - l 2 n e g n? -

l) p r ~ o z y a ~ u.

D r. o ~ p l t p l, u n t l u M a l g r a s

(p. v o l l o p l D ' v. d. u.) o h,

ap-d, o 2v2 v s p c:

» 2 ~ 62, Lantier, 1 1/2 ~ 2 1/2 ... 6 2 - v

2.01, 2.06 2/2 - 1/2 2 ... 1 1/2 m ~

2.1, - 6 2 v e v g. l r v e h 6 ~ 2.1

2.1 - 2 m l e y m ... 1/2, / c 2 «

2.1 - 2.1, 1 1/2 ~ 1/2 1/2 1/2, 1/2 1/2

2.1 2.1 ~ 2.1 1/2 e, e 6 - v e r e n

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1 1/2 1/2 - 1/2 e n 2 1/2, 2 1/2. c o

c ~ e ~ 1/2 1/2 1/2 1/2, c / 1/2

Malgras ~ 1/2 1/2 1/2 - 2 1/2 2.1

cut, per, N ~ of form cur.
»D, 10/2! 10/2!« pt. »e z 2 v
~ b pu.«

10/2, 10/2 ~ b pu. 10/2 pu R
for pt, 10/2 10/2 10/2 10/2
10/2 10/2 10/2 10/2 10/2
10/2 10/2 10/2 10/2 10/2
10/2 10/2 10/2 10/2 10/2
10/2 10/2 10/2 10/2 10/2
10/2 10/2 10/2 10/2 10/2
10/2 10/2 10/2 10/2 10/2

o n h a ~ n o p p i t ~ v o ?
l n r h - r f i r n p p r
n a - r e s ~ n l - , 4 ° c r o . a
~ h r e , f f y : o g e z r p r
h . n i ? n i i n l l h o h , h i ?
z p e h , c , f c h) w t , b e) s e
n t c r ~ 4 - ~ n l i o ~
p t z i g u h ~ r t , ~ h s o
w o l s .

a e j - w p p u w p p . 1 2 p r
p r a . z e l d m , b s s o r a n ?

26. 11. 1918, 20. 11. 1918

1918.

2f - ' r g o p D ° l b ° R E y v h u .
2 z f b . o t e r e m v o e j , c
p o f u . u c o d ' y v e l b r ? ' p u r ,
e n j u h -) z h j y u , g d r z
g h . c v - > j o r l e / , c
l p b > , e r 2 z o r n u - . e
d l - ~ e d - j w t , e n t r e f c
o ~ m j y r d . ~ o b z m y z
L l e r , ~ z f e n t o s e r z) u d ;
~ b e r y e o , l e g h e o t , e
y z b r e . u ~ c h v d ' ~ r l i ?

Doquersonnière

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

Handwritten cursive practice line

5, a r d m p e o n b o f g u v e
z l d f , r ~ m j \sqrt{z, z^2} \sqrt
p o z z E s g e , ~ p m o , o
l m i z r u a d g l t , c k ~
u n t e r p l t . S o o r n e i t z o l d ,
~ z u z u c o y g l a n , i n e , z n n
p o e r .

o z e i v g f o l , u , p o n s ' z u g u .
e n i ' c o z o m l j ~ l d g f
h d , o l e l m , s u e o ~ z
~ z u z u o f z o z u , l u =

Ph, cōpō, om, 2 ju
rō, z̄, y, N cō, m, N rō
-h, gō, z, rō, v, o
2, f, o, r, h, r, r, o, s
rō, z̄, r, g, r, c, r, r, r
~ 2, o, p, n, s, p, y, f, r, o, p, n, i
r, o, r, h, r, r, r, r, r, r, r, r, r
f, r, o, c, o, r, o, r, s; - (r, o) r, o
z̄, z̄, s, h, p, n, ~ (r, h, r, s, r, o),
r, o, r, h, s, l, r, c, e, s, T, s, o, r, o
r, o - f, h, m, g, e, r, i, p, v, e, r, g, e, r, s, n.

D - D h e l p u r e ' o e) 2

ff - f h u e t, 2 r m z z

f r e p, z c h o s, o v e o f a

h u o - c u s h s r e n, w e z s

f b r e n, p u c t s 2 v, e

p e n e s u o c u, e f t, h e z, e o;

- e o s t s ^ z l o u p u z y p u

r u f f, i ~ z d G u r - n i

» n 7. L o t G o r j u, e \ s ~ n t o e l.

f 21. G o d e m a r d. «

~ L y f ~ ~ u, e L y s o h m, i z m

2. $\int \frac{1}{x} dx = \ln|x| + C$, $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$,
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$, $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$,
 $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$, $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$,
 $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$, $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$,
 $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$, $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$,
 $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$, $\int \frac{1}{x^{12}} dx = -\frac{1}{11x^{11}} + C$,
 $\int \frac{1}{x^{13}} dx = -\frac{1}{12x^{12}} + C$, $\int \frac{1}{x^{14}} dx = -\frac{1}{13x^{13}} + C$,
 $\int \frac{1}{x^{15}} dx = -\frac{1}{14x^{14}} + C$, $\int \frac{1}{x^{16}} dx = -\frac{1}{15x^{15}} + C$,
 $\int \frac{1}{x^{17}} dx = -\frac{1}{16x^{16}} + C$, $\int \frac{1}{x^{18}} dx = -\frac{1}{17x^{17}} + C$,
 $\int \frac{1}{x^{19}} dx = -\frac{1}{18x^{18}} + C$, $\int \frac{1}{x^{20}} dx = -\frac{1}{19x^{19}} + C$,
 $\int \frac{1}{x^{21}} dx = -\frac{1}{20x^{20}} + C$, $\int \frac{1}{x^{22}} dx = -\frac{1}{21x^{21}} + C$,
 $\int \frac{1}{x^{23}} dx = -\frac{1}{22x^{22}} + C$, $\int \frac{1}{x^{24}} dx = -\frac{1}{23x^{23}} + C$,
 $\int \frac{1}{x^{25}} dx = -\frac{1}{24x^{24}} + C$, $\int \frac{1}{x^{26}} dx = -\frac{1}{25x^{25}} + C$,
 $\int \frac{1}{x^{27}} dx = -\frac{1}{26x^{26}} + C$, $\int \frac{1}{x^{28}} dx = -\frac{1}{27x^{27}} + C$,
 $\int \frac{1}{x^{29}} dx = -\frac{1}{28x^{28}} + C$, $\int \frac{1}{x^{30}} dx = -\frac{1}{29x^{29}} + C$,
 $\int \frac{1}{x^{31}} dx = -\frac{1}{30x^{30}} + C$, $\int \frac{1}{x^{32}} dx = -\frac{1}{31x^{31}} + C$,
 $\int \frac{1}{x^{33}} dx = -\frac{1}{32x^{32}} + C$, $\int \frac{1}{x^{34}} dx = -\frac{1}{33x^{33}} + C$,
 $\int \frac{1}{x^{35}} dx = -\frac{1}{34x^{34}} + C$, $\int \frac{1}{x^{36}} dx = -\frac{1}{35x^{35}} + C$,
 $\int \frac{1}{x^{37}} dx = -\frac{1}{36x^{36}} + C$, $\int \frac{1}{x^{38}} dx = -\frac{1}{37x^{37}} + C$,
 $\int \frac{1}{x^{39}} dx = -\frac{1}{38x^{38}} + C$, $\int \frac{1}{x^{40}} dx = -\frac{1}{39x^{39}} + C$,
 $\int \frac{1}{x^{41}} dx = -\frac{1}{40x^{40}} + C$, $\int \frac{1}{x^{42}} dx = -\frac{1}{41x^{41}} + C$,
 $\int \frac{1}{x^{43}} dx = -\frac{1}{42x^{42}} + C$, $\int \frac{1}{x^{44}} dx = -\frac{1}{43x^{43}} + C$,
 $\int \frac{1}{x^{45}} dx = -\frac{1}{44x^{44}} + C$, $\int \frac{1}{x^{46}} dx = -\frac{1}{45x^{45}} + C$,
 $\int \frac{1}{x^{47}} dx = -\frac{1}{46x^{46}} + C$, $\int \frac{1}{x^{48}} dx = -\frac{1}{47x^{47}} + C$,
 $\int \frac{1}{x^{49}} dx = -\frac{1}{48x^{48}} + C$, $\int \frac{1}{x^{50}} dx = -\frac{1}{49x^{49}} + C$,
 $\int \frac{1}{x^{51}} dx = -\frac{1}{50x^{50}} + C$, $\int \frac{1}{x^{52}} dx = -\frac{1}{51x^{51}} + C$,
 $\int \frac{1}{x^{53}} dx = -\frac{1}{52x^{52}} + C$, $\int \frac{1}{x^{54}} dx = -\frac{1}{53x^{53}} + C$,
 $\int \frac{1}{x^{55}} dx = -\frac{1}{54x^{54}} + C$, $\int \frac{1}{x^{56}} dx = -\frac{1}{55x^{55}} + C$,
 $\int \frac{1}{x^{57}} dx = -\frac{1}{56x^{56}} + C$, $\int \frac{1}{x^{58}} dx = -\frac{1}{57x^{57}} + C$,
 $\int \frac{1}{x^{59}} dx = -\frac{1}{58x^{58}} + C$, $\int \frac{1}{x^{60}} dx = -\frac{1}{59x^{59}} + C$,
 $\int \frac{1}{x^{61}} dx = -\frac{1}{60x^{60}} + C$, $\int \frac{1}{x^{62}} dx = -\frac{1}{61x^{61}} + C$,
 $\int \frac{1}{x^{63}} dx = -\frac{1}{62x^{62}} + C$, $\int \frac{1}{x^{64}} dx = -\frac{1}{63x^{63}} + C$,
 $\int \frac{1}{x^{65}} dx = -\frac{1}{64x^{64}} + C$, $\int \frac{1}{x^{66}} dx = -\frac{1}{65x^{65}} + C$,
 $\int \frac{1}{x^{67}} dx = -\frac{1}{66x^{66}} + C$, $\int \frac{1}{x^{68}} dx = -\frac{1}{67x^{67}} + C$,
 $\int \frac{1}{x^{69}} dx = -\frac{1}{68x^{68}} + C$, $\int \frac{1}{x^{70}} dx = -\frac{1}{69x^{69}} + C$,
 $\int \frac{1}{x^{71}} dx = -\frac{1}{70x^{70}} + C$, $\int \frac{1}{x^{72}} dx = -\frac{1}{71x^{71}} + C$,
 $\int \frac{1}{x^{73}} dx = -\frac{1}{72x^{72}} + C$, $\int \frac{1}{x^{74}} dx = -\frac{1}{73x^{73}} + C$,
 $\int \frac{1}{x^{75}} dx = -\frac{1}{74x^{74}} + C$, $\int \frac{1}{x^{76}} dx = -\frac{1}{75x^{75}} + C$,
 $\int \frac{1}{x^{77}} dx = -\frac{1}{76x^{76}} + C$, $\int \frac{1}{x^{78}} dx = -\frac{1}{77x^{77}} + C$,
 $\int \frac{1}{x^{79}} dx = -\frac{1}{78x^{78}} + C$, $\int \frac{1}{x^{80}} dx = -\frac{1}{79x^{79}} + C$,
 $\int \frac{1}{x^{81}} dx = -\frac{1}{80x^{80}} + C$, $\int \frac{1}{x^{82}} dx = -\frac{1}{81x^{81}} + C$,
 $\int \frac{1}{x^{83}} dx = -\frac{1}{82x^{82}} + C$, $\int \frac{1}{x^{84}} dx = -\frac{1}{83x^{83}} + C$,
 $\int \frac{1}{x^{85}} dx = -\frac{1}{84x^{84}} + C$, $\int \frac{1}{x^{86}} dx = -\frac{1}{85x^{85}} + C$,
 $\int \frac{1}{x^{87}} dx = -\frac{1}{86x^{86}} + C$, $\int \frac{1}{x^{88}} dx = -\frac{1}{87x^{87}} + C$,
 $\int \frac{1}{x^{89}} dx = -\frac{1}{88x^{88}} + C$, $\int \frac{1}{x^{90}} dx = -\frac{1}{89x^{89}} + C$,
 $\int \frac{1}{x^{91}} dx = -\frac{1}{90x^{90}} + C$, $\int \frac{1}{x^{92}} dx = -\frac{1}{91x^{91}} + C$,
 $\int \frac{1}{x^{93}} dx = -\frac{1}{92x^{92}} + C$, $\int \frac{1}{x^{94}} dx = -\frac{1}{93x^{93}} + C$,
 $\int \frac{1}{x^{95}} dx = -\frac{1}{94x^{94}} + C$, $\int \frac{1}{x^{96}} dx = -\frac{1}{95x^{95}} + C$,
 $\int \frac{1}{x^{97}} dx = -\frac{1}{96x^{96}} + C$, $\int \frac{1}{x^{98}} dx = -\frac{1}{97x^{97}} + C$,
 $\int \frac{1}{x^{99}} dx = -\frac{1}{98x^{98}} + C$, $\int \frac{1}{x^{100}} dx = -\frac{1}{99x^{99}} + C$.

6) - a p m, k, s, o e r
nt. r o o v, e, y z
m s, j t) - o l e - t l ~
y p p h i n e n 2, 1) f n r n t.
»o, e, b?« g t. »o t, e l, e e r ~ =
h i ? ... v t p p z l, i n r ~ v l. «
z e d p - c v z p n e n s s r
x n n i n e t o q n ~, ~ j w t
h p z t a b t. s p n n d,
v l l ~ n »d n l«. p, f e n
v f z t, i b, 2 k o z l j e n, o z d o

1. So \sqrt{m} , $\sqrt{2}$, $\sqrt{3}$, $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{7}$ $\sqrt{8}$ $\sqrt{9}$ $\sqrt{10}$ $\sqrt{11}$ $\sqrt{12}$ $\sqrt{13}$ $\sqrt{14}$ $\sqrt{15}$ $\sqrt{16}$ $\sqrt{17}$ $\sqrt{18}$ $\sqrt{19}$ $\sqrt{20}$ $\sqrt{21}$ $\sqrt{22}$ $\sqrt{23}$ $\sqrt{24}$ $\sqrt{25}$ $\sqrt{26}$ $\sqrt{27}$ $\sqrt{28}$ $\sqrt{29}$ $\sqrt{30}$ $\sqrt{31}$ $\sqrt{32}$ $\sqrt{33}$ $\sqrt{34}$ $\sqrt{35}$ $\sqrt{36}$ $\sqrt{37}$ $\sqrt{38}$ $\sqrt{39}$ $\sqrt{40}$ $\sqrt{41}$ $\sqrt{42}$ $\sqrt{43}$ $\sqrt{44}$ $\sqrt{45}$ $\sqrt{46}$ $\sqrt{47}$ $\sqrt{48}$ $\sqrt{49}$ $\sqrt{50}$ $\sqrt{51}$ $\sqrt{52}$ $\sqrt{53}$ $\sqrt{54}$ $\sqrt{55}$ $\sqrt{56}$ $\sqrt{57}$ $\sqrt{58}$ $\sqrt{59}$ $\sqrt{60}$ $\sqrt{61}$ $\sqrt{62}$ $\sqrt{63}$ $\sqrt{64}$ $\sqrt{65}$ $\sqrt{66}$ $\sqrt{67}$ $\sqrt{68}$ $\sqrt{69}$ $\sqrt{70}$ $\sqrt{71}$ $\sqrt{72}$ $\sqrt{73}$ $\sqrt{74}$ $\sqrt{75}$ $\sqrt{76}$ $\sqrt{77}$ $\sqrt{78}$ $\sqrt{79}$ $\sqrt{80}$ $\sqrt{81}$ $\sqrt{82}$ $\sqrt{83}$ $\sqrt{84}$ $\sqrt{85}$ $\sqrt{86}$ $\sqrt{87}$ $\sqrt{88}$ $\sqrt{89}$ $\sqrt{90}$ $\sqrt{91}$ $\sqrt{92}$ $\sqrt{93}$ $\sqrt{94}$ $\sqrt{95}$ $\sqrt{96}$ $\sqrt{97}$ $\sqrt{98}$ $\sqrt{99}$ $\sqrt{100}$

нф 2 дгу. ао' б' г' д'
2² по о' б' г' д' р, и, в
2л-с, ф 20, 15 2 2 2 2 2
спл⁵.

2 2 2 2 2 2 2 2 2 2 2 2
с, 1 2 2 2 2 2 2 2 2 2 2 2
о' б' г' д' р.

»с 2 2 2 2 2?»

»1 2 2 2 2 2?»

»2 2 2 2 2 2 2 2 2 2 2 2»

»2, 1 2 ... 2 2 2 2 2 2 2?»

und, e. l. l. m. i. n. a. n. d. r. e. p. l. : a
~ l. l. h. , ~ z. l. e. j. f. u. , i. z. o. s.
— E. p. l. d. r. l. p. r. o. z. j. h. , c. v. e. N. a.
m. a. n. a.

z. e. r. b.) z. o. g. r. o. l. l. e. , z. l. o. e. b.
e. o. ' m. ~ l. u. z. i. a. a. c. p. i. n. l.
— z. o. t. p. r. o. s. i. z. p. o. p. u. l. o.
l. o. , e. , i. p. z. p. l. ' Seine ~ a.
z. ~ n. o. r. e. l. l. e.) E. z. f. o. ' h. —
l. i. e. l. l. p. l. , z. i. c. p. o. G. o. m. a. r. d.
o. s. z. e. » j. z. e. l. M. o. n. t. a. r. g. i. s. « ~ n. o. l.

s² wof n R ~ fur, 'r, jr

uz n P. cur, / ~ Fagerolles pl?

Fagerolles, wof n 'z, 'z

wf, c ~ npr wof 2 wof -

z/er. z wof 2 P Gen, 6c, 1 gl z

wof . c Fagerolles ✓ o z h z 's

wof = fo wof, h, r e wof 2 n.

o z e, r wof, / ~ b' r. 'n ce

o z o, - l w wof 2 b' s, e l y

o n wof 2 h w 2 - e' w w

l y - wof w. l n w wof n w =

~ von g, ce p s² lo
~ r, q, j, o. L p be, f u ~
~ k, z, q, fo, i, n, o, j, m, z, o,
~ G, wo ~ l, ~ d, m, z, j, e, n, z
~ l, u, u, l, e, n, - z ~ n, u, l, d
~ z, o, n, p, u, l, l, o, u, m, ~ i, n, d, f, u, i
z, o, l, o ~ f, u, e, n, o, s, m, a: j, z
~ ~ ~ ~ ~ [Kaldauenhänd-
ler] l, o) ~ e, s, l, e, m, p, h, v, o, l, l, e,
h, d, z, p, h, o, z, n, o, m, e, h, ~ ~ v, e, n
g, e, h, e, n, ~ ~ ~, l, o, u, g, c, v, e

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110.

so, u t. - n, b² l e y, 1
e g o ~ n n a. x a o o ~ 2 p g
d o, - a l e y ° w l e, n v e 90 S
~ o m e n e y p h, S' 2 o d u
l o o o, ² v e r e l, ² u u - ~ n e n x e n n s.
d h. t o s h ~ n e y f h l
o ~ l o m p p o p l. o g h i z h ~
z z f o e n s d - v e y t h,
S' z' z u n d, j e r u n, n
f z, z p u, - v s s p o h o -
e o u z: z z z, v s z p z u

Handwritten cursive text on a four-line staff. The first line contains a series of connected loops and curves. The second line continues the pattern with more complex, overlapping strokes. The third line shows a series of smaller, more rhythmic loops. The fourth line is mostly blank, with a few faint marks at the end.

Handwritten cursive text on a four-line staff. The first line features a series of connected loops and curves. The second line continues the pattern with more complex, overlapping strokes. The third line shows a series of smaller, more rhythmic loops. The fourth line contains a series of connected loops and curves, ending with a small flourish.

ca) o ~ n ~ t ~ f ~ o ~) ~ y ~ f ~ o ~ b ~ t ~ p ~ e ~ q
L y h e n ~ y f t u ~ n g e , p ~ e ~ ~ y ~ s ~ u ~
k u f ~ d y h e ~ n .

» n ~ n ~ : ~ 2 ~ p ~ 2 ~ e ~ ! «

\ b ~ u ~ , ~ e ~ o ~ , ~ u ~ h ~ e ~ , ~ u ~) ~ s ~ l ~ o ~
w ~ e ~ s ~ t ~ , ~ m ~ - ~ g ~ e ~ h ~ : ~ d ~ ~ ~ s ~ o ~
w ~ e ~ r ~ e ~ : ~ x ~ ; ~ f ~ u ~ t ~ - ~ z ~ v ~ e ~
z ~ u ~ e ~ , ~ c ~ h ~ , ~ u ~ z ~ o ~ v ~ s ~ : ~ o ~ g ~ f ~ h ~ .

» 2 ~ p ~ : ~ / ~ b ~ g ~ p ~ u ~ , ~ x ~ e ~ t ~ . ~ L ~ u ~ .
q ~ g ~ e ~ t ~ ~ h ~ u ~ .

» : ~ / ~ p ~ u ~ ! ~ ... ~ y ~ z ~ b ~ ! ~ z ~ u ~ v ~ e ~ ! «

»ne!«

s'fontantze ~ D. egypta =
gof, D Fagerolles wa R. jmt ff) b,
c, pua -) l x t, wst w
mbk, cre s ~ m m x j w m;
E o ~ z R z D; e a t o m y,
l g p u, ~ E t e n j e n z o z g e l t.
o, E D ~ h u p u t a, wa R' p u
z y m, z o u e j M, z o m
p l - . m ~ p u z t ~ u e
p u n. o A z R ~ p u o t, c,

12. 1. 1900, 02. 1. 1900 ~ 1900
1900. 1. 1. 1900, 1. 1. 1900 =
1900, 1. 1. 1900 ~ 1900 1900 1900:
1900, 1. 1. 1900 ~ 1900, Seine -
1900 1900 1900 1900, 1900 1900;
1900 1900 1900, 1900 1900:
1900 1900 1900 1900 1900 1900
1900, 1900 1900 ~ 1900; 1900 1900
1900, 1900 1900, 1900 1900 1900,
1900 1900 1900 1900 1900,
1900 1900 ~ 1900 1900 1900 1900 =

1. f...; l... ~ c

2. ...; ~ ... o

3. ...; ...

4. ...; ...

5. ...; ...

»...«

»...; ... - ...

6. ...; ...

7. ...; ...

8. ...; ...

9. ...; ...

der / die / man / über / mit - in
der / die / zu / von / aus / auf
auf / in / bei / mit / von / aus
für / so / um / gegen / mit / zu / für
unter / zu / gegen / bei / für
zu / von / über / zu / es /
zu / in / zu / von / für / zu /
zu / von / zu / von / zu /
zu / von / zu / von / zu /
zu / von / zu / von / zu /

5² log 2 pt - p h y r e n
r e h , i ~ u h e u s , i n o f o .
p u r 2 o n o r y b o r ; r p u r e
n t o e y - z e , s ~ h e r y p h . i
n b ~ n p y ~ , o i n t ~ n p e , b
~ n u l b d . j ~ j p o b , i 2 p h ;
u e y , 2 e r n p e r j n d u y p d
e n , p e i r ~ n h p h n n ~ n i
h v e ~ o p h e l l o f r o m ~ n o ,
h o c , e , u h e h ~ n h , e r e
2 i r p y e g r , u p o n n

most, 'no' or of. 6 ft ~ 12 ~
... ..
the 6. ... / ... Mahoudeaus.

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

no. 2 / la page est.

l'no. 2 / no. 2, - la no. 2 /

les 5. 9 no. 2 / no. 2, 9 / 20

est) / 2 no. 2 / la no. 2, 9 / 20

2 / 20.

» / « / Mahoudeau, / 2 / 20

2 / 20.

2 / 20, 2 / 20, 2 / 20

2 / 20, 2 / 20, 2 / 20

2 / 20, 2 / 20, 2 / 20

2 / 20, 2 / 20, 2 / 20

unterirdische, oberirdische

Luft, Wasser, Erde, Luft, Wasser, Erde

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

von Giraud, Giraud, Giraud

for, and you. in a
part, not you; but no a
very, but ~ change; ~
what of you. in a
of the, you. in a
c. for the. in a
of the. in a
of the. in a
of the. in a
of the. in a
of the. in a
of the. in a
of the. in a
of the. in a

~

» l'histoire de la chaîne », un
seul.

Chaîne de la, de la chaîne de la chaîne
de la chaîne de la chaîne de la chaîne.

de la chaîne de la chaîne de la chaîne
de la chaîne de la chaîne de la chaîne.

de la chaîne de la chaîne de la chaîne
de la chaîne de la chaîne de la chaîne.

de la chaîne de la chaîne de la chaîne
de la chaîne de la chaîne de la chaîne.

оно и не может быть, а оно и не
не может быть, а оно и не
же не может быть, а оно и не
же не может быть.

же не может быть, а оно и не
же не может быть, а оно и не
же не может быть.

же не может быть, а оно и не
же не может быть, а оно и не

же не может быть, а оно и не
же не может быть, а оно и не

60m 2h

»ob, «l, »1, »wper »u »g
rel's? »e! ... 2, 0 20!«

e. l., 2 or Mahoudeaus, 'o »u »g.

»Ls [Jory], ' »l ' »l «, »t
»e, ' »e »e »e »e »e.

»o, Mahoudeau »l ' »l « »t »e, »
»e »e. »e, »l. »l »e »e »e »e)

»e »e. «

»e »e, « »t ' »e, »e »e »e »e »e
»e »e »e »e »e; »e »e »e »e »e

срѣдѣ.

и не, - г а т е н и в с я в н .
в и н н ф ф ф , ф д р . а
о о о о о , ~ , р о м н /
г б н , - в е р о о г р ф т
р , н , 2 / ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
о о , о о / ~ ~ , ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ;
о о ~ ~ ~ , е б г ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
г е т т т , г е ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
т е о , с , б ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~

2 In Malgras opf a, t ~ p o v e
2 phi: l t e o r l e, » v 2
C o r u t « r - f t z e s e u s t
~ z j o z o l b 2. S o h p o, a,
a, u t,) P h e u r z e s, c o l o
u n d M; e r t D, h o p, i, z K
o l e p d.

»Mahoudeau!« l, »e e n m z; 1
- e o p r u t d h ... P, c h z u r! a)
I z u r z u n t!«
e r p. C. p. S. h. o.

»объясните пожалуйста, что это за
слова, и что они означают, - скажите
мне, пожалуйста, что это за слова»

»да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

»да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

»да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

слова.

Да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

Да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

Да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

Да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

Да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

Да, это слова, которые означают
то же самое, что и слова, которые вы
используете»

с. 102, с. 103, с. 104, с. 105, с. 106,
с. 107, с. 108, с. 109, с. 110, с. 111,
с. 112, с. 113, с. 114, с. 115, с. 116,
с. 117, с. 118, с. 119, с. 120.

«...»

с. 121, с. 122, с. 123, с. 124, с. 125,
с. 126, с. 127, с. 128, с. 129, с. 130,
с. 131, с. 132, с. 133, с. 134, с. 135,
с. 136, с. 137, с. 138, с. 139, с. 140.

«...»

с. 141.

«...»

«...»

с. 142, с. 143, с. 144, с. 145, с. 146,
с. 147, с. 148, с. 149, с. 150, с. 151,
с. 152, с. 153, с. 154, с. 155, с. 156,
с. 157, с. 158, с. 159, с. 160.

le 0 R ✓ y, z u, p u = r q -
m 2 p u u r o o. p r o c o c u
p s / l p t = v l i, c y o -
o t d, / - / u e y ° m s u e n
c y u. o r - c k e p m l, r,
u w e y p h. i r o l h g u j u o, i n
e r o r e l u m u n p l o r = f i
Jabouille 6 2 f) , o r 2 o - l o r p u,
p y / r i n. u r o p e m o, o e b
l' l u r e f e d r a. o; o l e, e, l h
h) p l h u n y l t, o r i r e e =

6.

~ 200 900 600, 2 900, 1000

1000. ~ 900 900) 1000, 1000

2000, 2000 1000/1000, ~ 600 1000

1000, 900 ~ 2000: 1000 1000, 1000

2000 1000 2000, 1000 1000, ~ 1000

1000 1000 1000, 1000 1000

1000, 1000, ~ 600 1000 1000.

600 1000 1000

» 200, 600 1000! ... 1000/1000 1000 1000.«

» 1000 1000, 1000 Mahoudeau 1000. » 1000

820; 6 ^с v r o n n o f . «

3 e z u l s r o e , e s , o f r .

» 0 ! « l ; » 6 o f e r e j e r o n ! e

ch ! e , v b b u z y e ! «

e . n e , c r e ' v e z v e z p t . n , b

o / l l ~ y , o / l l i u , l ~ n l - ,

x e ; o r ~ n e z y , i c .

o r o e n i ~ e ; - a ~ j o , n o o

n . m a b ~ p h - l i r p o . e u u e

b) o / z o ; 6 a r e l e n e u u u , l) ~

n , o h b . l . n l , z y . n n o v e o

g, z² m p l; b a f r e z o, j

o, i z z k l, ~ n z n v e.

L s, ~ b j f z o, g b z b j l n z

o h o p b z o - o z o, ~ b, f =

s b n o. b g o r z² u h; l m -

f l z r j s p m o f b) (f s i n

Mahoudeaus? o s b r e n.

» ~, o p, « o t' u z; » 1 z j l / a,

L, z n v t s. «

~ j u t z ~ z, e, b e u h o d r

M g y n. e x t h, e z b v t, -

2. du P, o ~ r e. 2 ~ o. ~ ce / uen.
rue 2 m l'arbre - y l'v r t) 2
l'q'o cyr. 6 p e e - u n t) , ~ (y /
don, c u 6 p ; cre chaine, ' / u
r / , s o r u 2 0 1 6 ? ~ u n n u o
g l u n u s p r . ' f / , ~ r e /
h. u o Mahoudeau r e . 2 ~ e
rue d D , q o ,) 2 o e q u , p e f
g n y ~ p b p j h i :
» r d e s d 2 ? ! «
» o p . p - r d p z h . r c . ! «

«*je n'ai pas de...*»

«*non, je n'ai pas de...*»
«*je n'ai pas de...*»
«*non, je n'ai pas de...*»

«*je n'ai pas de...*»
«*non, je n'ai pas de...*»
«*je n'ai pas de...*»
«*non, je n'ai pas de...*»

«*je n'ai pas de...*»
«*non, je n'ai pas de...*»
«*je n'ai pas de...*»
«*non, je n'ai pas de...*»

«*je n'ai pas de...*»
«*non, je n'ai pas de...*»

Je suis le... 1. Docteur

«Chaine...»

Je suis le... 2. Docteur

Je suis le... 3. Docteur

Je suis le... 4. Docteur

Je suis le... 5. Docteur

Je suis le... 6. Docteur

Je suis le... 7. Docteur

Je suis le... 8. Docteur

Je suis le... 9. Docteur

Je suis le... 10. Docteur

Handwritten text in cursive script, consisting of approximately 10 lines of text. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, consisting of approximately 2 lines of text. The script is highly stylized and difficult to decipher.

prophète et prophète. 2 prophètes, 2 Mahou-
deau - ce sont des prophètes, et c'est
e, - a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

at the ... ; / 10, ~ 2-
20° on / ... , ... / ... ? 90
of ... - ... - Mahou-
deau ... - ... for ...
of ... - ... - ...
... - ... - ...
of ... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...
... - ... - ...

~~2 e p 6 2 L v e u m n~~

» 1 c o / ... D e S y . «

6 u n d ² s e h [Orsayufer] r -

n u ¹ / M G . ² p e ^o p w e n

u n d h i : r i :

» e ~ 20° p e ! «

» ₁) ₄₀ Favre — z u e p e ¹ «, o f

L u s ... » Rouher)) o / w . «

D i e h e P r / c h e r i ; f U S

n u . c i ₄₀ Favre? c i Rouher?

B g ¹ q . ² L L , i p h u D M L e

Shy p. n. o. by ° k r l e n. ~
e f f l o r n - o n c f) s r l 2
v o r u n g f i 2 s e p r i v e ; -
E g o p u e r o n l e o , e w n ~
m u g e a 2 k i c o p r 2 r f r i
G e s 2 ~ p u l o g n - 2 ~ l y o
- l a v t , b t) 2 r p p n f r i
D e n k e n g f 2 f i v e - w s
2 g p l u t , u g p a n ; u e f l u
a n r n - l ~ p e r d e o
p e r n o .

2 e b 2 r c m j n i » D, 90 W o ! ... /

p d s ; r b 2 - j n e . «

e s b w j e - h n , u m . v e n

n . w o / ' r s ' 2 2 9 e s , n j f o 2 2 ?

e n w o , - 6 - f .

» m e , r c - n e « , y g t o e j 2 o

n o w .

» n j b « , o r M a h o u d e a u - L e s l l .

6 o f m o r l , f l 2 c 2 2 2 .

w e n n t , c 6 , T r o n c h e t - f o u n . s 2

H a v r e - G j l o e j G j .

»O? n r e / Baudequin?«

1. h c n y l. 25, 67 ~ / Baudequin.

»Ch n 2 r 2 z?« h? z e. »e n n ...

Fagerolles - Gagnière 20 2 D e l

o ... n r / Baudequin.«

6 g h, n g e f o 25. 6 h C o d l; - c a r

h g g m. n 6 h D 2 e o r, p e n s

2 r e h l y h, e n - g i s e l l o 2

S h a n l y ~ Moulineaux, e ~

g h D 2 Père-La-Chaise, 2 ~ 4 5 ~

o ~ l u e l d. 6 e f h, f o, 1 G,

1. 1908; 6. 1912; 2. 1914
1. 1916; 2. 1918; 3. 1920
1. 1922; 2. 1924; 3. 1926
1. 1928; 2. 1930; 3. 1932
1. 1934; 2. 1936; 3. 1938
1. 1940; 2. 1942; 3. 1944
1. 1946; 2. 1948; 3. 1950
1. 1952; 2. 1954; 3. 1956
1. 1958; 2. 1960; 3. 1962
1. 1964; 2. 1966; 3. 1968
1. 1970; 2. 1972; 3. 1974
1. 1976; 2. 1978; 3. 1980
1. 1982; 2. 1984; 3. 1986
1. 1988; 2. 1990; 3. 1992
1. 1994; 2. 1996; 3. 1998
1. 2000; 2. 2002; 3. 2004
1. 2006; 2. 2008; 3. 2010
1. 2012; 2. 2014; 3. 2016
1. 2018; 2. 2020; 3. 2022
1. 2024; 2. 2026; 3. 2028
1. 2030; 2. 2032; 3. 2034
1. 2036; 2. 2038; 3. 2040
1. 2042; 2. 2044; 3. 2046
1. 2048; 2. 2050; 3. 2052
1. 2054; 2. 2056; 3. 2058
1. 2060; 2. 2062; 3. 2064
1. 2066; 2. 2068; 3. 2070
1. 2072; 2. 2074; 3. 2076
1. 2078; 2. 2080; 3. 2082
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Batignolles-Lucien` Darcet-fé.
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Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and consists of approximately 11 lines of dense, flowing handwriting. The characters are highly stylized and interconnected, characteristic of cursive. The lines are roughly as follows:
1. $f^T R^2^2 \sim \dots$
2. \dots
3. $f^T \dots$
4. \dots
5. \dots
6. \dots
7. \dots
8. \dots
9. \dots
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11. \dots

« 26 - 402... 276 »

Fagerolles 2020.

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Bécot. — e. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

ca. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

gueil-fé. 6 4 — 2 0 2, 1, 1 0 0,

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m - \ E. «

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2. 11. 3. e, Mahoudeau - o. g. M. b. 2

nd v. 2. b. p. f. , m. , - o. b. m. p. f.

m. o. , 6 Fagerolles p. j.

» m. v. e, c. e. ; 2. v. o. l. e

Bréda. «

D. b. , S. m. h. l. z. p. f. L. s. E. z. ~ v. e

p. f. , o. f. b. 2. m. m. - l. v. e. m. m.

— m. p. s. p. p. o. z. v. e. m. e. s. o. r

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p. o. , 1. 2. 2. m. s. 2. e. p. f. - p. f. p. s

seigneur) — 2, 2 — l. m. —
y. p. e. u. e. o. p. t. 2. e. u. r. 2. 2. m. p. h. r.
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m. l. s. h. o. b. e. u. l. o. e. j. n. t. , r.
n. Bécot (n. b.) n.) o. 2. l. —

n. ; 2. e. u. , b. 2. 2. p. j. — s. e. o. j. ;

Mahoudeau o. b. o. f. o. h. — s. h. i. i.

b. 2. j. u. l. — u. e. r. b. l. ; u. o. t. b.

2² n. n. o. p. t. — n. p. o. p. t. o. s. c. h. j.

n. n. l. o. , l. s. u. e. d. e. t. —

Fagerolles — b. 2. / s. o. ; p. o. b. b. t.)

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g o k . e n l B a u d e q u i n ~ o t b z ~

z u l i , n , i b r u o , n b - j o r o

~~r p p o z i n d m m .~~

s i t m e p t . k z b l u , F a g e r o l l e s

a j m p o . n a e f t b e l e o z i

z u v l u m . l u m a n , e t

z u n b i f o z m l ~ , - e t z

h₂ b s m o n s ² z o m i l o r z l.
 Dr b, Clichy-fö z h j n c n, u n b z
 , z o d Antin ~, n e l p,
 Richelieu-fö, n s ² Pont-des-Arts s
 , Seine, ✓ h r e p, Seine-fö ~
 Bu d e b, c ~ e h w n g g e, ,
 f o e n e o g e j n o, ~ p p e
 u e g v t. ' v e n e, ' f i l o n l o
 n o n; , v e g e t v t ~ v e, u,) ² d e b
 z u j s h u; f o p p c n, b j n e. v o e g
 z i ² e n f o n p n, p q, f n e n z

o c y ~ h, c v e . b z ² p o z u
ge. u e l ~ p v h - n e p, -
~ e l / o n, z ² z u, p t h e r, e z
p a ~ p o z t, c . l o z u n . i n
c y u o r) → l o n e , p h,
p, f ~ b n e l f - z e l ' z p t e
o n h . h y t, c y z e l ~ a -
l u / h u e r . b l h ~ z o v
p - o . o t m - o z p o t m o n
~ z b y .

»Gagnière!« z p z p z .

»m, m, m' - 2!« loy.

g. d. 2. d. e. p. s.

»m d' 2 2 ~ m l e p u d'«,

unt z e. » d' v, e. b. m. «

~ m d' n e p, ' 2 ~ m e m d'.

L e y t, ' 2 ~ p e n l u o z p e f

L e r - m d' h, ~ o u g r e, s o

m d'.

»c s d e y - g r'« h' Fagerolles

Gagnière.

g - d' m o d' l o l o - u r e z ~

Les.

» « Lancry = fo, e, c b, c n r s

pl' ... , r, h, h, s, y, z n

Mes! - C n r a t l; ; o c

h e i ~ n u b. h, h, i, j, l o

o n o, e f h o d o ... s n e t, r

z / j n ... «

o n ~ l, u b o u ~ y n l e.

» p e t, « d' Mahoudeau; » y n t e

D y n. «

» L' g h, - n p, b l y s ~ d o j, r.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are dark and well-defined against the light background of the lines.

g b 2, r ~ b 2 e g l r 2 x.

e c u, p ~ u e v o e j. b 2 ~ m ° r e

u, g ~ g l j 2 o ~ u e j l e.

- a o 2 u l e, - g j o, a l l e, a l

l ~ u p u u e. u l 2 m l,

b l j e - p o l m 2 u l p u, c, b

- u j - 2 j a l o, x 2 x - 2 h y

l u e, ~ c y p u, p l m 9 o

2 y, - c u ~ (y a, u ~ u) s e u

o p. ~ 9 u u u u u u u l l c

h, 2, l l l f u j o; 2 o 2

1. D. H. E. - j. l. a. j. o. z.

2. 5. m., 2. b. - 2. j. l. m. j. o. ; - a.

f. l., b. o. m. j. e. n., 2. b. - j. l.

2. j. l., j. e. n.; Fagerolles j. l. - j. l.

» h., 2. l., 2. j. - b., 2. l. u. o. m.

u. l. j. l.) v. y. [Mazel] - o. l. : »

u. l. j. e. n. m. / j. e. n. j. l. < 1. x. l. j. l. p.

» j. l. b., 2. m.: b. j. b. - < - a. i. m.

Flora Beauchamp, 1. m. l. b. l. - m. l.

v. o. l. e. > c. b. b. - 2. l. j. b. j. l. <<

u. l. j. l.) - m., 2. j. l., 2. Fagerolles, 1.

Handwritten text in a cursive script, likely a German dialect or a specific handwriting style. The text is written on lined paper and consists of several lines of text, including some punctuation and a large opening quotation mark at the end.

Handwritten text in a cursive script, likely a German dialect or a specific handwriting style. The text is written on lined paper and consists of several lines of text, including some punctuation and a large opening quotation mark at the end.

n p, c, i, z, s, o. i, r, b, e, n

; ~ x c a n d j u m, c u - d u - «

~ c r o f f D. o, - z e l l e l l o

z p r o s e, r j u n d j u.

» i, b, u, r o x c a n u m. u i / z,

- l' p z s t l o m j u m, i r

p r i d j z s t l o m j u m ... o l e i s

r y. j o n, e, j u. Flora Beauchamp

l z p r i d j z s t l o m j u m - M z u r i t r a n d b

t. j u, i e g l e b e n q l u n e m l n o

n t u m. «

、A) 5 e u x, c, o, - b, m, z, 1

22 p e m 2. e f A p l:

»D, e m, e m! - b - 2 o o m

e m; - m, i, c, r - d o e z j

p e m, / ~ l p m z, /

e m, n z - p l; A b, e, m

z l ~ 9 e z o d o ' z m, - m g h,

z p g h, p l, z j o ! «

o z m t e; n p l o r e n e p l,

、c l o e p l e o r l e j e l o. z

z t r z r e ~, A - o r e p e, e

est.)

« 21, le 20 juin; le 21, le

6^e 1/2 1/2 1/2 1/2 ... 1 1/2 1/2 1/2

1/2 1/2, 1 1/2, 1 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 »

1/2 1/2 1/2 1/2, 1 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2; 1 1/2

1/2 1/2 1/2, 1 1/2 1/2 1/2 1/2

1/2, 1 1/2 1/2 1/2 1/2 1/2 1/2

1/2, 1 1/2 1/2 1/2 1/2 1/2

1/2, 1 1/2, 1 Gagnière Mahoudeau

«Platz!»

Die Kunst der Fagerolles' ist:

»die Kunst, die Kunst zu sein...«

ref, ~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

~ sein. ~ sein. ~ sein. ~ sein. ~ sein.

20. 20 20. 10 10 10 10
10 10 10 10 10 10
10 10 10 10 10 10

»1« ~ of Mahoudeau ~ »2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2

»3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1. in der; in der; 1 - 10; - 2
für; in der; in der; in der;
von; in der; in der; in der;
1, 2, 3, 4, 5, 6, 7, 8, 9, 10
1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Fagerolles in der; in der; in der;
in der; in der; in der; in der;
in der; in der; in der; in der;
in der; in der; in der; in der;
in der; in der; in der; in der;
in der; in der; in der; in der;
in der; in der; in der; in der;

in der; in der; in der; in der;
in der; in der; in der; in der;

deau st o lo f h, ut, re o ~
v m h, 2 o l f - d a s m h
- t . c b v t - l s - 2 o ~ 2 o
2 o h Gagnière, l g ° p c o l y p o
g e ° p e ; e s, l b 2 o y 2, c h
- x - e m p c t m u c t o
~ p 2 m h l, x e n t . o e y a o l,
h m t, c \ b - l o, e 2 ~
x e, o \ o t ; \ m t ~ s l y u, \
2 o l e e 2, p t 2.
» l b g t - m o o ! « l \ » ~

Worm, 2002, 2000, 2000, 2000

2002, 2000, 2000, 2000

2002, 2000, 2000, 2000, 2000, 2000

2000

2002, 2000, 2000, 2000, 2000, 2000

2002, 2000, 2000, 2000, 2000, 2000

2002, 2000, 2000, 2000, 2000, 2000

2000

2002, 2000, 2000, 2000, 2000, 2000

Bongrand, 2000, 2000, 2000

2002, 2000, 2000, 2000, 2000, 2000

o, o, d' 2 2 2 2 2 - ~ 10 put, be.

Bongrand ✓ 2, 2 0 0 0 - 0

o y l l l 2 2 2 2 2, 2 2 2

ylr. Bongrand 6 2 2 2 2 2 2.

o o o o o 2 Beauce - o o o

o o o o o 2 2 2 2 2 2 2 2 2 2

o o o o o 2 2 2 2 2 2 2 2 2 2

o o o o o 2 2 2 2 2 2 2 2 2 2

o o o o o 2 2 2 2 2 2 2 2 2 2

» D h, ~ h! h 2 2 2 2 2 2 2 2 2 2

o o o! « o' 2 2 2 2 2 2 2 2 2 2

2 n l 2 g r h, 1 l 2 e n l
n g r ? «

» 2 « m u n t z e m » ~ b J l ~ l m
~ l o e d e o, n b J u l r u o h. «

» 1 ? 2 ~ b J ! 1 x) ~ j e r ... 1 j e l ; 1 u
n c. «

• l y g t ; F a g e r o l l e s l 2 j u n g r.

» c j ` u i ` » r e n z j / < l j ! «

l B o n g r a n d ' s u o, g e s - l 2 j u n g r.
p l.

» b p z l e r i ` » r e n z j / < ! 1 2 0)

on, e b v p h e m l o l v p c o r y d e,
o r u b l p u n z o r o f l o . «
q » r e . z f / « c i l f o n z o c e n p r e :
— z f p f , i e o j ~ p e l e n z
r u o p z f l i s e n , i z ~ z f o t ,
z l o c o j e p u c u — l o f z l b
z u f z e r h . l o v e e n t ~ r o z o =
a p t , e n - l - ~ z l e r . p l . D e l a -
c r o i x l e r e - C u . ? C o u r b e t r e , c a 9
~ e . r p o ~ u o o z u p o t i
u l l y , z u ~ e n g i z v , u - c a z

le 22^e 23^e 24^e 25^e 26^e 27^e 28^e 29^e 30^e

31^e 1^{er} 2^e 3^e 4^e 5^e 6^e 7^e 8^e 9^e 10^e

11^e 12^e 13^e 14^e 15^e 16^e 17^e 18^e 19^e 20^e

21^e 22^e 23^e 24^e 25^e 26^e 27^e 28^e 29^e 30^e

31^e 1^{er} 2^e 3^e 4^e 5^e 6^e 7^e 8^e 9^e 10^e

11^e 12^e 13^e 14^e 15^e 16^e 17^e 18^e 19^e 20^e

21^e 22^e 23^e 24^e 25^e 26^e 27^e 28^e 29^e 30^e

31^e 1^{er} 2^e 3^e 4^e 5^e 6^e 7^e 8^e 9^e 10^e

11^e 12^e 13^e 14^e 15^e 16^e 17^e 18^e 19^e 20^e

21^e 22^e 23^e 24^e 25^e 26^e 27^e 28^e 29^e 30^e

31^e 1^{er} 2^e 3^e 4^e 5^e 6^e 7^e 8^e 9^e 10^e

Uger; - a p n, ~ r h 2 r
z n d j u r n. d (p. d' h' d n,
z u r d Gagnière j r n d p; ~ 2
~ p t r n d h o m p u k, ~
m u n t, ~ u t, ~ p r g e z
y c, p e j r h; i h h' d e d' e o q o
z n. e r' s, z e r p f; - a o l p, e' n d =
p r' z u r h z - e o ~ r n z - t' z'
z h y, ~ u j u r n. i l h' h' t o d
z n. z e l v e r - z o h y; z' e r d o
y n; u c o z - c' s), c z ~ n d =

pe° e n b e r h p e o h o o k , e
z u n p o l e . n o , z e / v e r , i o ~ r
o h i ; e l ~ , z e ° c u o , ° o t \ s
o g l e p . i n e l e ° v e n e ,
u n t , i n l S m u o n ;

»D, i t r e , i t r e !«

o e j , i) s l t , z o l y ~ z u o
z o c o i ~ u n o ; i z g l e n g e l t z t
z i s e v e r ~ o h n p . u n l S m
m e t , i p e r z - z o n g u
j u , h ~ z h e g , ~ c o u , c o i

ed. ob) re. q. o. g. h., n. i. a -

u. m. s. k., c. u. s. o. t.:

»u. m. s. k., c. u. s. o. t.«

»ed. p. p. s. k. u. m. n.) n. s. - e. z. b.
e. z. d. g. u.

»g. h. u. z. e. » Bongrand u. s. p.

»I. n. c. o. e. p. i. u. g. u. n. s. o. n. u. i.

»g. h. n. i. u. s. t. ~ o. m. n. i. u. s.

»p. e. r.) e. n. o. p. e. j. g. h. n. e. u. b. i. ~

»t. e. n. j. g. h. u. s. t. p. e. r. p. l. e. o. s.

»u. l. s. n. i. l. g. y. e. - i. u. d.

gr. r. t. \ i. r. h. e. i. \ o. j. D. o. r.
A. p. m. \ o. r. j. \ p. h. p. m. \ i. d. l.
r. b. e. r. z. p. \ y. l. s. q. \ m. r. e. o. j. \ i.
R. \ r. e. o. o. o. g. i. \ o. j. p. e. o. o. s. o.
w. o. e. p. m. \ i. \ p. h. o. s. o. h.
w. o. e. \ p. h. p. m. \ i. l. e. v. e. n. R. \ i.
z. o. h. m. B. o. n. g. r. a. n. d. \ i. \ r. \ m. \ l. o.
w. o. l. b. \ i. \ R. \ j. \ e. r. \ e. \ i. \ r. \ m. \ z. y.
M. p. e. e. n. \ ! \ e. l. l. \ m. B. o. n. g. r. a. n. d.
m. D. \ i. \ p. s. \ i. \ i. \ e. s. \ i. \ t. e. r. \ m. \ i.
w. o. \ i. \ m. \ a. b. i. \ i. \ r. \ i. \ i. \ i. \ l. \ n. \ i.

W. A.

Ob die geordnete Ordnung

von den Elementen, die die

bedeutet, ist die Ordnung

von den Elementen; die Ordnung

von den Elementen ist die

Ordnung; die Ordnung ist die

Ordnung der Elemente.

Die Ordnung ist die Ordnung

der Elemente; die Ordnung ist

die Ordnung.

»2!«

1. 11 a 9m, — 11 uon 9c, e
2. 11 00 05. 11 1/2 uon, — 11
9pce. — 9 uon 9c, — 9p, —
9pce 2) 11 9p — 11 1/2. — 9p
a 9p. — 11 00 05. 11 1/2 uon, e 9p
11 11 00 05. 11 1/2 uon, — 11 1/2;
2. 11 uon 9c, — 11 00 05.
11 11 00 05.

»6¹⁰, 11 1/2. — 11 00 05, — 11 1/2 1/2!«

— 11 00 05. — 11 1/2 1/2 9c 11 00 05

be $\sqrt{2}$ e $\sqrt{2}$ a, e b a b a von

all $\sqrt{2}$ a b, $\sqrt{2}$ b a a a

y $\sqrt{2}$ a b a a a a a a a a

$\sqrt{2}$ b a a a a a a a a a

a a a a a a, a b a a a.

a a a, a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

» a a a, a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

»602 - 4«, x 1 6. De.

»0226er j 2 r p 1?«

6 \ N S ~ n . 1 . R , j ' 6 \ M n e ,
~ s t \ r ~ e n j .

»1 v / l , 0 6 0 0 ... 4 L y e . 5 4 j v ;

~ 6 ; s t - r / e n . 6 6 2 m 2 2 p e j

6 0 1 m 2 p ~ n v 0 e n e , 2 ~ e l

W 1 j 2 l . «

6 j t ' n , 2 1 r n z s u d r h 6 2

~ 5 m p t l . 0 6 2 2 6 ' 5 e r) p t 0 ,

l 1 6 m 2 p r e l l . m , v j ~ 1 v

»1 f v b, 1 2.«

»m, m!« l z e - z e t b, m o o j

o. »1 a g z y e t i v, - i v c a,

~ c o l l m j l e n ... q o o o j v e l c h

v j p t!«

v j p t i n - M e t o o e, q ~

o e, i e m o j o e y e t a, - e b m o t

o ~

2 M o i e n, i r M e d e l l y a

→ 2 2 o f t y e n, i j v e n h

2 m, i e - i h, c u l b l b - z u j p

Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible fragments include:

Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible fragments include:

М 65, 02 L D M ~ ~ ~ ~ ~ 022
~ ~ ~ ~ ~ 022 ~ ~ ~ ~ ~ 022
~ ~ ~ ~ ~ 022, ~ ~ ~ ~ ~ 022
~ ~ ~ ~ ~ 022 ~ ~ ~ ~ ~ 022
~ ~ ~ ~ ~ 022 ~ ~ ~ ~ ~ 022
~ ~ ~ ~ ~ 022 ~ ~ ~ ~ ~ 022

022) - 022:

» 12.«

~ ~ ~ ~ ~ 022 ~ ~ ~ ~ ~ 022

reg.

» 0, ~ ~ ~ ~ ~ 022.«

»h, u, v, p. u b c.«

б а г д е ж з и к л м н о п р с т ф х ц ч ш щ ъ ы э ю я
ѣ ъ:

»с, ш, б, е, з.«

н м р з с ш з и о б г ж з
н ш ж м.

»с, ш, б, е, з — г, ж, л, к, о, б.

е, ш, б, о — з, и, з, г, ж, о
ѣ:

»с, ш, б, е, з — г, ж, л, к, о, б.«

з, е, а, ф, о, б, с, и, ж, г, ж, л, к, о, а, т, е

gl, '62y ~ set. r odth a l en
lu; n. r m g p p p u ? l en lof.
u. be b o h z q s l b o o t. b
get), c b - r / p u, - dt
a ? m n v; b p c p, e b p w z, e b
s d / u z n n - ; h, b z - r
m p u; - m q e r, i - d h
v. d h / - a d / j d h; p p t, e b e r
a, e b / p t, e b o z n e r s / j
j z n n - t. - n s b e j m
/ g, i e n - q i b o n n v t e r l).

6 - ge r Ger 6 5 f - ad -
Lob, o - r d o c r e m h y e r
u n d j m g e r. 1 0 f - f o r n ~
o e r g o r / j o r. ~ n e r M 6,
2 0 - o e, i n t h, i l l o e r z e i
o - r d e n, P 6 o. n. ~, e c r / 6; 9 0 r e h t
c e r r f, 2 m n e h. o t 6 z 9
b e n n e n p r o.) b m m ~ ? ~
L e f o e t) b z z e l o r z h i z
o b r / n e ~ n ~ M. ~
g e r ~ 6 5 ~ r g. P 2 f. i. e.

»eb / — 0: 1 2 3 E.«

»h, 2 f 2 n.«

»m, 1 2 3 4 ... 6 7 8; n e m.«

n e m n 6 E 0 1; — 0 2 n 6 t e

2 n, h, — n / y n, t

h 6 l y b e; g n c t 6 ~ 2 n, c

h l y e 1 2 n c t 4, 2 n 6 n

[Boulogner] p y) / m — h 8 /

g h. 6 2 6 2 h / 2 6 0; 6 6 t) /

6 — n y p n, e — a ~ c 0

1 6 8 2 u n h. c e t h 0 t.

2nd 2nd 2nd 2nd, 2nd
2nd, 2nd 2nd, 2nd 2nd 2nd
2nd, 2nd 2nd 2nd 2nd
2nd 2nd 2nd 2nd 2nd
2nd 2nd, 2nd 2nd 2nd
2nd; 2nd 2nd 2nd 2nd;
2nd 2nd, 2nd 2nd, 2nd 2nd
2nd, 2nd 2nd 2nd 2nd.

2nd 2nd, 2nd 2nd 2nd
2nd 2nd 2nd 2nd 2nd
2nd, 2nd 2nd 2nd 2nd.

Wen der s'ly n; b l r — 2 M
m u s . D o l q f r e n e , - c r
u l c b , o b e r e l o n d , l t b r
p l i » n , p r , e ' ~ o p o e s n ! «
u u ! d n l b 2 M f o n d , 2 M
p p e n f u r u b l ! — c b p =
e n d , o b q m ~ 2 ~ u l d ,
u , z l l , p z o ~ l h r e , 2 M o l l
u , i e o c u , c o b 2 z 2 l r l . u o t ' i
u h u h e , u r — l e j v h i : » b 2 M u « .
e n d l b - a z z , e b) c d ' 2 q l ~ o p l o

m n h e b c . o ² l e n o m n n ² b

— p z . n a , e b a r o r n n

b . n o — b r n b ? r n n =

p . l s o s e l h n p t n l . u e h b o

r e o . b l h r n v b r n 2 t e r n u o

— m ² o z , b — n — p n a . b v l)

h p b w l , c b l o d p o , p m

n . n l o , n d n l . n t e r r n v b

2 z n o p n n — f z , n l e z

n z e r e l y p z , n l y m n f y z

— n — u l z ; b ⁵ n , c b p o o .

or not, in) / the ... - 6 full
year, in ... M 2 6,
... 20, ... 5 6 7 8.
... 3 4 5 6 7 8 9 10 11 12,
... 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
Gascogner, ...
Auvergne ...
Eclache-fo, ...
... ..

no - low, 1st 2nd 3rd
poulter; 2nd year
b2, m2 l - p 2nd y ~ l
2 fr. r p p h s) s ~ l
low, / 2 p 2nd, s ~ p
β Glycine p, 1 b 2 r h s ~ l
c b 2 y d b, h r n n b h s, e 2
m 2 ~ p o, c h i p t m g l
p d - m, c n r - p p p, e b -
z e p o h, c b o h ~ 2 r o h » 1
c o / « u s t t . w e ? h, n s ~

o; u u n t o a r e ' f o . s ' h
o o u , c u p e f o r , u l e r)
r e o e s t . u e l r ~ u n d o ; - a j
c . b o n t u o ~ P u y d e D o m e , ' u j
r e c r o ~ 2 u . i g e l ~ b o p o ~
u n d ' m e r u ; u n d ~ r o s
~ y o u d e - G j - r e n e p , l y f o . u
e n t u b / h , ' b o n t) ; - a n
y f o r b - t u e r , d e r e g e l s y z
h , s c t) c o n t p l b h e n e n =
p o t e , r ~ c o r o ~ r ~ b o f u p

ly »phen an«; — zye huf, 1
~ u ye U, c, u — z
Dph². er ~ b. G. j ~ bly z m
s, 1 b D² le m z u ~ z b² S
z b² U z z z o n b i g d, z
z n z v. b g l²) z ph S ~
~: ne b h u, e z, l² j
ph. b ~ a, u b g t b i z n t.
b a s o z b s j, o, w, 1 b o d², r e
n b u o r s — r o G u b L y e
g l². b U h z z z 1, a, o r z ~

no of us, e, us ~ Port. - a
~ 2' p; 10. ~ er p. f' j. f' ~ ?
off z ~ No. o' h Lye, we ~
~ we p, r p / 2 p, 4 b ~ e
H₂O) h p r o ~ o / o. o
b a² h r h i k r e ~ o! ~ b
we ~ r p, 2 ch l e^s b ~ e
p^h, r p, r p r 2! o L p, e b j i b r
a; b k ~ o p r - h' e j i o j ~ y l^h z
' b 2 a - 2 a e r d r h a! s. ! b z q r z o ~,
p r 2, e n r e ~ ; b a e p r ~

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various characters and symbols, such as letters, numbers, and punctuation. The lines of text are as follows:

1. 50^{th} du m v g sh a z h f , e

2. $6)$ m z f f g u — ; — a

3. — sv — ° b z r ; 6 z f u — sh

4. z u , h u S z v h b f u . e h L y e

5. v e f 6 — o ll , c b b o m p u — r

6. z p m q , e b S p o i b f a , c b S

7. u z h p v c , m , S u m p f

8. e , — h u z v h b f , c z b

9. o z u u b o r of . z t e r m z

10. h V a n d a z e — z o f b f a ; 6

11. z p p u r , u e — o u r t , u e —

Т н м к, б. ш. р. б. п. т. ф. о - л
о. в. е. р. л, о. т. е. р. б. п. т. ф. о;
б. п. т. ф. о; т. е. р. б. п. т. ф. о,
с. б. б. — т. ф. о.

»в.« т. ф. о т. е. р. б. п. т. ф. о, »б. п. т. ф. о;
б. п. т. ф. о»

т. ф. о т. е. р. б. п. т. ф. о.

»с. б. б. т. ф. о т. е. р. б. п. т. ф. о,
б. п. т. ф. о т. е. р. б. п. т. ф. о;
с. б. б. т. ф. о»

»т. ф. о т. е. р. б. п. т. ф. о т. е. р. б. п. т. ф. о»

co b z m p o o n n r h o s m - s r
o v l ; b z m s o b h a - z r
p u b a l ? z l m - ' y s o s)
b p u t s e f . n i p o o ; i v l e m
I e m m , e m r u o u o u b l . r
x e u h b ; b p h s r z z l m ,
p u t p u o l e , i b c m , s o o p
j e . n o l e f o e - n o , e b -
s / r u n d .

u e n f m m , j r z e ~ z o o ' r . b b
s t : - s b n o e f m . j n d e m u h

165² 1.1 10/11; 6 2/3 1/2 1/5. -
E 6, 66 ~ 2 2/3 1/2, e ~ 1 ~ 1.
1/2, 1/2 ~ 2 2/3 1/2. e
e a ~ 1/2; ~ 1/2 1/2
g ~ 1/2, e ~ 1/2 1/2. g ~ 1/2
m ~ 1/2; ~ 1/2 1/2, e ~ 1/2
g ~ 1/2, e ~ 1/2 1/2, e ~ 1/2
e ~ 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 e ~ 1/2 1/2 ~ 1/2 1/2, g
~ 1/2, 2/3 1/2 g ~ 1/2, e ~ 1/2 1/2
g ~ 1/2 1/2 e ~ 1/2 1/2 ~ 1/2 1/2 1/2

Handwritten cursive text on a ruled page, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

1. $f^t o m \sim s, r \sim / j y g, z e o$

2. $e t - \sim f^t p x e r z i^2 p r n a s.$

3. $i^2 h s m z h u; c o g r u n e$

4. $u - u e r; e o h c p^t; j u y d, e$

5. $\sim g u t; \sim B p p s \sim p p d -$

6. $s \sim h e l e n p u t. s \sim z z u r z^2.$

7. $z b^k g f^t o o m - \sim \sim, c e p t m$

8. $g l e u z, z o m b, z m l o c =$

9. $\sim h l e r, - r p r z u j r n. - a$

10. $p; z \sim z e s t m e v d. y d o, b$

11. $z - z r, b c e z^t - c. a e. h y r, i$

Handwritten text on lined paper, consisting of approximately 12 lines of cursive script. The text is illegible due to the cursive style and blurring.

до. и со^х и р^д 2. 6^х → √ 92 √

2, / er / o. — ab, 2 4 7 ~ 3 /

до, D² u u u h z e r t, c b

er - 2^h, 4 1 n n, 2 ~ 2 /

er, 1 5 u u h r b.

2 e u t h 2 o r m, b n r e / h.

2 b G r u / o - 2 2 1 G e n / u,

u, b f u, ~ f o ~ n e r e e /

f f 1 o h e g f 2. 6 6 4) u n

р, o r o f / h. u e c a b / 2 o

2, 2 2 o ~ u r g e b / ; b 2,

re. a ~ wh, ei' by n, ~ n y n
- ei: 9 p r, 9 s m a, 9 n n
C t, i ~ D' h o w l' l' M' c' v,
M' b / y h. e n t p u' a ~ o n,
n z e l' z z i - l e z z f e s - l e n -
e. p.

a n n M' b o f o t i n, c r e - e o
n n - l, z p r, c i' n p e h
o f a ~ n l l: o t p o r 2 n j
n a n c' z, u h t e h e t, e i g h
x l e n - z z n' o l' l' e n t,

25 b, c, m — c r a z d c /
w m o n d i 2 0, g e n g e l. / u o
z d r o n o n c n b l o n; b u t R z p, b
D z j u s. r t b e s y e n, e
h r e, l' p l, e o n n o p o p j
c. o n o n o n (g r u n g e n,
z b b ~, e. l. r u n g r b z l u z;
e i n r ~, n e b l o ~ s o b l. = l r
c n, g z d, t b r ~ p o d; b c n
— c r v n, ~ i b p, l o n p h, z e
l u s 2 w t j M, z y z n, — l 2

busse van je. 52165° the
miton ~ h i t n ~
— d i a, e r l u p j o m t, c
h - r e p h. o b e n ~ l e ~ r o p
g d t h, i z t o h s i p s e n
z u n d e t ~ ~ g r u, l o e n p
m ~ p l r e r l o l m e r i l l
d ° l o x. o z i b c t, o v e j
g r a - z e r f u, a l i h
s o z i e e r e s t, b ~, ~ g r u
e z j r h. o r ~ e A n j o u = h z s, u r l

Handwritten cursive text on lined paper, possibly a list or notes. The text is written in a fluid, cursive style and includes several lines of illegible characters and words. Some legible fragments include "Bethune", "Orleans", and "Bethune".

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 18th or 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of entries. Some recognizable words or fragments include "Kunst", "Licht", "Wasser", "Luft", "Erde", "Feuer", "Mensch", "Tier", "Pflanze", "Stein", "Metall", "Wasser", "Luft", "Erde", "Feuer", "Mensch", "Tier", "Pflanze", "Stein", "Metall".

of ° 1. 10, c' - we h of, b
was et - we, ~ by of us,
2° b r d u m.

2° 1 r g b) p w,) c s' j w d =
the us j. o. s' 2° a h r g e t b f a z e,
o r l w, 2° o r - o r r m u m z
v r n r f ° b o y l r r, 1 b
r r r b. - o b a - l u, - b. r =
c' j - o, - - c' o r p r,
e b r r. D u - r w t, f' j r o, g r' j
Pont-Neuf - e' j ~ Tuileries y r r. b

2 e ~ o ~ n ~ b ~ x ~ c ~ b ~ 2 ~ n ~ m ~ l ~
so = b ~ l ~ b ~ n ~ t ~ , ~ n ~ z ~ y ~ d ~ s ~ , ~ r ~ e ~ o ~
h ~ m ~ e ~ s ~ r ~ e ~ y ~ h ~ e ~ r ~ t ~ , ~ j ~ b ~
m ~ e ~ o ~ ~ 2 ~ r ~ e ~ g ~ , ~ 2 ~ o ~ ° ~ l ~ h ~ b ~
c ~ r ~ e ~ e ~ h ~ , ~ r ~ e ~ n ~ , ~ i ~ p ~ e ~) ~ z ~ g ~ y ~
n ~ s ~ l ~ o ~ e ~ v ~ o ~ d ~ e ~ w ~ n ~ j ~ d ~ y ~ w ~ e ~ -
d ~ e ~ n ~ o ~ ~ u ~ , ~ s ~ e ~ i ~ n ~ e ~ ? ~ l ~ y ~ e ~ r ~ e ~ g ~ i ~
w ~ e ~ ~ s ~ m ~ c ~ n ~ , ~ l ~ e ~ g ~ h ~ p ~ , ~ e ~ n ~ s ~ t ~ m ~
b ~ n ~ , ~ b ~ l ~ i ~ n ~ i ~ t ~ h ~ i ~ b ~ , ~ ~ ~ p ~ h ~ i ~n ~
A ~ r ~ c ~ o ~ l ~ e ~ = ~ b ~ , ~ e ~ i ~ d ~ o ~ b ~ , ~ e ~i ~ ~ ~ b ~ , ~ ^
m ~ g ~ h ~ i ~e ~ - ~ l ~e ~n ~ D ~o ~g ~y ~ ~ ~ l ~e

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

11. *lun 2 o s r e m m' h u n t f o*
~ r e m . i b o h a s e n 2 ~ n o
h u = n e r e o f ; l r u n ' h u = l r
o f ~ n e m 2 ' s o f u ~
u = n t h r o b t y o ~ c o r 2 d , r i
s l h - p e n j m . e o n h s f
l - j r) r e o e s . h o ' e h o o
f h o n i n n , l u 2 o o ~ n h s , l
j 2 u e h a e r ; l c o a i n n ,
n e h o 2 e f s : z o 2 o l u e
l r = h , e M a l a q u a i s = h , i n c o y h ,

Tuilerien; - R 2 Me, Lo S Grenelle, 1
re o l m, 1 2 S Sèvres, e 2 / f e =
L R e. 2 e r n 2 0 0 / 2; 1
n A = b, 1 ~ 2 0 l m ' u e n g
Vigiers. P r n f g 2 / 2 h; c b) r o o t,
2 R 2 e h R ' n o n g e 2
x e h / d o n; m b x - s e t a h
2 f / 1. e e p = r e; c b n i ~
g r e o r e ' 2 f e d, 3 c d l 2 g h h b r e
J u n i d e o n t.

c d g e o n t m p o b c r e q

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes several lines of illegible characters and symbols. Some recognizable words or symbols include "Seine", "Schwefelmeere", and "L. D. in".

an ... und ... ver-
...
...
...
...
...
Pont-des-Arts ...
...
...
...
...

oer) / r oer - t; - z z o e r
x - b r ~ 201. 6 r ~ 2 z b r ~ v =
s - ger r z l o e, -) r p o e. v e
w e r ~ h o g e r l o e r, ~ ` r e z`
b l o e r ~ w. r p o e z -
v r u n t. z e, ~ z y g r e l, x r t
r z u n n e r t, j l u n p t, s
e r r s l o e l, z l o e r v e r s
p t.

r r g r u - r r r r, v r t
r r l - v o e r - g r t p r. o b r

Handwritten text on a ruled page, consisting of approximately 12 lines of cursive script. The text is written in black ink on white paper with horizontal ruling lines. The handwriting is fluid and characteristic of a cursive style, possibly from the 18th or 19th century. The lines of text are somewhat irregular in length and spacing, typical of a handwritten document. The text is mostly illegible due to the cursive style and the lack of a key or context.

o 4 b t p e h, p a, o v o s m

o h f f u e t e r o) d u e p, o

c, i, b o n p t r e f e n t

o s o n u a c e n e o n i r p u l, - z e

u r u f, g l, c t j u r e n i:

» z o : i r p u l! «

z i n t u f n o, ~ u p p. s o f l u b

z ~ o e p, c b s ~ v e o u o t o n - r

g u d ~ v e t, r e p y n o n o j l e n.

z n o t h f g n; e o s, p, - i r v o l i

» z ! «

o um do o. Levant, - no
Bécot 2nd 2nd 2nd. o f c 2nd
Fagerolles 6 R 50 en) 2nd 2nd 2nd
o b b, 6 2nd 2nd 6 R) 2nd 2nd 2nd
2, 20 2nd 2nd 2nd 2nd, e b 2nd
2nd 2nd 2nd, 1 b 2nd, 2nd 2nd, 2
b 2nd 2nd, 2nd 2nd 2nd 2nd.
»b — en 2nd 2nd, — 1 2nd 6 2nd 2nd«,
2nd 2nd 2nd.
2nd 2nd 2nd 2nd 2nd, 2nd 6 2nd 2nd 2nd
2nd 2nd 2nd 2nd:

»D, es k m e...! ... e / e k r e...! ...

~ b d h o p p - j h b v e o; 1 2 2

e o o r ... - c g h b ? «

z e l b h u r d, e b ~ o e p r s j g u

m l . d e n g , e s t u r n

o o , - a j g l e s , c o b s p d k .

»c b e , c o b s e r n ? « b l s z

l . » a , e s v b d p / ? e s r f 2 , n r e k o

d r j r e ... b o f e l e o c o e s ; / a , b ?

»p o , - / ? «

»h ... u ... « p t - r e n n ; » r u e l ' p l

1. $\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$
es, $\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$
«

64) $\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$
«

» $\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$
«

$\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$

» $\int \sin x \cos x dx = \frac{1}{2} \int \sin 2x dx = -\frac{1}{4} \cos 2x + C$
«

2' ~ x ~ b ~ m ~ g ~ u ~ e ~ r ~ n ~ o ~ z ~ o ~ 2' h ~ b
b ~ n ~ o ~ b ~ e ~ l ~ y ~ u ~ n ~ d ~ e ~ r
z ~ b ~ j ~ e ~ t ~ s ~ e ~ r ~ p ~ e ~ t ~ e ~ s.

» ~ ~ ~ i ~ j ~ t ~ ... b ~ j ~ r ~ ... e ~ l ~ e ~ 1
l ~ i ~ n ~ e ~ l ~ o ~ l ~ . «

» c ~ o ~ n ~ j ~ e ~ t ~ « ~ o ~ f ~ b ~ . » ~ b ~ e ~ m ~ p ~ e ~ r ~ . «

D ~ e ~ s ~ i ~ g ~ n ~ e ~ r ~ .

» o ~ b ~ e ~ d ~ ; ~ e ~ v ~ e ~ r ~ ~ ~ u ~ n ~ d ~ e ~ r ~ f ~ u ~ n ~ c ~ t ~ i ~ o ~ n ~ s ~ ,
b ~ e ~ c ~ a ~ u ~ s ~ e ~ m ~ i ~ t ~ t ~ h ~ e ~ j ~ o ~ i ~ n ~ t ~ . ~ b
t ~ h ~ e ~ n ~ e ~ r ~ e ~ s ~ e ~ d ~ , ~ t ~ h ~ e ~ ; ~
i ~ f ~ ; ~ b ~ e ~ ; ~ e ~ t ~ i ~ n ~ t ~ . «

a — R y e r, o' i ~ p u o
2 2 3/4 2. , L 8, 2) R d
Baudequin y ~ e ~ 2.0 p e t; e c c o n
o o f m p » w «. i u D l o 2
o l u n o n, 2 o u t w 2 y f u!
l e p n, l u o o v d l o s o r; b o y
L u w t c, q z p l e u o, i u ~
p c u — f. p f — p e o 2 v 3 e p
j. i t o c e e s h — K t o p e
2. i e s h r e.
» e ~ u ; i. o p e n. «

ms b l, ~ en / M 2 M 2 en D en,
y / s, en / 90 sh, ' 9 S r 0 - / , -

en / S i, ~ n o ~ en / M. o

at / p 20 - D ~ B b / z n; n en

p ~ h e s ? b z y ~ en / B o / ,

z b M h e z r z z p o. ~ ' r

u b) B 2 ~ f e n ; 2 r z o n

z e h o t b : » u e b ~ . «

b en l, - z e u /) ~ o e p r / sh n,

e n f a t B s ? u n e o f p h, o

→ n l,) / en. b p / S r z h ; b

with all, e b 2 o n p, - -
→ h m, c o p t, e n s b
m m b n s² h m n - d y
s e i o 2, i b / o f f h e t.

or d / v s n d, 90 2 l e n p e n y =
b t s t u b l s h o n y ~ d m.
o d t) ~ i c o m n d ' s e n, ~ i s
o n t ' o ' l e r o y l h o t / p e n; b
p o b a, y b. ~ e r p e b / e t; b a z i'
u - w e y l - e n d y d o, b i l e n
h u m n, l h o y t l h, s ~ s s =

2nd / 2, 5² 6 R f 2 k. R 6)

2 p w, U 6 - R R, R R f 2, 2

2nd / 2, 5² 6 R f 2 k. R 6)

en - es - g, v - R 6 f:

» 6 R R - g, / R? «

» ~, i - 2 R 0, R f.

90 c d f 6 l g ° 2 v R L 0, r -

h o p p' R.

» 2, 1, 2 S v - c R L L u r. 1

» e, r, 2 v p l' - e 6 f. «

e R, 2 ~ 2. 0 f. e.

» p b, e r r e b m d. 12,
unt; b p, h - v h o f r, p, -
r r l e n, r e n t l h v h ...
u b c) e p r, e r w o y f n c; -
b c o r, e o p e - u; c o 1 e v t. «
z i n f t) r f r e n. i n d f
g r y t r e i e j p h, r - u n s
z e r o p p l. - r h o l e t,
f u r r, s r d r j p h, o z. q. e l f
o n o l) u t - r, l s i n z
e f, i r v h. e n o p f t) p d e -

gc p^o m o l e y u v e r , s o o , c h
m (y b z ² m ^o r e s ~ m . e c r
Δ 2 K (; b o e p p i n c p i b e z 2
m y o n p c o . c r / v b e r s e r / k o
m e l ? s o b i l e - e o , i r v t , t
d e - z e n g l o f p , p t b l e
e d , m ~ o r f u j m . b o e v t , c b
~ L p b e ; b o e z , c . b l e z o f . S e r
c r ~ o m e : t . f p t ? c r p e r ?
c o . p l , o ² b) p p e r ? p f z m
c b p m ; b f t) ~ , v e r 2 , t r

u. ~ l of z ee j. ee; 2 ter zee j
b' b) R c m s. N. b l, e. b — o o z
c u o o? a c a 90 ~ z c l, 90 p u t -
c u r p, e l 2 N 2 M.

L b e s, ~ a l e e n j 2, c b z e l, a
b u h o, R ~ R j e z e p f. b d o
o f, e l ~ R e l y e n ~ u. u. l b
— e o p z, e. b h, b j u j v f.
N. ~ g l o, z p e o u p u,
b e. h. c u t l, - z u t) (p, o r
j 2 k o p p o z e.

o ~ Dwa f t . b e ~ h r j m l e s , i

b z m m e l / 2 b ~ t . q c 2 - t 9 s

g h m . p e t , e o c y p , r ~ o r e p

u t 2 - 2 - p o , r e s ~ d i . G p . b b , b

~ ~ z ~ - o f b s e o l e .

» t . b , c o ~ b v ~ e d , e r m e

s h e , v r ~ ~ ! «

b c r y p / - s h l .

» o ? c o ~ ~ b ? «

s b ~ D o ~ C e n 2 h e o , b t b p o ~ ~

2 j :

»Пх... ах а б / г х н н!«

б д ж с ~ р х - з и ~ н л ~ м

н - п р - с т ф х, е б - г - д - ж

к б н д ж; е б к б / р б, е б / г б

д о - ; б х у ф ~ н ~ л, е б р ~ л о о

з е о н с. г д л:

»о н ? б - ж ? д н с, а д ~ л а

~ р г а з !«

н о о д б, - / ж н:

»н ~ н л!«

з - б о з г, - е б л, / с р н /

o, p, t, ... » p, ... ~ ~ l!«

le g, h, m; ... m, j, r, ... c, e, b, ... p, m, n

~ w, e, ... m, e, s, ... d, a, e, r ~ 2 of

pl. ... g, e, b, ... s, r, ... l, ... o, ... b) 2

no, flo ... o, n, b, p, ... e, r, ... r, ... 2

... l, ... e, ... r, ... h, ... 2 m, p

n.

2 f, o, p, ... t, ... e ~ ~ l, l, ... f, ... t

l, e, s - l, e, ... o, ... b, ... g, ... r, ... 1, ... l:

... o, ... 1, ... ~ ... m, o, ... p, ... 2, ... c, ... r, ... l, ... p, ... e, ... r, ... 2,

c, ... b, ... r, ... 2, ... o, ... a, ... d, ... r, ... g, ... 2, ... f, ... ;

and, the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

year: the first ~ year: the

1) 20 m l² p² ~ 1000 m / s
m, 20 m g s t . . . m ~ 16, 1
~ 20 m p², ~ 20 m s p c s .
o b e z' l² m l² f e, p o . c . 6 / 2
t, c ~ m ~ 2, 5 o p e j p h, e
~ 20 m l² . c . s ~ 20 m,)
f e r z o p r n y t - 1 2 c b,
c ~ 20 m l² t, l b ~
20 m p o: ~ 20 m l² . c . 1 o c
p r ~ 20 m c t, e b t m . e c b
~ 20 m l² h z m y z e, e

Dr. ...

... -st ...

... / ...

... and ...

... of ...

... -

... .

... .

... ; ...

... ; ...

... .

65 2000, 1990, 2000, 2000
2000-2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000
2000, 2000, 2000, 2000

- er 90 h sm o s / y m h
ber, 2 d - y f ! « o b r
pre, 2 d b teo r c t, o m b of
f h; e 2 o b e o n t - v h
my s b o - 2 b t b 2 - w h; e
b b l' m m p e r. h s - f
- o, h e v h; 2 s p b, v h e -
m t', b o v e ° n e o s, e s, t' 2 s. b
k m c t f h; b g h s o r t /
o, o n h v e r, c b 2 m p u y
2 o, 2 h e m,) v h h e t, -

tre - y f S i c u n b r x o n t
4, 1 2 l 2 n e l r e n n . D . p i
u, o u n / r e n, z i g n e l l e g e, i n p h
a. e g e n r e n t, v i d e o, 2
— u n s p e, e, z z p e — M
o t o n p r e n t e d l t . S e p t e
l g o c o r z 2 w o u f: o z y l r
a i b o n e p h . n e n t) / i
u s y f S i r e e o p l o, o n e h m e n e c l
w b - o m l i p t z i g n e - o n)
l u t h . c r e o e g e n t b) / , p

~ y u u, v R e p u ~ h s u
p ~ u u, ~ l t. v e l t, e c b
~ p u g f h, ~ l o p s b
u u v. ~ s y j f h s b ~
z u z - z l t b s ~ p f t l u t o v o
u ~ u u, ~ e. k o s m p u
z o ~ u, z o b e e, o u z m
p u ~ z u u u g h x z z
m t h g u d u m f u
z ~ p e n z e j p u, e. l t ~ ; ~ a e
u b t - u l ~ o o z, u. z u ~ u

m ~, we ~, o ~ / ~, e
o b o. z b ~ e b) E ~; ~ (z
dber z z w o t, - 2 w o z, k b, e b)
w l p o, f r, n. z, z i ~ m
z s, z / e ~ t b b ~ m ~ t z l y o. b
a z z ~ w p o t, o ~ 2 m / z p o t
g e - b / z p o t ~ o t. r e. n. / r x; b o z
j f w e ~, s ~ b ~ k ~ w ~ u ~, i b
2 m ~ c ~ t b e r o. a ~ l ~, -
r e o, p o t, n e o l ~ ? e ~ r ~ b t
j z l ~, o ~ b ~ r ~ b ~ e ~ t ~, ~ ~

beginnen mit 20 Jahren - nur -
c. m. e. n. d. s. h. u. l. l. b. b. s.
i. g. n.

re-lobb'n, b2~s² of pce b2
v. zhu - yfner,) ~,) b
of^c, e, ~ rph. ~ 2b^m w2 - ogy
f 2, b v f^m 2 R ~ ypr, ob)
e v g d² ef = (b m, c 2 ~ b
zhu^f. f v) 22 - se yu!
pe 22 d, 2 o 2 2 1 bcr; o 2 e
2 o v l c, 2 y f e s - o² p r, b l
v n r d, o p, l f m s ~ m
m. 2 y f h l n s, e,) e v e l ~
r n / y f h c b, v, e ~ w d w f f

and not in the
unimodal form.

young adult form; and

to the form, it is

to the form of the

of the form of the

of the form of the

of the form of the

of the form of the

of the form of the

of the form of the

~ o b r ~ r .

» r ^ e ! « l , o b r , x e v h . » , M

~ u , b r z o l e o Mahoudeau .

z u h z a c t ~ y e p , o y p u ~ r

~ z u (y p o . ~ r / S r ? «

» ~ , r ^ ~ u b r p l e « , o t z e .

e s o t ~) z o c u c t ~ s ~ o ~ i p =

o ~ . ~ a p u e o y p s , z) u r o s

o ~ u r ~ s ~) ~ i p l i ; ~ p s i

o u p l e r) ~ r , S ^ l e p i ~ u ~ u c

o » u ~ « , S ~ k e r e l b r ~ ~

А. - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

... ..

... ..

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... ..

en est.) / z e, v s o v e r e i o -
st:

» b, z z, z ~ z p v t. P u t u l o,
u i o m: i v p h r o n e d u,
~ v v h b p p / z. «

» s o h v e t ~ h u j t u r e
~ h o! v e n c t o e n o, p
C p t h o m, z o s t h y j u n.

» q c u M a h o u d e a u! « s t. » o b p
: o z. o s t v o r w, / c i? «

o e j - v h f, v e r e t r e.

Bongrand $\times \sqrt{2} \approx 2.828$

»h, h, j f z u, j f u, u M —,
p u, a h — z u! ... d c, 1 u b d. 1
20 p ~ u r o p, 2 u ~ 2 a.«

z e i ~ a b s u — 2 u. ~ f u r,
p u h. / g l u c, b t r e v e i. d i — a
a e l o s p n o n. f, e l u r o o
p u l u e r v e r p l o s p u b.

»2 d, c o i e?«

»e i, u u ~ o ~ o«, $\sqrt{2}$ Bongrand
J h u c.

1. *Ueber den Zusammenhang der ...*
...

2. *Ueber den Zusammenhang der ...*
...

3. *Ueber den Zusammenhang der ...*
...

4. *Ueber den Zusammenhang der ...*
...

5. *Ueber den Zusammenhang der ...*
...

6. *Ueber den Zusammenhang der ...*
...

7. *Ueber den Zusammenhang der ...*
...

8. *Ueber den Zusammenhang der ...*
...

9. *Ueber den Zusammenhang der ...*
...

10. *Ueber den Zusammenhang der ...*
...

enno ~ lpen or - tms, s'
re - s' ~ m pu, i, sh j
un, - z' z' s' z' s' p' s' e
no ~ l' p' e' o' j' o' u' n' i' c' - a
o' c' u' r' ~ l' u' g' p' s' l' s' e' n' s' i' n' t'
- v' i' d' e' r' e' c' u'.

» e' c' h' « d' o' c' y - p' o' u' n' » /
No, x' p' u' - e' v' e' l' l' e' «
z' ~ o' c' l' e' n' g' y' s' t' ~ a' i' n' ~
p' n' s' t' ~ l' e' c' u' - ~ v' o' s' t'
v' e' l' l' e'.

»o e!« l z e. » r n n g e s ; r u e l d /
e s . «

u, o z, n n r l y o p p a
w o j h i s i r i l - m i n
g r v, r u d k, g e r n o,
I p p e s t h, e l s i k - l o - s i p j
h e t e . - p o v e n m n) k l i d n z
e r g p . e y s t r, e, a s i l z
z w - g e s o c r o s h o s d r e n
e j, g a o w w o p d, g a d h e s, e
M o o - y e d c.

Handwritten cursive text: *Handwritten cursive text*

»100/... 1... 92.«

Handwritten cursive text: *Handwritten cursive text*

Handwritten cursive text: *Handwritten cursive text*

Handwritten cursive text: *Handwritten cursive text*

Handwritten cursive text: *Handwritten cursive text*

Handwritten cursive text: *Handwritten cursive text*

»100/... 1... 92.«

Handwritten cursive text: *Handwritten cursive text*

Handwritten cursive text: *Handwritten cursive text*

Handwritten cursive text: *Handwritten cursive text*

De v) g. - a, of u, e en o
n. n. v. f, be z. n. 20, s. r. o
l) h. o, n. y. l. y. f. be z. u. s. h. n.
s. h. e, - s. r. n. h. e, ' p. i. z. y. f
g. n. n.

»v. z. l. n, e. l. d. e. n. g. o. l. s.«, n. v. t.
z. e. n. k. f.

Fagerolles z. y. v. o. b.

»o. i. n. e. e. r. f. f. s. g. n. ! ' z. u. n. d
o. b. e. p. s. e. r. v. o. l. o. n. z. n. n. n.
c. o. h. e. c. t. - n. e. - n. e. c. i. ?«

o l'ordure et la saleté; — un bon
esprit s'élève sur ces choses-là.

Les gens sages, en effet :

« Les choses sages sont les plus utiles ;

et les plus utiles sont les plus utiles. »

Le monde est un jardin, et les

choses sages sont les fleurs.

Il faut donc cultiver le jardin, et

planter les fleurs. C'est ce que font

Gagnières, et les autres sages, et

les autres sages, et les autres sages.

pr, r, so. Sh 22 - 1000
»0!« of sey pl. »6 2/) 1/1

Gagnière?«

» xre «, vnt Fagerolles
pr. »1 pl. — epl ... r ob, e 2 r

— u / cyol h y 1/2; 1, 9
h, be 20, 1² y 2 J. e. i.

pr, 1, 20 1/2; 12 - 10 pl.

— 1/1, e 20 20 y 2 1/2, 6 2

— 00 20 1/2 1/2; 20 20

pl - 6 1/2 1/2 1/2 20. — pr, e 6

forme — une, de 600
p. 0, C. p. de Baudequin M. r
en un h. — 600 Gagnière
es, ' s o u s p u t ... — 600
Gagnière.»

M. 600 — 600 S. l. p. 0
J. 600) M. Gagnière) 600
600 — 600, W. p. 2
600, p. 2) 600, 600
600 p. 0.

»e. p. 0, 600.

»Coer?« *H* Fagerolles.

»90 n n d n ... n - 10 - 11!«
f t s e n v e h , ~ ? , ~ M y o n
g e n , ~ n y v e t z e r , o b k e n
n e b e n s t e n z u p l e z : ~
z o h n e r o z e n o n , z z e n n
v e h e n , e n y f e p e l , z z e n f e
v e n , ~ n y p l e v e n n / j n o , ~ f
e t s p r .

z e n n - n s o v e n , e v e F a g e r o l l e s
n e t .

»c, wiff«, st Fagerolles? ^ _
zoo p, er / o t, r, r h
er e s t.

r, r,) r e t, r y z e l b ~ 2 2
p b h, c h e n t, z z c o o l o
h r h h i: l o t, e l r e s ~
h p r, o E p r. o b e r _ r t,
_ e t, r o a r o o r e, f r, e p t
g d o d r z u b r! e o o n
p r o a, i, r z u t, w t o h
o r.

20. 5/21/21

Gagnière d'ô, ô, e, b² n n n. In

Margaillan ~ 200m ~ 200m,

bb. e bbb v ~ 4 2/3

(mer - w h) ~ 200m

~ 200m ~ 200m

~ 200m ~ 200m

~ 200m ~ 200m

~ 200m ~ 200m

» e n, p e p h! d ~ h!

» 2! « I z e m e. » b h e m h o

g^o p^o r^o β; 6 2, 0 1 u [Skrofeln]

- , erj. — ; 1 2 ... 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

erj, 'o le / u n t k, ✓ 1 — u i 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

er h^o Gagnière:

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 Bécot 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

~ p, ~ o ~ n ~ o ~ j ~ u ~ - ~ a ~
w ~ p ~ l, ~ h ~ p ~ j ~ l ~ e, ~ o ~ k ~ a ~ t ~ e
w ~ u ~ - ~ u ~ a, ~ o ~ p ~ e ~ o
o ~ j ~ l ~ e, ~ e ~ o, ~ o ~ a ~ o ~ u
a ~ o ~ l ~ p ~ d ~ e ~ d - ~ l ~ o ~ r ~ a ~ n, ~ z ~ e
j ~ l ~ e, ~ ? Fagerolles - o ~ j ~ j ~ e
o ~ u ~ t.

~ o ~ e ~ o ~ m ~ l ~ e ~ z, ~ i ~ o ~ z, ~ z ~ p
u ~ l ~ p, ~ u ~ l ~ e ~ u ~ t, ~ i ~ f ~ u ~ z ~ p.
u ~ z ~ n ~ o ~ i ~ c ~ h ~ a ~ i ~ n ~ e ~ o ~ l ~ o, ~
» ~ o ~ f ~ o, ~ i ~ l ~ l ~ e ~ y ~ e ~ e, ~ l ~ u ~ l ~ e ~ n

Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and fading. The visible fragments include:

Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and fading. The visible fragments include:

of fl, 2 north v r' 2 m up
u u, e u 2' p n ~ l e r g, ~
north ~ p n / 2.

e r ~ r g o d p n, o e z e f. u r - p l e n;
2' v f e p h ° c o n o 2 d e v e r, o
2, m e l h p d. c o v e m ~
~ d h u a, m p n, t c v
n. j p e h o b e t, h r h / u 2 m
p h e n; 1 m f t. v 2 2 o, 2 -) 1 0
h u j m. a n g r e z
v, 1 p n a,) / h e t, o e v d ' o n

«Duo L.!» et j ~ 8m. » r l)
s, m r b e n n i n l j z e n i «
D o e j c a s y t ; F a g e r o l l e s l . ,
j l o u e o . j . m , c o i z 2 s z ,
c u e G a g n i è r e , z ² p z j o e , j y t
m s t) z j l , ~ ~) e n n n z .
w o u t .

C. p. n l s ~ m s . o 2 6 , ~ z
s o , o w e o p o z j p h y f t . 2
m m e l l . e p , z 6 , h t , o
z e j z ~ c o m b . ~ e . z e u t ,

l.

»n, re. b e e; o / se d, e l ... ~

l, n, u b, ~ l n! ...«

»col ~ l n!«

»l n e p e d! ... ~ n, r o - e f n.

e' s, ~ n g o e d!«

z e u b; ~ l e e f t r, c r e - n, o

r, ~ l l z z y s r. ~ n t) o

c l, e B o n g r a n d f l, - ~ n t, z u j

u f.

»n n!« l ~ l s l, - ~ n ~ e, r e.

esphjuzn, bezonp. r. n. s.
ovl.

» «L. L. s. h. v. e. » i e n l. n. ? «

ghu - yd, o z n r b d t,
v n r Gagnière:

» s l. n. ... v c v k o s o t. «

» b e y n e r ! « b l s z r s y v o

s y n l. » e i l. n. c o g r, e b. D. ? r z i

z e ; z n c e b h s v e. «

» r l. ! « b t o e j z z y g t g r.

Fagerolles g r ? l e b o n - s p h v

о вольно, а свободно.

на. ДТ, о вольно, а свободно.

здесь же, а свободно,
есть - то же:

«то же, а свободно,
то же»

то же.

здесь же, а свободно.

здесь же, а свободно,

здесь же, а свободно,

здесь же, а свободно,

здесь же, а свободно.

an a z o r t. i² l e r p, e p ~ m
w o t, a e p e r t; - g d
m, s - g l e r p; - m /
d r' o r y' m y, - o n ~ s r o m
o r² t w e l e r, d r. z m r p e r
s p p e r t. z c m b e s t r e t, e v e r
z t ~ s, g r. l e r x, w o t e s - e t.
f h y o z l o, r e t ~ e t o l e o. z
z i d t h w t, a j v r - o z l; - , x
a z u. f v e r h e r p e t h e m,
w e - , g y m a n j o t p - z u r e;

g w j l / v o . o , o , o j n v ~
v e s t ; n n n n , n p h n l ; e
g w t h e m m , e b n p m
m ' s s s s j u , l e n t s t r i k e m s
n i g t c h) n h . z p , o z v
o p p . - e a s n l e h g o m ,
b . m g ; e z j y m , n s t n p p
D n . D h s r e e m p e z) /
n ; n h e e n n - n e o o o
x ; n j p n n n , n n) z , - n i
e o . » e e ? m e n ! m n , e l ~

po!« , ckt b d s s; '
 a d c o - 2 p h ; ' , 2 m l ; 2
 M , 2 1 , 2 b e b f ' , e d j m h . »
 er : 2 0 , c w e ' 2 o o t h r p t 2 , 2)
 ~ p h 1 2 . m m m ; b i h j b s ;
 2 2 6 0 2 o z p h - y d 2 p d h
 s h u z e , c v) , n o p l . m i r i n l
 2 h ; ' ~ 1 5 0 0 e o y h . m ;
 ~ r d i - h o 1 5 2 p p m : p d , 1 v h
 e d 1 5 p u > 1 y h . m e . 1 , y f
 o f f o g ! . 1 . 2 2 b s ; 1 2 2 2 b s ; ' 2 2 0

Ue 2 cys A. « 1. A., A. T.): 9 6 2, 9
~ A. U. 5° 6 2 ~ A. C. 2 2 2 2
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~
~ A. 2 2 2 2 2 2 2 2 2 2 ~

in der 2ten, 1ten u. 2ten
große, -lopfst ~ ver, er ve
pfer, 1822 ~ ver, 1822
Lohn, am 1822, 1822
ent, 1822 ~ ver, 1822
pfer, 1822 ~ ver, 1822

220 ~ ver, 1822 ~ ver, 1822
M, 1822 Margailan 2) 220 ~ ver
ve ~ ver, 1822 ~ ver, 1822
1822 ~ ver, 1822 ~ ver, 1822
1822 ~ ver, 1822 ~ ver, 1822

Ученые и писатели, а также,

писатели-художники, а также:

«коллеги!»

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

и другие, а также, а также, а также,

Margaillan 2000-2001

1. 2y - 2000, 2001, 2002, 2003

2. 2004, 2005, 2006, 2007

3. 2008, 2009, 2010, 2011

Margaillan 1900 - 1910

1. 1900, 1901, 1902, 1903

2. Fagerolles - Gagnière:

» 1904, 1905, 1906, 1907, 1908, 1909, 1910

1911, 1912, 1913, 1914, 1915, 1916

1917, 1918, 1919, 1920

» 2. Delacroix 1921, 1922, 1923, 1924

Handwritten cursive script on a four-line staff, showing a series of connected loops and curves.

Courbet *sch. w. p. e. u. e. z. m.!*«

Gagnière, *h. q. n. r. l. v. t. u. b. j.*

v. z. p. m. n. i. g. h. z. i. o. n. a. = g. t. R.

c. h. f. = [Wolfsschritt] = o. e. c. u. v. p. l.

s
.

»b. l. h. o. m. e. ...^z, i. n. w., i. v. m. b. ...^l

er. e. l. ...«

L. s. v. r. p. t. ; ^, v. n. g. v. d. z. .

e. s. t. , / M - l. z. e. l. h. e. h. u.

G. p. t. [Publizität] e. s. M., , Gagnière

noen, i'v E f l e h e
f h u o d, i j ~ d g m
p t - i b l t, i b p, e v o g j
l e r, n o m s, l o n g.

Fagerolles g; - M e p e - M e
C o r. 2 o d y o C o - o r p o n
p o o h u n t, j e n g e r - b t j
z p t c o, c o n t - , n o r e
w; f - n s l y, w h t p t,
p t; - w ~ e y o f l o, - v e j
v. i' b o, ~ z e s r t, e s t l; - u

and, I'm afraid, been
just, — I'd offer a letter,
you'd know, I'm content
and I'm sure, I'm
sure, I'm sure, I'm
— I'm sure, I'm sure,
I'm sure, I'm sure,
I'm sure, I'm sure,
I'm sure, I'm sure.

I'm sure, I'm sure,
I'm sure, I'm sure,
I'm sure, I'm sure,
I'm sure, I'm sure.

»I'm sure, I'm sure,
I'm sure, I'm sure.«

2 eod, w s' v - o r g r e n a
l² p h / g p, - u b, o h u s r
w s o p u e d. w e n t r, o p e
e² y f. e o d. E ~ z w, w s e
v e - p o s e r o s, e v e r g h. z² g d
o L, z² h e r z y, ~ o f y h, a
R ~ d^o z o, p e j - h e / o . i v w ~,
- z - h, z ~ y f t. e f / ~
g r s, t v l a. b^t j e f b -
g r t, - p o i o - u r y, R m
p l, ~ y f z² h e r c y f h. p o s z

St Fagerolles, 1/2.

Gagnière ~ uere 2 2 ~ l - d
u ~ ko so, cveze - oyo lo of ~
xal Mn - sll ~ wagt.

» 2/10«, of 'd. » yu wu) ~
p o' re p m sh; meze 9, 1
~ 2/10«

Lsc p eor - sll ~ zo.

» 2/10... 2 2/1) x ~ zli«
1, 2 of ~ or l. de p d c, e b, 2 ~ or
y p, ~ l p u o ~ of ~ 26. 6 ~ m

Handwritten cursive script on a four-line grid. The text is written in a fluid, connected style, characteristic of cursive handwriting. It appears to be a continuous passage of text, possibly a letter or a journal entry, spanning approximately 12 lines of the page. The ink is dark, and the lines are clearly defined against the white background.

Wahrscheinlich ist es - (), oder
Ist es ein $\sqrt{2}$ oder 2 oder 2,2
m, $\sqrt{2}$ oder $\sqrt{2}$ - $\sqrt{2}$ oder;
1, 2, 3, 4, 5, 6.

re. can be - $\sqrt{2}$ or $\sqrt{2}$, or
Mahoudeau - Chaine um $\sqrt{2}$ ()
3, 4, 5, 6.

»D, 2, 3, 4, 5, 6, 7, 8, 9, 10!«

»2, 3, 4, 5, 6, 7, 8, 9, 10.«

»D, 2, 3, 4, 5, 6, 7, 8, 9, 10!«,
D.

d'ici Chaires, l'ordre des
 ...
 ...
 ...
 ...
 ...
 ...
 ...

»...; p...!« ... Chaine, l'ordre des
 ...

Mahoudeau - ...
 ... Chambouvard p...

« Je suis un homme libre, et
je ne suis pas un esclave. »

« Je suis un homme libre, et
je ne suis pas un esclave. »

Chambouvard, et c'est un homme
libre, et c'est un homme libre.

« Je suis un homme libre, et
je ne suis pas un esclave. »

« Je suis un homme libre, et
je ne suis pas un esclave. »

»...«

o f r m y z y s, w e . i e o b e,
z o b e t h y e p e n .

o f f y e — N i c o n ; B o n g r a n d , ' 2 ~

z e r s ² m - 2 p h u m p r n , c a s

C h a m b o u v a r d f o ; e C o n k h b ^{ve}

o - m b) l ~ z e r ' v e r w t

o t , ' - n y - m , ' e 2 o -

b ^{ve} . z z t o r e f c t e y ; » p

z o c a r ! « m » p o ! - 6 2 9 0 L i e y f . ? «

m » m , i ; 1 2 o , 1 6 . « m » 6 p o t z ! e

« 6. « ~ » s'Écrite! « ~ » s'Écrite! »

Chambouvard, f d s o r z l, r o r p

, r r ? ~ w m o z r h,) ° n o l ;

cve Bongrand, ` z e - ° l e r n k,)

z l u e r z e r o ~ s t - , z / u r y ° r o

s ~ v z z c o e, o r l :

» e ~ m, ~ , u e . ` z / r , z o b e r

plu / 2 ! «

, u s t Mahoudeau l o o r p , j s t)

f r u n e z o u r h p h , o , o)

o z p s t - e r s t ~ r u r e e o s t

Jacques.

»Cost, m? b2 u b p2 ... b² f/e u =

20 / z.«

»D h, « x / z e, » u v p z z y z.

b² J u z b.«

Bongrand u / z y p e - d h t) z

~ c v :

»z u b, v / u z b z b.«

J ~ u u N, z p w p. u a /

o p p p, z b / M, s t s u u t, e

Gagnière o M Bécot / u u u z. q

and: $c, j, l, v, n, b, u, m, z, i, d$

• Fagerolles $R, U, T, e, b, l, j, l, e, i, b$

$z, i, v, l, e, e, f, m, t, u, s, t, i, j$ -

$l, d, t, \sim, s, u, l, y, s, o, p, e, t, h, e, r, o, l, e.$

$u, d, t, h, t, u, l, s, u, p, h, o, n, e, u, r$

$u, r, p, a, p, u, i, o, r, a, n, s, u, p, h,$

$g, l, i, a, r, a, u, s, j, p, m, p, t, o, f, u,$

$u, t, p, u, j, \sim, l, y, u, -, w, e, n, u, d, =$

$u, m, p, a, d, \sim, l, e, o, l, o, p, e, h, u, s, i, s, i,$

$g, r, u, d, t, h, r, \sim, u, o, p, u, \sim, p, j, l$

$l, u, -, l, u, n, o, -, u, t, j, z, e, p, h, e, r, e, e, z$

1. *gall. h, h, u' g h o z i; u m o r*
u n d, 2 2 l s r b e m o u m z r
g r. D - , D, e l o r C o, l e y J
l o o m ! «

2. *l l l e, g t, 2 - l l l e u n d*
g r. u, C R o n g - l o - , l e -
g e e a n t. o p e ' l l o e, g r l y M -
G y z u, ~ u o w l ~ u n d z r
o g h u, o u n s h o, 2 r r e o
l o z - g u o g h i - u [Rouen] 2
l o l l - u [Lille], e ~ g z u n t l o

pl.

»e l' l' n m p o«, l. l. » / , e s b
—, e l' l' , z. o l' l' b! ... a l' l'
s, B g t 2 2 6 ~ l' l' r. y l' l' b
e c l' z, z e; e l' l' b l' l' , z. v t l' l';
m o, l' l' y!«

L 3 2 1) s, z. m.

»o t, e o l' l' , a b, e, z z ~ m o q l' l'.
y l' l' p o. s ~ b z y l' l' m.«

D Mahoudeau g t z ~ o p r ~ ; \ m
m E s o o p r x, ~ m) , ? j e m Chaine

und, in Repet; wie Gagnière ?
Jh' gln, in sep' in für
H, es p, e e n g y h t n a v;
o g z o p e n e n o n o n, -
es, I ~ a g v e n l e n g t, e n
J n u z - M z, z u s, d -
g t z l e r z u l e a l. Fagerolles -
u t o d r e z, a m t, j g o f d,
c, R ~ o n n d, i n n z
C o z p n, i n g o r e n v.
w e, m e p n z o g n t,

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

l'homme ~ l'homme, l'homme ~ l'homme

Gagnière, l'homme ~ l'homme

«D, Courajod! e... l'homme ~ l'homme»

«Gagny, l'homme ~ l'homme»

»... «...»

... ..

... ..

»Courajod : ... Fagerolles.

»... Courajod : ...

... ..

... Fagerolles ...

... ..

... ..

... ..

... ..

Mahoudeau; »*h*, *i*, *n*, *p*, *r*, ...
2 *c*, *t*, *o*, *s*, *o*, *n*, *l*, *p*, *d*, *r*, *i*,
2 *s*, *h*, *a*, *n*, *p*, *p*, *p*, *b*, *a*, *v*, *l*.«
2 *v*, *l*, *p*, *t*, *p*, *r*, *c*, *v*, *e*, *i*, *e*, *r*,
2 *e*, *e*, *i*, *p*, *d*, *i*, *p*, *h*, *l*, *e*, *s*,
2 *m*, *o*, *r*, *o*, *t*, *k*, *n*, *i*,
2 *o*, *e*, *u*, *o*, *o*, *v*, *a*, *r*, *o*, *t*, *s*,
2 *e*, *n*, *v*, *l*, *e*, *l*, *t*, *h*, *l*, *l*, *f*,
2 *o*, *r*, *c*, *t*, *m*, *i*, *r*, *e*, *b*, *v*, *r*, *p*,
2 *o*, *o*, *p*, *d*, *m*, *n*, *i*, *c*, *e*,
2 *m*, *o*, *h*, *e*, *r*, *m*, *p*, *z*

er W, e C n z f, e b / d W n o, e
pe, c b / z o, nre ko no -
gro, llo, - 2 o, Lo ko, e) W z
I u s h, z I z u n d z 2' o d h y
no o p, u 2, W, 6 / z o d u, 1
2 o z u n d n r e.

» 1, 1, 1 «, Er T er, I z e u b h
p. » e c, n o d h; e o - o r. o d -
d o p p r; c 1 b v, c 1 b v! ... «
- n. d. z e ' i' n o s e p p r. n,
I u e r, c h, n e n ~ P 5 / p d

h. e. ² p o l e m y t, p i n t c u t,
i. l o c u l, j p p e n t p l.
a p o e s o n v e p e n - p p e e t,
n t p o m m, i. M n, i n y g h i n o
w e r p o i z i n g h o e w t p e o s
w t w i g h t c u t o n s p. i n o r
a n y l e w - s t a t o u t) s ~
w e x x. o r w t d t d e w t
p p p r x x; - a t t e r u n g t =
o, i. b e p p o r e h o, e) z z z z z z
d.

»h, l, z v f p o p l!« l z e z r
f p h. »l z e l e h m^s, r z r n n
z m!«

g f l; e c i v e f g m. f e
c y h; b l o z² r v e d e. r e z h b z
v r z e c z r u y e f f z i f d,
Fagerolles r ~ f u h. L s, Mahou-
deau - Gagnière v h) m o, z e j
Foucart y r n, r y r n j b l y f f
Sous; e f l r u w v r n p n, y =
v p o z

»Der!« W. A. L.

»L. G., M. und ... b. O. L.«

»(1-20) re. 2000, — L.
O. G., 2000, — L.
re. 2000.

re. 2000 — re. 2000. e. A. C.
re. 2000 — re. 2000. e. A. C.
re. 2000 — re. 2000. e. A. C.
re. 2000 — re. 2000. e. A. C.
re. 2000 — re. 2000. e. A. C.
re. 2000 — re. 2000. e. A. C.
re. 2000 — re. 2000. e. A. C.

gla, nve° oloo, glper
w, un-Lo v r/ r ve
n. a n f; v b v d.

o v r r, x - v n t 2 o, g v r
g r:

» e g e v r e n - 2 d s e p
n p. v h n r, n a, e r

— x n - g e z v n. n i c v,

z p d e p r; n t h n, n m, x e

p d / 2. «

o b l, g t S n z l l n, o v e j

2; 06 D² o r / - 2 i ~ g n^o
f₀ - f₀ i v r p r . 6 f f u - o;
s r 6 0 g r . 2, 5 9 6 0, ~ v 2 f f =
f₀ ~ ² f f s (w r 2) ~ i r ~ n
w r k . s r c o t h b n s h , ~ g r
- z y l b ~ g e w e , a b f s r , o 2 b
f , a . e . f r r r t z h , 6 2 (g r s r
w r 2 o . 0 6 w o f f) b - d t ~ r ,
L^o v ² g r r r o ~ r , i w
o r 9 0 w l r o 2 r r r y h s g r
g w e - s r r r o r w h b D 2 e

o, c, ~ g° 2 p l o e e n, 2 v, e
p h z / r n b e r z z r l n, i ~
o p l e n, e, Seine n - f / D x z
o z z z o z m. o n l a u o
p e n, b t) z l n o ~ n e, - o
n l z n z o u n e, E s t, z u g e
p u - m p e:

» z z, o. e ! «

e z z b, l e f x e d, z m l e z e n
o n l l, n z e. o n o r - z n z
z b n, l z o z y e n e, i c t j:

»g, g, 1, 1, 1«

6 b e r ; ~ n e f 2 6 / 9 o b e r , d e

n u z 2 2 v e b n n ~ l . , e y z 6

~ ; 6 b e r , ~ s i ~ n n n e , z o n n e , z

l u p e r z 9 s t o l e . l e f o , ~ 6 n

z n n p d , g e n n n s 2 d - b t ~

e n n z o z e f t ; - ~ , l u n g l e n

z e f d . n z z g u n t n b n .

В.В.

о, п, р, к, а, о, т, б, м, з, о, м

з, с:

»в, л!«

о, в, з, р, ф, г, л.

»п, л, з, м, н.«

»н, л, з, м, н... п, л, з, м, н.е.«

»з, м, л, п, р, к, а, о, т, б, м, з, о, м.«

н, л, з, м, н, а, б, з, о, м, л, з, м

л, з, м, л, з, м, л, з, м, л, з, м, л, з, м

з, м, л, з, м, л, з, м, л, з, м, л, з, м, л, з, м

— 2 1 ~ n / p ~

g d , b ~ 2 p n / u o f , — 3 e b s e

x 2 d m 2 2 u e h b , b c / l p 2 m

o n g l) e n j 2 . b a y u l s 2 =

p , - b v h) ~ ~ d l e m s ~ a

D 2 p u s t , c m ~ p d

Havre m . \ m e e u l h B e n n e -

c o u r t \ M a n t e s ; e d a — m =

m t , c p u , p i m e n) p i ;

p u l 2 , j p e o u l h , b t , b e s p =

p u , a , b d A s n i è r e s p l 2 5 . b l e ~

20 m m ~ 9 y r e o ~ 6 n r e'
c n, r - 10. - a m, s' - n e ~ 200
m.

2 f u ~ f u b ~ Bonnières o - 10)

2 d' l v m ~ 1 d, ~ n t b e l v

m s ~ 60 q; e Bennecourt n n h

h' Seine. - a ~ 2 n 2 n; 1 o.

y z e s e a l b e c o 2 2 e p m, e h a

W z p r h l 2 b n e o b s' 200.

h o' r e n, 2 m' b o ~ 9 f u l e t;

10 b j m l e, r e 2 n n 2 n n n

page, n 200; Dk of ✓, n
20, 20m yb 2l, c n 2 vbf
200.

»In Faucheur, r n n lgn ... ~
~ d, d, n o.«

»C 6 x z h, 2 z e!«

»~ ~ ~ n. - c o, s 2 h,
~ c l, r n o. y.«

z a y ~ 2 Faucheur z ~ z z l
f. d. o. y 2 ~ p u t, h t 6 ~ z
2 2 z h d e i s v i

»b²o — f/s m.«

»m; « x t, v p; » / 20 c. — o,

e r b u v 2. «:

e l g a n b, — m d j f n g l n, i

d j l, e l s — 2 l, e, r l u p h [Tunk-

schnitten] z e r b, e b, x e n 2 /

m. b h n j l g i — l h — e r; b

a — 2, — r g, e b) b u v

z² 2 o o, c b e n f b. n g n o

a n z, — b b t, e b u y — ; — a r

2 l e h n, — b l e, — e p, — e p! ... b

~ 420; c / h n v ° 20; \ p
62 ~ p h n 2 ° c d o l e s / 2.
6 \ n h; c v e, 20 e n g / e n, 1
al:

» 20, M Poirrette!, 2 p d / 2! «

\ 2 p d / 2, 6 v h ~ p, 1 r j
y e n, ~ h n 2 e p p o. \ e b ~
p h n.

» 6 ~ p 2 e 2, 6 p h; 1 o o b h e n, 2 b
- p e n 2. ~ n s c o, 1 e p h c n.
e s e h n h a 2 ~ 2 e n: e i d p u t, 1

27-2 ~ ven 2 ~ perca

» ven - 1² M 50«, of In
Poirette.

2e - (H) 2² (perca)

D a - no, a, ven - 20

svd. a z c v,) es / h 2 q b

h S ~ h! 0 b D ~ ; 5 b e 2 b

h m t f, ~ h / ✓ 2, 2 d Co

ppm. 1/2 m 1/2 h 1/2 Faucheur ~ 2

me / 1/2 h. ob ~ h c m, 1/2

D ~ m ~ q ~ m ~ d:

»2 n b: 1 - l j s e l b l p h m s o!

g n b v - z!«

z l v o s z e n g l j 2 z b l y e. b

o n o l p t, y n n, y l t,

g n x e o - o t l j p o.

g n n - l e o n. z j c h t b

t e o n n n; n o c b x f =

d; b t - c h v n f, e p e g

g t j, t e o n p o. u t b p d,

c, b - l, n t o, i n p l k h

o. l e o t b - o f n z g l k n z o, z g l

begegnung, im Jahr 1900
mit der Frau. Die Frau war
im Jahr 1900) in der
die Frau war im Jahr
im Jahr 1900) in der
im Jahr 1900) in der
im Jahr 1900) in der

im Jahr 1900) in der
im Jahr 1900) in der
im Jahr 1900) in der
im Jahr 1900) in der

im Jahr 1900) in der
im Jahr 1900) in der
im Jahr 1900) in der
im Jahr 1900) in der

»es 2 B, - i g, - n r h, j o! 1 A P; 1
v, e 1, n l 2 ... n 1 s P, o, 1 e
f; 1 n d / e g h ...«

»w, w!« f. »i h n g h; i h
l s l e.«

v 4 6 5 0 n p, l e c t - n -
g n) l o,) n o, n o j h.«

- a ~ l u f . n g o h l y e
G p - g l g a n o n m n h a . b
w t) - s o o o 2 o / Benne-
court, \ b n v o g r - \ l o g u l , l ,

→ je j'au; a re' d'm, 'c
m h' t 2m. 6 z' l'or 2, 2c. 2
pud e o' u' d' r' o' r - 2 2
u' d', o' t') d' h' 2 r' z' o' m
m. e' d' c. e' u' l' l' o' r' e' y' 2. o' r
b' o' u' m. l' e' d' c. a' r' 2' b' e' n
u' m. 2' j' m' a' e' o' u' , e' d' p' o' t'
1' g' r' a' n' d' e' d' u' s' t' p' l. ~ 2' o' l' e'
u' m ~ r' e' n' j' : In Malgras j' t'
l' a' b' e' l' h' e' u' l' j' o' p' o' r' , 1' o' ~ p' m' i'
s' o' l' e' 2' o' l' d' . 6 ~ l' o' u' b' u' ; 2' e' l' o'

— ~ ju - 5.0 e e ~ 2.0; 5.0 e
6.0 e ju ~ ~ p.0 1.0 2.0 ~ 2.0
m.0 e, e 6.0 1.0 2.0 5.0 2.0
2.0 ju 1.0 2.0 e, e 1.0 2.0
m.0 e, e 6.0 ~ 2.0 0.2 e 1.0 p.0, e
2.0 2.0 2.0 ~ 2.0 0.0 m.; — a Melie,
— 1.0 2.0 Faucheur, — e, ~
e, 6.0 1.0. e, 2.0 2.0 2.0
~ 2.0 2.0 ~!

0.1.0. E, ju p.0, 1.0 2.0
2.0 2.0 1.0 2.0 2.0 2.0 . 6

de. erf, Muz n s² co, et v,
set ~ s, er, et) l ~ ch n h e
z ~ m, p h o m^o lo u m. j
~ ren, z ~ \ lo so r a, s / ur -
p w o ge. ~ y s r b, p c h b o l l
e s s h, s ~ b v e r j u p r b, e n z
d l z ~ z p u - s m. \ r b u h e z
w t l o s ~ o e f u, z ~ m h y p. b
v o s a l l, e - - - - - , f f s r a l l,
n, g r o t c o l f s u i n v e o b r
v o t z \ d t - m s v o t e r y z \ v e

Melle, s. 1626 ~ fl. u. er. 16) 29 ~ 10
u, 2 e 20, 1 u 1 ~ 0 2, e 20, m a, 2
~ 29 b^v g r u, c b r j d f e
g h, u m o l l j, ~ b^v g r u, e
~ e r p r e t - e g h.

Leistung:

»h, 2 u d, p v, e e, 2 u u
«.

»h, 2 u u; 1 g v - e «.

»n. c, 1 u o ... 2 u v, e l l ? «

»e? c h f e r v? ... 1 u d 2 u p r u, 2 j

es 2221 h h h, 1 2 3 4 5 6 7 8 9 10
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 88 89 90 91 92 93 94 95
96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120 121 122 123 124 125
126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
156 157 158 159 160 161 162 163 164 165 166 167 168 169 170
171 172 173 174 175 176 177 178 179 180 181 182 183 184 185
186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
201 202 203 204 205 206 207 208 209 210 211 212 213 214 215
216 217 218 219 220 221 222 223 224 225 226 227 228 229 230
231 232 233 234 235 236 237 238 239 240 241 242 243 244 245
246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
261 262 263 264 265 266 267 268 269 270 271 272 273 274 275
276 277 278 279 280 281 282 283 284 285 286 287 288 289 290
291 292 293 294 295 296 297 298 299 300 301 302 303 304 305
306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
336 337 338 339 340 341 342 343 344 345 346 347 348 349 350
351 352 353 354 355 356 357 358 359 360 361 362 363 364 365
366 367 368 369 370 371 372 373 374 375 376 377 378 379 380
381 382 383 384 385 386 387 388 389 390 391 392 393 394 395
396 397 398 399 400 401 402 403 404 405 406 407 408 409 410
411 412 413 414 415 416 417 418 419 420 421 422 423 424 425
426 427 428 429 430 431 432 433 434 435 436 437 438 439 440
441 442 443 444 445 446 447 448 449 450 451 452 453 454 455
456 457 458 459 460 461 462 463 464 465 466 467 468 469 470
471 472 473 474 475 476 477 478 479 480 481 482 483 484 485
486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
501 502 503 504 505 506 507 508 509 510 511 512 513 514 515
516 517 518 519 520 521 522 523 524 525 526 527 528 529 530
531 532 533 534 535 536 537 538 539 540 541 542 543 544 545
546 547 548 549 550 551 552 553 554 555 556 557 558 559 560
561 562 563 564 565 566 567 568 569 570 571 572 573 574 575
576 577 578 579 580 581 582 583 584 585 586 587 588 589 590
591 592 593 594 595 596 597 598 599 600 601 602 603 604 605
606 607 608 609 610 611 612 613 614 615 616 617 618 619 620
621 622 623 624 625 626 627 628 629 630 631 632 633 634 635
636 637 638 639 640 641 642 643 644 645 646 647 648 649 650
651 652 653 654 655 656 657 658 659 660 661 662 663 664 665
666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
681 682 683 684 685 686 687 688 689 690 691 692 693 694 695
696 697 698 699 700 701 702 703 704 705 706 707 708 709 710
711 712 713 714 715 716 717 718 719 720 721 722 723 724 725
726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
741 742 743 744 745 746 747 748 749 750 751 752 753 754 755
756 757 758 759 760 761 762 763 764 765 766 767 768 769 770
771 772 773 774 775 776 777 778 779 780 781 782 783 784 785
786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
801 802 803 804 805 806 807 808 809 810 811 812 813 814 815
816 817 818 819 820 821 822 823 824 825 826 827 828 829 830
831 832 833 834 835 836 837 838 839 840 841 842 843 844 845
846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
861 862 863 864 865 866 867 868 869 870 871 872 873 874 875
876 877 878 879 880 881 882 883 884 885 886 887 888 889 890
891 892 893 894 895 896 897 898 899 900 901 902 903 904 905
906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
921 922 923 924 925 926 927 928 929 930 931 932 933 934 935
936 937 938 939 940 941 942 943 944 945 946 947 948 949 950
951 952 953 954 955 956 957 958 959 960 961 962 963 964 965
966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
981 982 983 984 985 986 987 988 989 990 991 992 993 994 995
996 997 998 999 1000

→ 2nd, not p, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

→ 2nd, not p, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Handwritten cursive text, likely a page of notes or a letter, written on lined paper. The text is dense and spans approximately 12 lines. The handwriting is fluid and characteristic of the late 19th or early 20th century. The content is illegible due to the cursive style and the image quality.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in a series of horizontal lines across the staff, representing a sequence of musical notes and rests. The notation is dense and fills most of the staff space.

6 es 2 m h on? ch f, v b) S \

Q?

» 0 2 m, p h, j' v ~ ch ... b e /

~? «

0 b h p ~ a) . p h .

» / e! ... o v . o! ... c g ° e e! «

» v v p o ... o e c b? «

0 v n h - v - p e ' o s .

» m v , f o i h ; p b e ~ ... v i p z

g / « , z o b , e p ~ o z f u r e .

» W z ~ p h o , e v b o l ~) - u e t b

~ Sh. Ten 15² ~ z ~ h 52, 66 z
20^o ef) rgn 2^o, M 6 - 2^o,
63 ~ 66 20?

. n n ~ z^o, - b. n ~ CAP. ~ a.

~ who D / ff₂ e D r

ypre e / qre 6 6 2 o) 6

2 of n r d. i. ge, i b / n r, ~ o r

2.0 M, y 6 o r p. 20^o, g f e

2 y 2 o r 2 6 o y, i Melie I M d

~ n 2 6; 6 6 r ~ 2 6 n D

w, i 6 y k,) 6 2 ~ e 20^o - D y p.

20. August 1875; 2. Witzsch,
20. September, 20. August
~ vogn ~; 6. 4) ~ m. 1.
f. n. c. 6) es geht, h. o. l. u. j.
2. h. ~ n. t. 6. a. n. d. d. e. r. l. j. e. d.
h. u. n. d. l. i. c. 6. a. n. d. j. e. s. - l. y. t. ~
h. o. ~ w. ~ n. j. ~ n. ~ z. e. l. c. h. o. l.
w. - l. e. a. f. ~ t. o. o. l. i. z. j. a. ~
h. u. z. o. o. h. u. o. - f. t.) s. p. o. r. t.
e. c. h. l. d. r. p. s. o. b. l. y. t. -
o. ~ a. ~ h. l. e. , i. p. o. , e. ~ n. e.

z f u w y r ~ u h t ~ s. r. e. x k t ~

ezj

»m, 12 r f p«.

es of b u w t i g u l u ~ i ~ i

»y r u b v p o«.

es b u l ~ u r m, d, b, s, a -

u b c e, o ~ u / m. d. e. u

ren? a / j p, e b g z ~ u n?

u e r d ~ u h b / p u m y -

a u u l / Bennecourt s r g m

D Roche-Guyon. b r ~ i ~ r ~ u,

2. $\ln \log$, so $\ln 2.02$, so $\ln \wedge$
 $\ln^{\circ} \ln 5$ — $\log \ln \ln 5$, $\ln 5$
 $\ln, \ln - \ln \ln 5$) $\ln \ln, \ln 5$
 $\ln 2 \sim \ln \ln 5$) $\ln \ln, \ln 2 \sim \ln 5$
 $\ln 5; \ln 5$) $\ln \ln 5 - \ln, \ln \ln 5, \ln 5$
 $\ln 5, \ln 5$ — $\ln, \ln 5, \ln 5$
 $\ln 5 - \ln 5$) $\ln 5, \ln 5$
 $\ln 5, \ln 5$) $\ln 5, \ln 5$
 $\ln 5, \ln 5$) $\ln 5, \ln 5$
 $\ln 5, \ln 5$) $\ln 5, \ln 5$
 $\ln 5, \ln 5$) $\ln 5, \ln 5$

Bennecourt $\mu \approx 9/2$ $\mu \approx 1.7$
 2.2° $2 \approx 2/6$ $\mu \approx 1.7$ $\mu \approx 1.7$
 $\mu \approx 1.7$ $\mu \approx 1.7$ $\mu \approx 1.7$ $\mu \approx 1.7$
 $\mu \approx 1.7$ $\mu \approx 1.7$ $\mu \approx 1.7$ $\mu \approx 1.7$
 $\mu \approx 1.7$ $\mu \approx 1.7$ $\mu \approx 1.7$ $\mu \approx 1.7$
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Handwritten text in a cursive script, likely a personal letter or journal entry. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and phrases are difficult to decipher but appear to include:

Handwritten text in a cursive script, likely a personal letter or journal entry. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and phrases are difficult to decipher but appear to include:

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but appears to be a continuous paragraph or list of notes.

1) $\int_{\gamma} f(z) dz$ не зависит от пути, если $f(z)$ — функция
 однозначная и аналитическая в области, ограниченной кривой γ .
 2) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 0$.
 3) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 2\pi i \sum_{k=1}^n \operatorname{Res}_{z_k} f(z)$, где z_k — полюсы функции $f(z)$ внутри области.
 4) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 0$.
 5) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 2\pi i \sum_{k=1}^n \operatorname{Res}_{z_k} f(z)$, где z_k — полюсы функции $f(z)$ внутри области.
 6) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 0$.
 7) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 2\pi i \sum_{k=1}^n \operatorname{Res}_{z_k} f(z)$, где z_k — полюсы функции $f(z)$ внутри области.
 8) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 0$.
 9) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 2\pi i \sum_{k=1}^n \operatorname{Res}_{z_k} f(z)$, где z_k — полюсы функции $f(z)$ внутри области.
 10) Если $f(z)$ — функция, аналитическая в области, ограниченной кривой γ ,
 то $\int_{\gamma} f(z) dz = 0$.

o k z u e x e n m d - M e r d
I m z o d e n s y s
z i z o z u l l e b e i w e g j . o v e r n o n
a - m p u n - e o r z i z a n d
e c h e s ~ u i e n e , ~ a l l
w o r t m e , o r - n o , e b l e z i n d
g u n z o , e r - l z o r f f ~ s u r z l
g u . h u l l e n c o ~ e r t
z f y p z o z ; e b , - m z o s ,
w o) o - o p p t a . i . m . - t) z r
l x o n l y n o z z z o - m y z s ~

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and characters include:

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and characters include:

~ 4° p' no l e e r f l ; b a , ~ p' e
° no - ° no . n f a i o p' ; b s ~
o p p e l ~ m z m z . n p -
° no l ~ no s h e m k b s h ; 2 2
l p ~ r - ' e w e z g n t d e
o f p e p p' n e e . n o l r s i e f
b' l g) 2 2 2 p m ° n o e l h .
9 a s n o , f , c z e e ~ w p / z e m .
' o t n j r e ; ' o l , o , i o m z m i
f e u p' d , o n f ~ m z e o
o n l o m d . b t ~ n o , ~ r / l l j

you, Doris John Smith
and, 2) J. J. Smith, Jr. - in R
W, R - of S. E. Smith
W - ~ R - of S. E. Smith
L, - L - ~ R - of S. E. Smith
- P, 2) J. J. Smith, Jr. - in R
J. J. Smith, Jr. - in R
R - ~ R - of S. E. Smith
W, R - ~ R - of S. E. Smith
L, - L - ~ R - of S. E. Smith
W - ~ R - of S. E. Smith

Im, ge e re, zu R 6 2 ft, 2 r
wz s² 20, wo P l r omgr,
o rhen o e r β z ~ wo R R.
so be. / ger 10²; D f, e
of r v. e pe e or - un - 1/5
~ r, wo² ~ zu and 162².
~ f en, p f o, u l / ger l -
all² v, ~² v o p u - ~ zu
o g o r o g r l.

D r f v 2 o 2 e. o f. u r u e r -
d r ~ o ~ u r u r u y n d s / u =

e l h - ' o u l o e a - c u o s . b
r n f c h ; u t e l l b s r o ,
- l t o m u t ; - c u o g l , e
r e d ~ r e u y r u . u o v h e z l r
g r n a b o h , -) h o s ~ r r u
c j d m . v e l l ~ d u w = z h , v
z e f f e n a b o h ; ~ 2 m o b o r 2 2
r e s , o f) r o b , z r u r u s s e , -
c t e s , u j e n p l e e r y ~ z r .
c r h . o d u a c , s j j o z , e b r s
d r o m r e y y l l l . b z f e s -

«Решено», «да», «нет»;

«да», «нет».

«да», «нет», «да», «нет».

«да», «нет», «да», «нет».

«да», «нет», «да», «нет».

«да», «нет», «да», «нет».

«да», «нет», «да», «нет».

«да», «нет».

«да», «нет», «да», «нет».

«да», «нет», «да», «нет».

«да», «нет», «да», «нет».

»...! e, c b, 1 2 p r o n i n
p e t ... n, n; 1 u r n; c e, n «

s i 2 d 9 0 f h o e r 2 d l i t - 1 d
l b U, r - (2 3 6) u l l t / 2. 1 h o

f a n g i; - m f c h 2 d 2
f u, c o r n t, 2 0 / 2 0 / 1 6 u; e

u n t e r p e n n, 1 r 2 0 f e n f t.

o o b 2 l s - p r o s l w; n.

f d n ~ o r 2 f t s, 1 o t f d 2 M

2 0, e r b l e s t, 2 ~ g u l t l e,

1 2 M c h e n t, 2 M n

to the, e b, epurto / not. P. d
o r m,) e r e s l² ce, ~ In
Malgras g², E r v r u l l. f
r, / r, v' z u r' z ~ s p r i;
p) ~ In Poirette, ~ p p
~ r ~ r o c o c ~ o v d f
~ o, o z, ~ l j g h h o f ~ r r r
I n o g b, i r z r r p r ~
c' e r z r t; e r t, E z r, L o o n
~ a, g g r e ~ r, c o z r z r t;
r, c, ~ r r l, ², e o p h r t, c o

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

a ~ ren ver. ch a^d ~ gn?
a^d ~ a^d ~ o p p n? ~ a^d ~ z
o - / p ~ o ~ m l e r, ~ 2 v l l e
Dequersonnière, ' R o n o p p o
l bⁿ z o c ~ a ~ a v o, a
p u t s e n t e n 2 / s o r n! ~ u s t)
u s, z o ~ m, c u r t e l r) d e n 2 o
- i e r, i o m 2 p n, l e / f u
b n.

C. p. u. ~ u s² o p p n. 1 2 u e p n
r e n 2 ~ l e n, - u u s t.

Richaudière j m 20 u

» √ 10! « √ 3 e; » 1 c 6 /, c o e p 2 3 b l ... e 2 6

2 L u n . 2 e p 2 G e n ! «

e p c m s 9 c √ 2 0 2 - 2 e t)

2 0 2 u .

» c o / 2 e l , e ` S u M a r g a i l l a n , — u e .

e 2 l , 2 0 2 p l ~ 2 p 2 i . 2 2 0 r s

o ~ c u l p o 2 d o u i e s t . /

2 e t m , ~ y u o l 2 e t , /

c e n d y l i n e s f o - l ~ u l s

u n . 2 2 0 2 ~ 2 2 0 2 , c 2 2 / ~

Мн: ω^{-1} , $\delta \omega$ / ρ_1 , $c \sim \partial \rho_2$

$\sim \omega$, $v \sim \rho_1$, $1/2 \rho_1 \rho_2$ «

$c \sim \rho_1$, $\rho_1 \rho_2 \sim \rho_1 \rho_2$ - $\rho_1 \rho_2$

$\rho_1 \rho_2 \sim \rho_1 \rho_2$, $\rho_1 \rho_2 \sim \rho_1 \rho_2$

$\rho_1 \rho_2 \sim \rho_1 \rho_2$, $\rho_1 \rho_2 \sim \rho_1 \rho_2$, $\rho_1 \rho_2$

$\rho_1 \rho_2 \sim \rho_1 \rho_2$ «

$\rho_1 \rho_2 \sim \rho_1 \rho_2$, $\rho_1 \rho_2 \sim \rho_1 \rho_2$

$\rho_1 \rho_2 \sim \rho_1 \rho_2$, $\rho_1 \rho_2 \sim \rho_1 \rho_2$

$\rho_1 \rho_2 \sim \rho_1 \rho_2$, $\rho_1 \rho_2 \sim \rho_1 \rho_2$

$\rho_1 \rho_2 \sim \rho_1 \rho_2$ «

» $\rho_1 \rho_2 \sim \rho_1 \rho_2$ «

»... ca... mo... es... me... be...
L... l... v... e... s... z... l...!«
J... p... d... q... z... o... j... z...
»... ca... 12... e... l... 12... z... l...
D... l... p... z... e... r...«
m... l... l... l... r... z... o... l... p... l...
»... z... p... ~... l... l... z... l... z... l...
-... l... l... e... p... z... z... d... e... z...
L... me... [Pierre]... z... ~... l... o...
l... -... e... z... l... l... z... l... z... l...
l... l... z... l... z... l... z... l...«

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$.

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$.

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$.

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$.

« $\sqrt{2} \sqrt{2} - \sqrt{2} \sqrt{2}^2$, α .

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

126 201 - 126 - 126 - 126
201 - 126: 126, 126 126 126
201; ~ Melie ~ 126 126 126 126
- 126 126 126, 126 126 126 126
126 126 126 126 126 126 126
~ 126 126 126 126 126 126 126
126 126 126 126 126 126 126
126 126 126 126 126 126 126
126 126 126 126 126 126 126
126 126 126 126 126 126 126
126 126 126 126 126 126 126
126 126 126 126 126 126 126

Wp e l e n ; 2 n l - ~ 2 0 2 ~
L n v m . h , e c i g z h i s ? e n ,
e b 2 b e n s t h , e n o n e w e l h ,
n n o y d d .

s z e n n e o l e o e y j u s t
W ^ , o t p q :

» 1 2 e ~ p e o j v h . 1 2 , e 1 2 n c . «
` 2 n l 2 . 5 .

» , e p o t 2 ! y n l , e 2 n e d
S 2 z 2 n ! «

o l e w 2 - c , l ' p n .

o g n u t p o n h s, i, l, i, 2 o
n t i n z y p o n s, i, 2 o n y,
f o n o r e n - o n g h e n o s. e
f v e c, e ~ n t i n, p e z y p o d
- e p u b, i - n u t f y, c t,
u h e n, u o l ~ t, i o ~ u t, o
h n t o b, c,) ~ g o ~, 2 o ~ y o
u² 2 o c u, j o n, i², p o l t.
l t², e o n i c a, i, 2 t, i f e n j 2,
i, o, / c o, i f o o t h e n
p l z ~ t o n n, u z u - n.

for... D, en 20! 'pr e y 20°
up into. W ~ pu en juen;
of, co o² e^o pro', c' m m! ...
m, i d m: l e d of, b o b, l e d
of, o p. 1² C o f f - e y b - d,
not 20k' r o t f u s t -
l h, e c m m' m u l l y p e n ?
D e r 20 m m' e y, b o v -
D e r u e s h o n ; , i r e l l e w,
e g² 2 z ~: v h o o u g u, / v o r
o h u p p ... e, l v; I r e n

o c w e l u p i ... 1 - l o y
a h u, - r w h - f u f o u,
c o r u, c 2 b r u, o 1 - s i h
w u, r f: - u p p e r u, i d
- c o, o 1, u p p e r f o - j u d ... o
c 1, 2 u p p e r - u p p e r f o l l o w e o p i;
9' v, u m, - u s t h u, i - g p f
o. e g f o v: - u s s t h u, b e g,
u p p e r, u s t h u, i g p u - e d m t e o l
j u m m u r u r u, - l o r s
u r, i v - 2 o l 2 u s t h u, o, c 1

SlgD.

1. on ε, ~ m - L², n p k o, 2

2. k₂, e p m, - n - z p.

» m e, n p! e, b, p a z, i p

E^o n o; e b, n, p u, z i o d

n o, L o l, i) ⁶ z, p b - o ~

u ± 2 o, p a b n ... L, z e - 1

p m; e b, i e s l z z n b, p

l v e - l v e; e z z z n o o a.

u l, e z - i p, i p z n, c) e

e p ~ n e c o u u! «

2 f p l u m, 5 o t u o b
p, r o t a n d z r f p e y n
p r e i h e s t h o d o o n l u i
r o s j u m, o t i f h p -
c, ~ b o n o l b e p e:

» i e i o l t e r s, c q l o o e i! «

z e r b o s t u - v) / p d:

» n y b i u b o e! ... u r e p z b, e b e l
l u n d e. «

» - «, o t o e j, n -) s r - i e h v t, » 1

z z t n l i; b e j, r e c e p n ... o t

Handwritten cursive text on a four-line grid. The text is illegible due to extreme blurring and is likely bleed-through from the reverse side of the page. It appears to consist of approximately 12 lines of text.

o ~ z, ~ o y o Co y M k.

o z ~ L r n g, n r o y

✓ - d r l b e g:

» r n o l l E, h. \ r e l). «

z e o n i ' n z L r g z i. P o f e n R

g, r ~ o, k) g ~ i ' z u r i'

Faucheur z ~ f u, c, l v n t, o

h. \ M e l, C o r e j o z. C o; y l t o

f u n; \ r t e r z e e - n l e d

L o, r p l o g. - n i z d, e i o t,

~ o, z p u o t; \ M r z ~ r n

gh, z um ~ b o e j m, ; o 2
m s m, ; o D Bennecourt
l - l l h t . z e g t - l e r 2
u j d h ; u d - l t 2 d z m, ;
m) g h z b u e c t s, d h o
C o . c o e . k o ~ u n d ' d f e d
s t h, u s t . g r a g 2 C o, e s t
L z m y v e e t o n o l e m, ; b / m t,
- L z, ; b d p r . c z o m p h a - b d
a c m n o c t, u n - r e o
m s . l t) . e f, - b t h z m, ;

on,) & i p h e h.

c - / Gagnière / u e, v ' 28 / u e,

ce. - - - - - z u m y l. r e f r u ? u

y t, - u e h r o y e u v r l. m z

o r ! c o 2 t b e s ? - u l u y ! - L u s ?

o r M Bécot - m o z o z ' z o z

f o u o, d ' h u) ^ E / m. b o u t

h. u e r ? y e r l, - u G u m. '

e l l o t u - Fagerolles, ? , u c y o u -

c, - u h. q u a t u r u ~ l o s u r)

u e h, m e r l o - u y u m. - u e,

of, or. n n' h y r, 2 - n n
n n n n n n, 2 5 p f g h j. -
- p, p n n Mahoudeaus h
no; - n n n Gagnières, 1 2' 2 4 =
p, p n n n, n n n; n - 9
n n n n Fagerolles, - p p n n
n p, n n n n n n n n n n n
n - p n n n n n - n n. n n
p, n Fagerolles! n n n n n
n n n, - n n n; n n n n n
n n n n, n n n n n - n - n n

re. n; / ~ u, e n, c n, -
~ p n ~ m n / 2. / c n d n
2, e, p n ~ n / 6, e n b n, c n
/ ~ f n, o f o n b. / 2 2 f, e i
e o o o l ~ g n - l h n
o n n g n. e n, / l n
p n.

n, / ~ n n d c n, u n t p
f n c:

»c e, ~ n d c p n.«

»c p l e e n n n o / c n, - e e s

2010 10/10/10

de la grande...

de la grande...

Margaillan, de la grande...

Richaudière. de la grande...

de la grande...

de la grande...

de la grande...

de la grande...

de la grande...

Dequersonnière de la grande...

- e b g b - fl pl z, ~ z o r p h s

o h e m u, b g l, e l s p l

l e n t' ~ m e o. ~ z u m

sh' z e l = SOUS = g r ! u l ~ ~ ~ m, z

~ l w z c r b j m ! «

~ c e l f e o l ; o h r z m m u s t

- o - R, e, E - p h c o i z m.

m p, h, - v t', z o f s

m e. e h) u l ! o e p a d e

u!

z u r n' o u j r e, ' h t', ~ b z

Bennecourt / R. 6 d. 200 200 0. e
m a l l - c d 2 9 e r l. o 2 b e r
c f, 1 m e r e 2 p r d; 1 4 e h u
w t - i s o l, c h u v e r, 1 u r t, p r t
l r u e h t; 6 v h u - r u 2 y u t -
g l t u n g, e h u i n u 2 0, i f f -
u e h t p t, p r d l s 2 r. u g f - f l f
h.) S 2 m y v e z l e n 2 - c a
p e - v o. l l c o 2 u l, 1 u c h r e b
r u l o 2, 2 r u c w j u m; c o r u
4 0 - 4 g h o, r u t 6) / c 2 r -

est n'est - non n'est, 2
20, 2 n'est, 2 L n'est, 2 e n'est, 2
est n'est. 2 ter n'est, 2 n'est, 2
D n'est, 2 n'est n'est, 2 n'est, 2
L n'est, 2 n'est n'est, 2 n'est, 2
est n'est.

- app n'est l'est n'est n'est n'est
L n'est n'est n'est n'est n'est
n'est n'est n'est n'est n'est
n'est n'est n'est n'est n'est
L n'est n'est n'est n'est n'est
L n'est n'est n'est n'est n'est

Shepherd - Wolf - Sheep - Pig -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -
and - and - and - and - and -

Mr. P. J. M. «

» «

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

do, f, v, l, r, x, m, n, d, g, d, i, e, l, f, z, i, b
- m, n, t, z, b, c, c, o, r, l, t, -
e, l, t, z, o, - v, o, l, r, v, o, g, n, i, -
r, g, e, - f, r, e, d, e, l, t, v, o, e, r
z, o, b, i, r, o, w, o, w, o, w.

Handwritten signature or initials.

Erst wo die ...

... der ...

... der ...

... der ...

Douai-fo ... Clichy-fo ...

... der ...

Mahoudeau ...

... der ...

... der ...

... der ...

1.

2.

»

»

4.

2.

... ..

... ..

... ..

... ..

»

da m. Pkezo m, P
zue / v! ... w o d m, / a? «
v f ~ p u l, g; - p r e l m,
- u e, i ~ b o l l e n o r c o g l, 2
L u l o, c h o e l g ° c o - v e
v; - j t z e - j w o z e o t. \'
z u M o g, s j - p l e n c i j g e r b, i
e b u n t: - w o z ° z u l ' l e s e n
s t y ' l e n, ~ m o m j l e n,
u - z u l b i ' - p u n g l e
n o . ' v e z u c a z y h; i p r e

l'm u d r f g h . i j k l m

n, o p q r s, t u v, w x y z,

0 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

»co 2/ e, e? o l'ce e, b?«

»/ k«, d' r g h. »ko u d l y m

z u v w; e e' r s t d' e s

u v w x y z ! o d e t

e o l' r e.«

l' h o t z, - chaine s i) g i. N /

c i e r z - h e r z, b d' z f u ~, c e

»o e r n.«

»- r j l l o n ?«

»h.«

z e l l z ~ z u o h o . e c n , e r b z t

r l o ! - c o o n e j o h o ? d s q h

v b) Mahoudeau s q u l l . Chaine.

o v e z , ~ z w p h ; ~ w p e n t

D u f s j ; u e c n p r e - o ~

l e n p h l l . e , w p h p h h

h , h p i , u i l e n p h l l a s t .

c r o y z , e l h) o z t , c r e .

L.

» 4 n - v 2 n, c e 2 : c 2 n 2 n / ; - 2 n 2 n =
n, 2 2 h / j v e. h, 2 n 2 n 2 n ; - i o
- 2 n 2 n, c h, 2 n 2 n 2 n .. 2 n
Chaine! 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n
2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n 2 n

Handwritten text in cursive script, consisting of several lines of text on a lined background. The text is partially illegible due to the cursive style and some fading.

Handwritten text in cursive script, consisting of several lines of text on a lined background. The text is partially illegible due to the cursive style and some fading.

Handwritten text in cursive script, consisting of several lines of text on a lined background. The text is partially illegible due to the cursive style and some fading.

est resté - en - un - 10.

✓ o o o g o s ~ u, Chaine

R z pl k, s ~ Mantegna, ' 2 /

o e l m p r E m a.

»' e r n! « u r t z e; » . l b a e

r; ; ~ u o u o p l. f y o m p l

— e n r t h o e t j p t ~ j o. «

o, z f R e n o g m, j, ~ u o -

of 2j:

» e s / r, ' o m 2 / «

» m o m «, of Mahoudeau, ') E ~

of the first - of ~ under the ~»

under the ~, c, v, y, l, o, z, r, j

v, s, c, v, j, m, z, n, l, d.!»

»M, r, e, s, l, m?»

»h, i, f, g, b, e, r, e, s, h, o, - b, l

h, i, l, l, v, l, r, o, p, s, h!»

»p, s, h, o, s, v, e, r, s, i, f, i, c, a, t, i, o, n, s, b

v, o, m, o, o, l, e, o, n, n

Jabouille a b e z l v l e n, c o b l

z e t, p, r, s, b, r, z, p, g, e, l, l, m, o, j, v, n.

L, p, r, ~, l, e, e, n, p, t, e, c, n, i

Chaine n'ix. 2 T. d. M. c.
n'ix, g' l' l' - m, 2
h, d. - a E - g' T, o c m
n' g' e' . - g' r' o' p' e' s' d' u' r, 1, 2
m ~ n' n' m o' n' . z e l' e' o' 2
g' o' u' t, e' p' l' 2 m, l' 2 g' o' u' l' e' n
f' u' r, 2 m . e' v' e' n' 2 - M, 1 ~ e' l' l'
c' m' g' f' u' n' 2 l' T' u' r' e' .
n' m' p' l' , 1 6 g' o' 2 ~ g' o' u' t' 2 m' h, g' u'
h' u' p' l' ; - a / 2 i' o' p' l' n' o' n, 2 0
l' e' l' l' o' ; 6 l' e' t' ~ 2 2 l' u' g' h' l' l' =

вс, и т.д. / о г, и т.д. - 2 ба
е и е е прот л, е и он.

» г и и ! « л б. » и и и и, и и и и «

б б Mahoudeau, и и и и и и и и б

и, и и и и и и, и и и и и и,

и и и и, и б и и и и и и и и и

и.

» е и и и и «, и и и и и; » и и и и

и и и и и и, и и и и и и и и и

и и и и; е и и и, и и и и «

» и и и «, и и и и, » и и и и и и и и и

u r e l. «

o, z e o ~ s ~ n o, l.:

» a, e, v b j ? «

» h, i - v, u e p u l v h - e ~ a l

W o l l m. «

d e t, i ~ r v h, z Chaine -

w e l p e, i) ? H g e n f e l - m

h e ~ g e t m. l p, j h l u a,

o, e l ? y m Mahoudeau ~ g ~

m - i, e t ~ i, o e f u: » r v ~ m, ~

e z e n p l ? «

~ ~ ~ ~ ~, - h²:

» b. l ~ ~ ~, / c² ... 2, 0 1 2 3 4 5 6 7 8 9

l ~ ~ ~

l ~ ~ ~ - 2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

Handwritten cursive text on a ruled line.

»ce, - o - : , l e b n y o e l i b . / z ,

e n , j ; n b : d ; n y ~ c , e n

~ n / z ' p n o v l , - l e n e d

, z d l n j u n p y e : «

H l b p s ; e , z e z l e o ; o q r q =

n d l - , l e , e ' u) e z l e q . o ;

l . G . j .

»z i z , i n i d z ; e n d z v j n s p .

g n . «

' u n t l l e n ; , z d , n y z p

~ / 2.

»Co jet e: P m, - 1 2 e. M o. M
y p o. 1 2, 6 2 ~ 2 5 p f h; 6 p
M S e. / e: 1 2 e, 6 v d p 2, - 1
c o h p g n.«

~ p o ~ n / 2 ~ o, - 6 o f C e v e M o
z i h y / v e n ~ d t l. p ~ g, 5 o
M, o, h ~ e ~ c ~ g ~ u ~ d h.
o ~ 2 ~ n ~ d ~ f e t ~ 5, g ~ f ~ 5 ~ 6, p e o
p h. o ~ n ~ f ~ g ~ 4 ~ 2 ~ n ~
n ~ o ~ n ~ p ~ 2, 1 ~ o ~ o ~ g ~ e ~ h ~ y ~ u; L,

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

o u r h i ; e , 1) e y m i : 1 2 y f o 2 m
f u m m y ; e o , c o) u t - c o r f o ,
f s 2 2 : 1 2 m , 1 2 0 , 1 2 u , 1 2 ,
- 1 0 , 6 0 2 0 f m 2 0 0 f j u l l e m , c =
v , 1 2 l , 1 2 l l t . l e n l , c ,
- 2 2 m t , k r e t o p - o r n e t u
s , h e , - k) s ~ l o f m 2 2 2 , g h n l =
f e , c ~ a o c n 4 p l i c , - r /
s g h , o l - g h u v ; a c a , 2 2 l e
v p l l , e r , o l v l l c o ; - p ,
e , o 2 2 m o - o p l l v l l m) l m o ,

~ c o z i i l e c y o r t .
R s n a . S a n g l ; o p l t r u y o
z f h L t R . f f h w o y n - r
c n o m o v e n s o o M . n .
v l) i e o ; \ c e f o n = ' A s c h e n h o
g u n d - t) o w l y n - n d r m
/ f y w i ; p y n n ° > n u s ; ,
w y r e g a n d e ; \ b t
f h p l n - a w f u o y o n
u n ; w l . R h e f w e p o n g p h
a , 2 \ l a s o w , n . d - p o

1.0, e / 2d v^h v^h o ... ~,

~ , 1/2 v^h v^h r - p o p n j m; e · d

pt. «

» e z / c. Der? «

» e n - p · x · l · o.

» ~ , e p / p z y ... d r^z e; g z ~ ! «

~ z e c t / 2 p . o c c e t r j p .

g ; ~ / w . l e r b ~ ~ ~ ~ ~

~ b o n , c c . e t , e ~

g e n , z^c ~ ~ ~ ~ ~

z o b j w d / m . ~ ~ ~ ~ ~

l'écrit M^{rs} Bécot n^o 1, ob^o ~ en ob^o,
et:

»O, b^{no}, ob^o?«

l'écrit → M^{rs}, en ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1
l'écrit, - ob^o n^o 1, ob^o n^o 1

z / r ~ r ~ s y ~ o e / z y . z ~
f e , c o) r p , o t o w h e , e / r
r l l , r . e z c r ~ , c o r b y ~ p h ,
e j p y o . ~ r s y ~ r z v e , i ~
o e r ~ : ~ Courbet - ~ r /
o t / Delacroix . e r h c o / e ,
L p - / y z y s u r ~ l s ~
~ o r o ~ r ~ l .
o t s o t , r o ~ r e r z , c y o
L e o o e , l o s y f :
» o r b z s m ? «

»L«, 1830.

6. 1830; 9. 1830; 6. 1830 - 1831.

»12« 1830... - 1831; 1830, 1831

1831! ... 1831, 1831, 1831

1832 - 1833; 1833, 1834, 1835, 1836

1837 - 1838; 1839

1839 - 1840; 1841 - 1842

1843 - 1844; 1845 - 1846

1847 - 1848; 1849 - 1850

1851 - 1852; 1853 - 1854

1855 - 1856

»...^u ex 2 re.«

2' 80y' u d' m e j e n z e s' i n g e

u d' h, e i' n e n t u, v o g e s p o l u,

2' 80y' e e o n y u - e o l u g e

u p u o o 2 n d z l s e t e

u t ~ u n e l i; u p s ~ 2 o

u, i u s l y j u n t, e u s ~

u o' u t e d d s p o ^{u n}, i z e n g e

2. d o u r M i e u d - u n

u n, ^u b o r - u o), o ^u b e r

u Baudequin.

»re«, of re, » rignos, s l e
fo -) r, c l r m! «

b. r f m; b l e Chartreuse = (f h ~)
r m - r; a ce b o v, - r z v
b w; b c e z ~ l i m m s f o
l e n.

L s c r p,) j g o m, c \ r ~ o l
p d, e b p d l.

» r - r e o v b r e n p - r h, e h i

Fagerolles ... «

» e, r «, of b, r z j h p r l l e.

20 ~ u ~ z ~ y ~ r ~ e / v h, of 6 2 f:

»Fagerolles c ~ r; e, b o, e e, d.«

e ~ o ~ b) / z e.

»i ~ o: 6 2 ~ ~ d h s r ~ ~ y! ...

d o ~ c ~ r ~ o ~ b o ~ ~ ~

~ ~ z p, i c s) 2. o ~ y

d. o e s 2, e, l e h n o n ~

v ~ o ~ d / h. t e o. c, v ~ ~ b o o n

, b ~ o n e s, e ~ n ~ ~ ~

z ~ o. e. i, ~ ~ r o ~ ~ b h 2 o.«

L s b) p r ~ e / h i; ~ z p) s o r

»Fagerolles«, v n^h; »Fagerolles...«

»h, e Fagerolles! z/ e, 1 o2 / ? r,
a, m o x z e r m, c, m s
e z l; - p o n h, ~ y u h e, ~
e l m, c e r u l l o u t n^h
g p b?«

e o s r u z m l z e, p t l s
m, u e t^h / - j - u, 1 o 10
p b / p. a b / r p, c b) - e t^h, z
m. b^h z - m j p p p t v e?

»A, B« m zo, m »a n e
y^u=el/ke!«

6 c x h s - R.

c m n t z e, A = z b h, s / j e n, a

f, c m. o ~ j f e n, i b l o n c m,

f i p e f ~ h s, ~ m y, r e t s

u n d. u p f h s e m; - a s ~

z z l o, e, c h, r e w j y u m.

m s p / r; z r e w j u p h = f. R

r e m s o p e t w o ~ r. C. p. h b, r

eye a R h:

»сеее h, p, u!«

е р r / j s p i ; \ o f f , p u n o e s .

»b n n o ' l o y - a v \ a e ; -
n, n y p d .«

»- p p !«

»h, p p !«

n n o n ~ n n e z \ u ; e n o t b z
r h e i :

»e a n , e a ~ p o l e ! , n n n ; n n
n o l e p - p l .«

o f f h o s p i t - l .

g - m a l r e a r r o

E, ~ m l s o n d k r o t; L s

x l b l o:

» e i z y m = n l E! «

D e r t b, u e s ~ l e . e l t h b

D r o, x e z b - z p c t o z m

b u z i z s f o b t ~ u s m . l y

l l t r, - ~ z r y, q o u s

l f f z j z u r) l b, ~ E ~

l o z q o z o j o p u

» ~ p h m, / a ? « l L s, r, -

just that, it's a 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D

and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D
Clichy-Live.

Bongrand 2D 2D 2D 2D 2D 2D
and the 2D 2D 2D 2D 2D 2D

... k b ~, v z ~, b f ~ p l ; i n f ~

n⁴ / f v z e, e ~ r ~ o f ~ k u =

m z z ~ f, k o l o j ~ . «

1 4) E ~ i ~ p l - g e ~ o g l e, s

1 ~ m ~ o e l l e r, f k ~ m ~ z ~

k ~ m ~ e j e, i z ~ o ~ m ~ l e d f

o f ~ z ~ . k ~ z ~ k ~ z ~ z ~

f z ~ z ~ f .

» e . f e ! « v ~ n ~ z ~ e r e .

Bongrand f ~ . D o r, -) r p e r e .

» ~ n ~ ! z ~ z ~) e ~ m ~ e o y l l ~ , / e ?

o x e p t ; o n p l o n d a s
2 z p u n o g h o s h e . s . C e o - h
l l e j m ; o n t ; l l e n d p ; o
G i h y o z p t a , l m j :
» r e g i t , v n , ~ , v h , v
I n o j f h u g s ... h e ; v t e r
v v e r s t l p - n e s s a ~
l h ; e z y C v , n d l n s v ~ v e
o , v g ; i n g s u n g r h u n z
z h o n d j m - o d n e s t ; c ~
c n s t n , f l r s n , ~ 10° j

għ, - e; we' s ~ a h
v. r. s m, i i v o r, h 2 - r d²,
s b z j u r, c l f f : r e h l g h a,
c r l z, q u h p h a ~ ... n,
w d u, z o r d, y e p u, h
e u, z z z, m z z j g h; - c e s
z h o b o z, y p r u - n, ~ u e l ~
b o l j u r. c e b d, e - u d z o r n, e
r d r e s r l e o f e o u l, e l'
f l z j z l, z' r o r, ' e p u
c u h e r², y l s e r h e r f u z,

so/phi!»

o p c a r r a j r e n t h e n y d o,

- z o r l, r e p e r t j a d - u n

e. s o a l l p r o p e r, l. r e s t s - a

- b. l.

» 1 2 - s y m p t, e r r u n d e r

u, e. l. e. l. e. y, r e p e r t j o, o

z² s p, z i l e o m o. u r y t, r

u. l. y p, u r o - d j a ... u n d

z r r d s t r e s, s t r e s.

i. y j u n o c u p y; u r

2 2 e, g^h a r y g u; u' s
2 2 a b D r y t, e, d m
L a ~ r e l r n o p b e. a g u, c
u o r y ' d e m m! u: l o j
— (, u g e l) 2 c. e i - p p i: v.
✓ (, - r e l) e r,) e l j u s t e. e u n t
h; u o ~ y g l, u l e a r u y
R h e u, ° r p o l a t, ~ - p b. I p u d.
u j m, u b r u j f e: g j o
r a r p; u c o, e u o l o
c u, f l, - : y t, e b ~ l o l e

W. 2. h. f. d.) / β r o ~ , ~
~ s z h y o u t , ~ u d) 1 8 o j
g h . - e d r a t (u) ~ ; ~ - / y h o , ~
- S y h / o , o , 2 o S h , - ~ r u d
~ , ~ - y e e t ... ~ u v ~ ~ ~ ~
~ (s ,) ~ o r y ~ b e n g u l ! «
~ a p o , g h t b , z z e r ~ o , S
~ p h u z e t , e l u ~ z o ~
g h . e o r , E s ~ o ~ o r v e -
h t ~ i p h u ~ o g e ; ~ e t ~ o :
» r b e t , o m z y ? ... , o r / e n / z i - z o

~ p o, e, f - d / m ~ M 5 2.
~ u 1 ~ / f e r 2, g 2, v / u b;
c b ~ l 2, u 1 v. - c u 10;
s d ~ M 5 / 2 a e p Cham-
bouvard, e 2 y n / o 2 - e 2 e o y
o ... f l / e v l h o u ? d, h. «
z e - L e s g e n p o r, y f - u N y b o q
b l u n p i o r. z c h n e r i v
a n b e p u, e q 2 b ~ z y 2 f,
n. b o a n e / v f y ? e p f a, e b ~
f m / h u n ~ l ~ 2 o, p e

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

2 m, 2 6 P m, ~ h u n f i -
c u f, e e s, i p e z u h. «

L s. A.

» m v, c u - f s, u e l u) m.
s h o f e G u, c u P l o u s e d. «

» p, l u g ° G u i h p e s, - i v u y s l,
e b q d u ... u, v u P u i n k j z

f. e c u ! r c u l s p l ; r h p u h

u - o f u s, p r i z ' u v ~

c h u e n e d t ... - 2 z ? ' h - l o h

h, ~ u h z e n u, b e l o n i

»e. s. ; '6 (ent!«

Lesur en juen - h^u), r. Fage-

rolles z g^u r^u. s. j^u g^u - R^u s.;

j^u L, en s^u t^u q^u v^u, m - j^u g^u r^u z m

m^u e^u z m^u s^u em R^u s^u l^u s^u J^u

z z, j^u s^u t^u s^u s^u r^u e^u s^u. a^u

a^u h^u / z e^u n^u? a^u / s^u g^u p^u / R^u z m

u^u s^u z j^u? z s^u s^u u^u s^u l^u

u^u u^u, e^u z z^u s^u t^u e^u s^u

s^u. - e^u: s^u - s^u g^u p^u / s^u s^u.

Bongrand, s^u p^u s^u, h^u z m) s^u z

Immer mehr ist es, so wie es
sich zeigt - die Beispiele, die
sich in den Dingen zeigen.

»O 6 J 2 der 2 in Fagerolles!«

»2. 6 J 2 in der 2 in 2 in 2 in

2 in 2 in 2 in 2 in 2 in 2 in

2 in 2 in 2 in 2 in 2 in 2 in

2 in 2 in 2 in 2 in 2 in 2 in

2 in 2 in 2 in 2 in 2 in 2 in

2 in 2 in 2 in 2 in 2 in 2 in

2 in 2 in 2 in 2 in 2 in 2 in

Les Naudet & e de l'ou l'ou
L'ou l'ou, ~ l'ou l'ou, l'ou l'ou, l'ou l'ou,
l'ou l'ou; & ~ l'ou l'ou: l'ou l'ou
l'ou l'ou, l'ou l'ou, l'ou l'ou Bignon,
l'ou l'ou, l'ou l'ou
l'ou l'ou. l'ou l'ou ~ l'ou l'ou, ~ l'ou l'ou,
l'ou l'ou l'ou l'ou l'ou l'ou l'ou l'ou
l'ou l'ou ~ l'ou l'ou; ~ l'ou l'ou, ~ l'ou l'ou
l'ou l'ou; l'ou l'ou, l'ou l'ou l'ou l'ou l'ou
l'ou l'ou, l'ou l'ou, l'ou l'ou, l'ou l'ou l'ou l'ou
l'ou l'ou l'ou l'ou l'ou l'ou l'ou l'ou l'ou

— p, e, ~ r, s² w t 2 M,
n, ~ m, n, s, p, o, z, ~ 2
2, ~ 2, s, b, e, t, ; 15, ~ n, y, ~ v
n, o ~ v, o, e, ~ e, i
z, h, e, p, e, t, g, n, c.

Bongrand, ~ d, g, o, t, z, ~ 2 ~ z, g, n
~ m, ~ m, ~ m, ~ g, ~ j, ~ g, ~. Naudet
~ j, Fagerolles. » 6 2 z, 2 ~ M. 1
v, l, ~ s, ~ m, ~ n, ~ l, ~ l, ~ b, ~ e, ~ t
h, ~ n, ~ n, ~ b², ~ l, ~ !, ~ a, ~ j, ~ d, ~ e, ~ t, ~ v, ~ c, o
~ b, ~ 90, ~ e, ~ t, ~ « ~ 2 ~ 2, ~ 1, ~ c, o, ~ l, ~ o, ~ n, ~ 1

Handwritten text in cursive script, likely a list or notes, spanning ten lines. The text is written on a set of horizontal lines. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and symbols, possibly representing a code or a specific dialect. The text is written in black ink on a white background.

pl, - d r l, c m / r l u d, l
d o e p r u. « e u d ~ p r; c o v o ~ e r?
i p h e - z u r, - v l. s f /
m, W Naudet z r c o m e r f
v e l h a ~ z u. w) i
z h y s p r, i t o g r, - v e l) ~
l u a r o, - e, c, e v o r m
g l, r, g r e v e p r u, ~ s o l p o e
y d. i t o r m z z, i z v. ~ z
~ p l h o r p l, ~ z a n n s ~
z z s z u t, s u r z, z z p l; z

6) river, e, u, n, h — i, l, l, e
l, n.

2 e, a, b; L, s, b ~ n, o, z, e, s, e, n, i, v
p, l. Bongrand h, s, p ~ l'
s, y, s, o.

»6 es, Naudet! ... — u, p, l, s, m.«

o u, p, e, l, y, o, y, z, e, n, c, h, — e
v, e, l, f, o, l, h, Naudet v, e ~ i, p, o, n
z, l, o, n, o, l, d, i, z, — n, l, h.

»o l, h, o, p, l, l, — u, z, o, ... — u, y, l,
o, z, — n, o, p, l.«

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic and melodic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged across several lines of the staff, with some symbols appearing to be ligatures or complex rhythmic figures.

Handwritten text on a five-line staff. The text is written in a cursive style and appears to be a mix of letters and symbols. The first line contains the word "Bongrand" followed by a checkmark and other symbols. The second line contains a series of symbols, including what looks like a stylized "S" and "D" followed by a tilde and a checkmark.

Handwritten text on a five-line staff. The text is written in a cursive style and appears to be a mix of letters and symbols. The first line contains a series of symbols, including a stylized "S" and "D" followed by a tilde and a checkmark. The second line contains a series of symbols, including a stylized "S" and "D" followed by a tilde and a checkmark. The third line contains a series of symbols, including a stylized "S" and "D" followed by a tilde and a checkmark. The fourth line contains a series of symbols, including a stylized "S" and "D" followed by a tilde and a checkmark.

«! 6² 0 6? c, m ~ e W Co

«?«

»: «! Naudet; - ~ p, 4?«

2' xer by l / xer. u 2 ~ 2

ux, u 6) ~ e fer, u, ve R

u 2 ~ zhu uo o xer, ' o

p = ob u h. o. re. u h, e, j p d^h

je p u - 9 u h^c, r, I er, 2

er u r 10^c - 2 s² l u) = or h[']

u e, m e.

L s, ' s j, 2 v l, p u) - h, - u e[']

2000.

»Pent, 600 J, - 1000?«

Bongrand x 1 - 1000 J

2000; 2000 J, 1000

2000, 2000 J, 1000

»2000, 2000 J, 1000...«

1 Fagerolles 2000

2000 J, 1000 J, 1000

2000 J, 1000 J, 1000

2000 J, 1000 J, 1000

2000 J, 1000 J, 1000

~ 12/1 a. 2 o. u. h. o, 2 c /
o. u. h. o, 2 c / 4. 0, c. u. m. h. o
p. n. o. p. ~ z. e. b. t., N. 2 c / 2⁶
1 o. u. h. o. p. h. o. z. i. f. o. v. 2. p. /
2 o. u. h. o, 1. 2. h. u. p. e. i. n. - p. n. o.
D. e. g. r. a. d. e.

z. e. c. t. p. e. r. ~ e. n. n. 2. v. o. e. j. / o;
o. p. p. 2. p. n. o. c. h. o. l. e. i. d. e. a.
p. l. i. c. a. n. n. t., n. o. v. p. /
p. n. o. c. h. o. p. e. l., 2. h. u. ~ p. n. o.
o. p. p. l. i. c. a. n. n. t., ~ e. n. n. /

Johny ent, er... m...
...
...
...

...
...
...

»...«

»...«

»...«

»...«

»...«

»...«

C; 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

2 6 6 — m) 3 e / o e j z` Nollet-fo

h z Batignolles. — 2 f u p s e t , e

2 6 6 e o l e u t . f u h . ~ 2 0

2 0 e z` f o j e u a ; x o t .) ~ ~

e t , ~ p e z l o ; e n a . e ~

n n j f h t e f — K S

e h g h a - f o ~ e t h o z e w . e a

; e 2 6 6 e) a e ~ e n a a

h t , a s` K — o z h p o ; u j

h e .) / e t , z u o ~ f h z e

~ No. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

» 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

~ re. 1. of. re. 2. 1. p. 2. j. 1.

ne l'avez-vous vu, c'est ça;
vous venez me voir, allez
je n'ai rien, ça va, ça va, ça va - ça va, ça va
vous en avez - beaucoup.
ce - ça va - ça va.
» n'est-ce pas, dit-il « c'est ça. » - ça, ça
est. / » n'est-ce pas, ça - / » n'est-ce pas
en ce cas. - dit-il sous son air.
oh, ça est, ça est, ça est, ça est
dit, ça est, ça est, ça est, ça est
dit, ça est, ça est, ça est, ça est

m-66 m o, bT m 2 y a p /
w.

» e h: y e «, o t z e; » - 6 y w d p. «

o r w d o f e, i w n j ~ a

z m p m u m o ~ s t c m o, u m

o e j s 2 s ~ m o o t j p h, ~, p

w m h t. z t, p z m p h,

o n o d. - a ~ w h, ~ p y; i z y

w a 2 e a t p z; z y m / v.

o s y p h s r o, s z, v o e a c e o r

y p h. p e s, h t ~ 2 z; e, t h t

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is dense and fluid, characteristic of a personal or artistic manuscript. The lines are written from top to bottom, filling most of the page's vertical space.

per ~ 100² 0 e p e o, e / p
o r n l i e n ~ w h a n ; -
r i b e ; k e v e l r - y o ' d, o'
p a p p n, d' ~ u r u t, z o
z u p p l e r p p t, -) m l e n
o ; u ~ c a t p o f, e r p, r
u, r / p p, - u p o n o m l
p, / o n' u e r p p, i u p
u t.

» p ! « l ~ l, » r, e - I u l d o
u o d p ... ; l r, i b - o e e p

unt, Fagerolles 2 R Bl, e, n, u,
— 2 1 2 n; Fagerolles 5. Du 2 o
— o h 2 o, 2 n 2 o.
e p p u — n, e n, 2 e n
g n, — d n 2 — e n
d h 2, 1 5 e p p u. 2 o p n
b n 2 p u n G n 2 ~ n d R
R - c o C y n s; e n 2 n n ~
p p n, — e, n e l ~ n d l
2 n d. 8 n e n t, 2 h 6 u d, 2 o p
o 1 n s 2 n 2 n t u, 2 1 S e n e o, c o b

U, 25/2.

2. 1. 3. e / M. L., Mahoudeau /

M. m. of, cre Ls - Gagnière /

ch o o j'oo.

» h p ! « L, 2 f; » m b v, p b L p h;

o p s² h. «

s, m, p b L p h p l, u b t j

es s t e u - u e, o' u s o e s /

p h. e s r, v s.

» Fagerolles, re. ! « L b. » g b) m, j z e. «

» g. o t) o z h - b t - p l' g u l l n.

»Fagerolles, ver b; — b f p b l =
zh?«

»p, z, f, l, p, b, u, s, o, l, z
u, z; — b, u, b, c, u, z, h?«

• c, u, z, u, p, l, s, p, l, z, p, u, l, s —
Mahoudeau, , u, z, e, b, z, z, s

[Marseille] u, o, u, p, o, z, — e, l, z

h, p, l, z, u, s, l, s, z, o, l, z, p, o, z, z

z, o, l, z, z, s, l, z, l, u, z, l, z, l, z

u, e, z, p, z, z, b, o, — u, z, o, — l, z, l,

z, z, z, b, z, l, z, u, z, l, u, z, z, z

entw. Entw. 60. Entw. 60. Entw. 60.
m. Entw. 60. Entw. 60. Entw. 60.
ypt. Entw. 60. Entw. 60. Entw. 60.
p. Entw. 60. Entw. 60. Entw. 60.
~ Entw. 60. Entw. 60. Entw. 60.
p. Entw. 60. Entw. 60. Entw. 60.
c. Entw. 60. Entw. 60. Entw. 60.
m. Entw. 60. Entw. 60. Entw. 60.
p. Entw. 60. Entw. 60. Entw. 60.
e. Entw. 60. Entw. 60. Entw. 60.
e. Entw. 60. Entw. 60. Entw. 60.

huyph 2?

Fagerolles x t. No.

»h, l, g, e... u - 2 1 1/2 0, 1 1/2 1 1/2

2; i d p r,) — j r e. 1 - p l b m. «

» /, /, /, e b u g t «, u - r t - v e z. » l

n j p h u d f r, e o, c o r t. «

e 2 t h Fagerolles j, ~ p o d o e n

l r / p h u g t. \ t 2 p o

z g, n o e m p f; u - p o n e z

z - ' p t o w p r e ~ p o n d. v =

z p. 2 p e n j o e g r, h t.) d t - z,

h) s ~ [u, i ~ d, o, i ~ f] so
er ~ z, ~ er h t t, c,
f und d t. q a ~ n, ~
-, o h d / d, z p r, e, r l r /
z, / r z r r p r z o l:
~ r r, ~ y z, ~ p z. r o t
~ r, e, i, h ~ n o o ? a, o z r o
o t t; / o h o r n g o t r, o o o,
- o s e f u n d -) e s f u n d, ~ n
r
L e r t t ~ n ~ n ~ j ? p r r,

1 - u₂ u₃ u₄; en - b) z' u₅ u₆

Fagerolles pl / 2, 0 - n. 0 3 e pl.

» y Verniers feu s el, pou? e · E - ; ' v
af v! «

» u v m! « o - y Mahoudeau.

Fagerolles v - racy, 1 2 v

u^d, u - pl 2' p u u₃ n, 1

z' u u₂, 1 2 u₃ z' u u u₄

z' o u u, u e - u; , u u

u. u u^d, 2 u u₂, u u - 6 u

u e l . . 20, ~ u n 6 u^d, u u u₂; o

»... z f d m s p . 1 c o i e s , 1 2 6 /

p z ... z f d m s p ! c u e r e ? «

~ L o s p h U o ; ~ F a g e r o l l e s h t

e o , c ~ ~ ~ L o s z y h t . e

G a g n i è r e u b e) y o t z m z i : c y h t ,

e ~ u r l o r z t , b e p j c t /

u h . ~ l o r l o n g e r ? s o o ! c o e n

o ? p o c u ?

z q p z z ~ g u r , z y / j r . z

o / z , ~ 1 4 ° 2 0 ~ I n r e , u b e n .

» h t , r o l l e « , e o t 6 m z u , ~ , u z

h. b. o. n. p. t. v. » j. p. g. s. 2 d, e. e. l. d.
—, x. e. l. d. f. n. «

d. o. c. t. u. - u. s. s. i. e. n. ~ u. e. l. v. e. l.
p. u. d. , u. e. l. , u. n. , ~, u. e. p. l. , u.
f. e. , u. e. , u. e. ~ u. s. t. e. s. t. u. e. l. r.
a. ; u. n. t. u. , o. f. l. o. z. ~ u. l. l. , o. e. j. z. e. l. e.
d. d. g. l. t.

» u. n. ~ u. n. d. «, o. t. , 2. f. s. ; » b. o. s. , e. - v. l.
u. e. l. u. e. l. «

Fagerolles v. z. e. z. / l. d. f. n. -
u. l. u. - j. p. u. n. , i. q. u. e. l. t.

Ph!

3 e j w ~ w, e o t, o z m e:

»h, 2 o z y b e r.«

Fagerolles u z j m, c, 9 e r h j d

4, j u m, ~ o o l o s, j o t, j, N z

o ~ z o z z o z f f u r - o ~ C d 2

5 j j u s t h. o, r e 2 f u r v -

j l o n o j j u t j z y c e 4, o e,

~ w e r e j o t h s m e, h t o e, U b

3 e j d, e r, l u s, o n h. e

h, z u t, z e j y e.

»0.6 0 5 — 2.1«

»e h, L h. 2 h 2 2 ve ~

h g j v, ~, w, 2 of h

j v ... e 1 / o h v, 2, h

h v, h 2 j m.»

s, l a, ge 2 v, h 2 o e j ~

o c t p o k; 2 2 t e o p j m

j h m f a n. o e j p m,

h 2, t m 2 - h t j h e v e

e 2, a m o i o p k.

h 2 t ~ v v v, e 2 o j m.

Mahoudeau - Gagnière (e.g.) Fage-
rolles - unen - eq. 1/2, - 1 - 1/2
pe2 pth. - an - pth. 1/2
2/3 h, 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,
- unen / unen - 1/2 p, 1/2 p, 1/2 p,
3/4; 6 m - 1/2 p, 1/2 p - 1/2 p, 1/2 p, 1/2 p,
2/3 h, 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,
- 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,
1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,
1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,
1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,
1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p, 1/2 p,

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, connected script. The lines of text are:

1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

1842.

»b 2 0 ~!« l, r, » r e, i, u, s

et; 12 r b 2 / l e i «

L s a p f - r g o p m. d o, i,

u e u ' d u m o, l, G p:

»r e, e o e i r ~ d, c s j ' l n

Fagerolles' m. «

o l y r ~ r - d l'. Fagerolles! l u r b!

~ r g o!

»e, b j l, e o r, « d' Mahoudeau. » r

l 2 / l l, e e s j j j j j d. «

zrl a ~ 2q. o ² p & Fagerolles

ce - 1/2 1/2 g ² p, - ² d \

eluz - p r e - p d) /

el. Gagnière o - n ~ d, r) ~ e

an 1/2, c, ~ 2 w ang 26

pt 2 ~ gh l m o 2 p, \ 2

e b h o s l ~ w d.

n l - r e e p, - 9 p t, 1 g y s ~

h l o m y o. \ a s r e p l, r

o s p o m s e j l e, c o l s t

el r o; o h, o c o 2 d r, o e r o,

zuletzt, e - p) - g. k. e. m.
ang. we. S. no. 2041, 1 - 18 - 2
- l. e. m., o. 2161, m. g. p. S.
m. o. n. a. r. l.) - e. m. - 1?
22 m. i. g. t. e. z. u. p. j. - m.
l. e. m. p. e. i. 1. 5. l. e. h. t. - o. m. z.
l. e. g. e. n. f. u. r. b.

o. g. u. z. o. r. d. i. e. h. t. u. n. t. ?; o. b.
o. i. z. u. n. f. o. r. m. z. u. n. j. m. v. g. p. d. h.
e. m. z. u. n. e. n. c. o. n. c. e. l. e. r. z.
l. e. m. l. e. n. p. l. o. - e. m. p. o. r. o. m.

Je suis... (illegible)

Le... (illegible)

plus... (illegible)

Gagnière... (illegible)

20... (illegible)

20... (illegible)

«... (illegible) ... (illegible) !

... (illegible) !

«... (illegible) !

... (illegible)

... (illegible)

du 0/10 en 1870 Gagnière -

Mahoudeau 2/20:

» 100, 100! ... 200, 100! ... «

100 2' Nollet - 100 1/2 1/2

100 200 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

100 100 100 100 100 100

est) Mahoudeau - n l
No^m sur en 22 D'us-fô.
200 ff m - e, / m ~ 2.5 gnt
2200 Gagnière ms. e n l 20 / per;
est) eb 2 m n o n; o o e g z
de gnt est, est n) - n, e 2 j
m; e, g g e z h n s t,
n n n z i g n e n l - m o
l. 6 l. j g n d g e n t) s n e n l 20;
e h n, i z e l n t, n n, 2 l,
20 j n, 20 2 m; ff a o m

me venant à l'inf, à or
général.

Gagnière l') à un a p, p l' 2 ~
p r n n, i' 2 m o, v l' l' v t. 2

L' p n p z e n, s r j o n.

l' l' t' q: » c o j e e z z n e

Mahoudeau v l' ? t, e s i l' v d

R l' s ° p o. e l' g b, v n i' s p e l' e n,

o' l' «

à Gagnière x l' R l. V D o r u s o,

g l' - e 2, s p n j 2 - v n l' p o 2

2. Bei uns:

»22er, e, i, u, o, v, w, x, y, z«

»f, g, h, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z«

»h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z«

»... - 9 u. 10 Buchstaben, c, b

»L, p, r, s, t, u, v, w, x, y, z«

»g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z«

»d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z«

»L, p, r, s, t, u, v, w, x, y, z«

»o, u, v, w, x, y, z«

»y, z, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z«

g. h. - m. y. u. t. o, c.
z. h. d. i. ~ b. i. g. h. p. r. ~ r. h.
p. h. h. h.

s. l. u. e. o. a. g. i. ~ e. s. e. r. o. g. i.
z. u. e. h. u. t. o. a. j. z. u.

Gagnières p. u. g. h. i. p. ~ h. u. r.
- p. o. d. u. l. l.

» a. f. i. ~ u. t. s. e. l. - b. ~
u. h. y. h. e. r. e. h. - u. h. h.
h. z. u. l. l. p. p. h. u. e. g.
h. y. u. e. r. o. u. ~ - e. i. ~ b. i.

und ich, — und, — und;
für die ~ der ~) 3, d. f. : / 2 2,
und die ~ für ~ \sqrt{N} der ~, p.
für die ~, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
und die ~, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
2 3 4 [Meyerbeer] 2 3, ~ 35
und die ~, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
1, 2, 3, 4, 5, 6, 7, 8, 9, 10
und die ~, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
und die ~, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
und die ~, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

and 'fnt, e est yw' al d
w' l' d, i yve r. e, s' eny en
) a ~ l' o ~ r! ~ o ~ l' o ~ r! «

» r r, i p' «, r e t' r r r.

e, Gagnière / r ~ r l' r o t', e t' ~
r r r r, i m ~ o r z h g l.

» r r, i p' «.

' g n r b o r) l' o', l' o' i' e n o r;
c,) l' o, r o r g r r - r l' m r d
' r r r l' l' o' o' g' o' t.

» w' j [Berlioz] r, m m ~ o' o' r ~

you. . . ' 20th after 1 year, but
[Virgil] - 22! in cl ~ 22! ' Dela-
croix ' 26, 2 after 18 months in o
n s. a ' with page, /
but, 1 r h b, you, 1 s e r n.
gl z ' d ' t, can't jump, /
th, e, w, l p l e v e, /
w d, y ' t ' f ' o ' l v e, - e l r
to the - Co. ex. D, co. / ~
w h p t, 2 v g a g s n o: » 1 w h z,
p h i « - 2 t r ! q e e s z o r l e n p o, '

Handwritten cursive text on a four-line staff. The first line contains a long word starting with 'E' and ending with 'er'. The second line starts with '265' followed by a series of connected loops. The third line continues the cursive pattern.

Handwritten cursive text on a four-line staff, appearing as a separate line or a continuation of the previous one. It starts with a series of loops followed by a more distinct character.

Handwritten cursive text on a four-line staff. The first line starts with '265' and continues with a series of loops. The second line continues the cursive pattern.

Handwritten cursive text on a four-line staff, appearing as a separate line or a continuation of the previous one. It starts with a series of loops.

Handwritten cursive text on a four-line staff. The first line contains the word 'Gagnière' followed by a series of loops. The second line continues the cursive pattern. The third line starts with '265' and continues with a series of loops. The fourth line continues the cursive pattern.

calby, see also
of the, — Co, ten or, but
very, no, and, — of
— 2 — per, and, —
very, —, —, —
—, —.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is dense and fluid, characteristic of a personal or artistic style. The characters are highly connected and vary in size and slant. The text is written in black ink on white paper with horizontal blue lines. The overall appearance is that of a handwritten note or a page from a journal.

No 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

), t r u o v e r z a l l j a r e n , n
j o t , e i n l i c k e n l e g e n .
i n g r o n d l e d e s o p t i m
n i , r e n l i c k e n l e g e n .
u n , c r e i t z u g l e i c h e n l e g e n
c u z g l e i c h ; D e l a c r o i x c u z , r e n
j a t o , C o u r b e t c u z r e n l e g e n
d i , r e n l e g e n i n d e s o p t i m
z o i g e n , a l l j a r e n l e g e n ;
- g l e i c h , i n l e g e n , i n
n i j o r n e n , o o z a l l i c k e n , e

29 5 ge'ief - 2 hyst 3 em
odp ~ gl - o/Em ~ on p. 1/1
u h d u, ~ uay r n r s' fo l b z:
K s' d D o r u m y. ~ u d r
sl; ~ u z' z' u r u b o n d';)
u b z z u, z e o. K a p u, ~ u d. 1
~ z s' z' u r u r - o' h' d o s,
- z u l e i d s u; r u, o' u, z o
u d E u r u ~ u - z z' f d, 1
~ u o p; y u - p o o l f a, - u
u o s ~ u p u p u p u, ~ u d ~

Ben Benney re gl. o. z Benne-
court pt, z. re o l b b, z r r s
re p o r e z ' l, c t, r e r
z f u o f, o b r p m o r. e u e t
- c u g t, e. j g u b, r o g
p r, r o z z g, z c u r s l e o
c o m u g h, z i n k j d r z
o n d l e r, r p' l b - k r e s o j'
l e r.

e l e r o f z e p r, p o l r r y =
l, 15 o p m o r e, z' l l o z o

zodt syf ~ bevel p o olj. - a o /
h v d' fo, 'z ver vel, -
ver lru n z n zgn h zru)
zerve d a. l' - /, e ~ 2 o l /
yru^c; m. v. n ~ b, / v lru, -
o l' - e z, i. ofy. n. p. n k, n E
offen, f u t. h' ~ ho p s, n v o p z n r e
ko ~ lru ~ n, ~ n m / f h, e b p
h' ~ ; n u t s h o, n f. o e n o s
o p n r f l e s, e ~ n u t' i z r n)
b e n ~ n. l' h' n o v e a.

e f h a ~ n g . d ~ o n o
~ n S Batignolles R v : 2 0 n g n =
u , i n g n e h , u n v o l g , o b f
2 2 2 o R 2 h e , e v e R e h e s
L h f h u n r e - u n o ? f e h
o - e n n u r h f h , i R e h i
u n g t . h u n u r e t , e j r
u n t - l r / p n u o , r h i f f h
u o n n j r p n e j b n . r e t
j e d o , r b l u n n u n t
f u j g n , r i 2 h e j r e i ; S ~ h n

scribble, 26 P. A. of m. n. b. c.
o v e c m y b, i n l k o s i p p
o p o e e z o d z b. z y, e v e c y p u;
e b e h, i r o b e n, - d h e
p, i c i g y ~ c u r y p z u h i
u b - s t a e n D q u, o j, d h
d z, e, s h D q o v e s p u h. e
u r c a / u z o y u i - z e t) z
i o p p t u n y o s h e n u d . c o z e
u l, - u t) ~ d h i t e r y s m
o f u n n o p e l, e \ s e h, p u,

1924/25. / ca. 18, 11)
un; ca. ca. DE 20 ca. 18 18
Lun? d. / j. 20, 20 20
c. 20 20 20 20 20 20
2, 2, 20 - 20.

20 20 20) 20 20 20, 20
20 20 20 20 20 20

20 20, 20 20 20 20 20
20 20 20 20 20 20;
20, 20 20 20 20 20,
20) 20 20 20; 20 20

und l^2 über \mathbb{Z}^n und \mathbb{R}^n über
den \mathbb{R} -Vektorraum \mathbb{R}^n und \mathbb{C}^n über
den \mathbb{C} -Vektorraum \mathbb{C}^n . Für
jede $n \times n$ -Matrix A über \mathbb{R} oder \mathbb{C}
gibt es genau eine $n \times n$ -Matrix B über
demselben Körper, die die Gleichung
 $A^2 + B^2 = 0$ erfüllt. Diese Matrix B
heißt die A -adjungierte Matrix und wird
mit A^* bezeichnet. Für reelle Matrizen
gilt $A^* = A^T$, für komplexe Matrizen
gilt $A^* = \overline{A^T}$. Die Adjungierte einer
Matrix A ist die Matrix A^* , die die
Gleichung $A^*A = AA^* = 0$ erfüllt.

201 ✓, 2d, 4g, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

»: qd, i^c en she m!« w o u -
o es, j do zu, b. d. m. e. o
p m j l, v e i p ~ q, ~ i ~ m. b t.
te o q u t v e z u p j l, ~ e r p y d, i
d e n f r, i f f r e. q p r m w t ~ d
u o, u o z ~ d. p, ~ t m /
y z; o c u c u b z m d r a p e
z e / z. u c l o, y p m u z o b ; u
d o e,) d e o y m j m z ² z o.
c u, e o z u / j y z u w l! - u m
d e g u l o ~ v l m; ~ c u z q, z l r - z

La h p h. c u e u , C o p u m ? c u e
~ p u p o r l e , i c u e i t p u n t p h
c u - e u s ² p e ~ g o p u , t h e b
v e h i ? , b t) p o t i u o ; z z p u n
n e r p h - z u) s , ~ p f n o
z e n o , s e z o p p e p u o t a . c . e g p p f =
z I ~ p u u , p h t , p p h e e t , - e o
o t t) p o z ~ z e e o n o .
h t t) , o i u , b t i u e , p t p o j
~ o m m u y o ~ . c - e u z z , e z
z e l f o ~ p u p h , e r p h e

und) 1, 1 ✓ 10; e, l, k, d,
we 1. 10/2, ~ 10/2, ~ 10/2
Seine, c, a ~ 10/2, 10/2
~ 10/2, 10/2, 10/2, 10/2
10/2, 10/2, 10/2, 10/2
10/2, 10/2, 10/2, 10/2
10/2, 10/2, 10/2, 10/2
10/2, 10/2, 10/2, 10/2
10/2, 10/2, 10/2, 10/2
10/2, 10/2, 10/2, 10/2

o r u , i 2 b a ~ n p e r l m b c a ,
i 2 o n p u g n o n o , h i ~ p d l e o t ,
s i b r a r o s t . b u l l o c , e q r u
r 2 t e r n u m p f u ; - 2 n g b l e m ; b
u d , l o f u n - o f p u , r o e l
p j o . e o q u n t e r s o g f /
l v s , ~ s o p u ~ ? c o r e m a n . ~
z u o p e l o p u l h e r b e l n o r t y u .
b l t) d a , c r e ~ p o o u n b
y t , ~ u n , s h e j c u , e b f e
r u l l e t , c b z ? p o d u n d e n a .

c) g - m s t v. o z u v
h u v b, x o t) p, a n d o ~
m n, - p i e r i c / h n n ~
a p b l h d, o n l a p b l o
r, - e o h n p b q o p u
o n l t : » h ~ p e l o n o ! « d
p o n i p e i v o r, o n l l o s.
l o a l l p, p r o m e n t e p e r e s,
a p p, b e s i h n n x d; - p t, q
p o r p e n a, - n n n e l u n o p
o p x r, z ~, p t - p p, o ~ v o

Handwritten scribble

Handwritten cursive line 1

Handwritten cursive line 2

Handwritten cursive line 3

Handwritten cursive line 4

Handwritten cursive line 5

Handwritten cursive line 6

Handwritten cursive line 7

Handwritten cursive line 8

Handwritten cursive line 9

Handwritten cursive line 10

Bois-Colombes *pt.* 26 r e D S²

les Naudet *en* 2 r 2 / S y n.

en, 1 r *en* 2 r *en* of, - 1 r

o no s, no l e n², o Malgras *pt.*

en / *en* 2 r *en* 2 r *en* / *en* =

en *en*, 1 l) *en* / *en*; / *en*

en / *en*, 2 o² A Boutin *en*, /

en, / *en*, / *en*, / *en* 2 r *en* *en* =

en *en* *en* *en* *en*; / *en*

2 o), *en* / *en*; *en* *en* / *en* =

en *en* 2 r *en* *en* *en* *en*, / *en* =

g h p. 2, c o n o n l u h i p
w / S (w. 2 e l o o c o p, g e l E q=
~ u l l b ~, ~ » a l « j Q, a)
e n t ; n o p o, g e o p, c o l p s c o l y
d n u l e . i ; u o b) - c l 2 e l
~ n g e - u n t e n, - 2 l e, c o . Q .
d 2 r k v e n p u, g a s i n, g a ~
w o r, i, o n g o h o j g u, i p e
~ p l s . o p o n u o b o w p h e ~
w a n o n t o c o . e o e s w a n,
u . o ~ 2 p l z n e p r c .

goc. ~ wec onhn, ob ~
zmp, ~ noy h n n
con, 1) ~ kuno pl. wt,
o y z l h f n p. e o r
Estre m n r ~ p. e. L r =
~ e b o d n n o, 1 p. r / m -
o E n o o n o. 1 f g h n d; e c o, e
l o b n n 2 o y l o, y ~ g m
b 2 o y p l / 2, ~ f o d n o, 1 e o
2 h o. f, e s o ~ e y p d, p o b /
u e y h n r, ~ c n n h m n y b,

h o ° 0 ~ n l u, s ? n i f
w e r e r e, i h j h, i r o e d e r t, o
r o e l m p. z i l l o, h s e i n e
z, h, i n n e r l i c h e n, s ~ o,
u - v l u h y, l u i n d e r
f l e; b g e o z s r o m p e r, -
N o z z y p p, u l p e p p e r 2 - e'
o t, ~ n o p s i z e n t o g r o e l
o f, s e i n e m l l; u o, s u n i
~ u l p f l l l b i f; n o p n i l o
~ d e l i j e o p r e; - u z h e ~ l p e r

g² 2 w e r n f s ; e n l n r n g r , 1
g o l ' v f y r 2 M y p m , d y
g r . 1 n s b n r j n 2 0 , u
w o - w h o p h r e e n 2 '
v h f n o b I n e y c m . n y 2 h e
a r 2 I ~ G e r v a s i u s - u h n y d : a
h u h , 2 o ' h , 2 u u m 2 ' K
2 0 u , 1 n 2 f / ~ ° n o -
~ f u h u n ' G e r v a s i u s - n t o r p ,
y g r e 2 2 o r o o ' f e ; a n n h
~ b r ° y f s , 1 b e e r o ' v f , u

»ndes, M? « Es lang all.

3 e 2 6 2 M 1; 90 2 y 1 6 1 2 2 y

h y p m. ' z v n e x ~ β 6 =

v. n 2 u h - d y n, n o l e o i

r s t ' p 2; - e b b ' L o r p w e n

h. - e n s ² b o, e m p h n ~ h n, 9

z y p, ~ b y o ~ f o 2 m - s, b m)

v o: - n l e n v e n 9 p 2 ~ d -

e p t 2 ~ b u n c r, 2 n n, e p

o m b p t. ~ h o c c, ~ b y

n n, v b c o n f o 2 d l ²

W:

»D, z z, o z!«

... p) z o r b. u ~ z p r e, u d, d

a h - l, z h r e u, o u d, r o

f, e, l h o f p, - e o h, e r o r

x d l p u r n t, z o r l e o p. b

M u r n d: a - n t r a y s r

p u, r e u o d h, ~) u s h

l p d o r N z o r i o d o e p

- m r f y u h d; - a o - e z

r u, ~ c o, e z p y e, l s p y -

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The script is a cursive style, and the notes are connected in a fluid manner. The piece concludes with a double bar line and a repeat sign.

ju. ob o² z₀ h, l o / umy, -
9 n r ~ b.

z e n p e ~ l r n e o p z ; , c
z , p r l e p t) z o z m z
c o z w - j , e ' d | p t c . o j
n p - ² m z o l d o , p r
o o - ~ l u ~ m l u .

» o , e : o ? « h ' . » e r b c . n o l s j
z p r ~ ... e r e p r n l v o ? «
o p t , o t l , c o j o n , c r p r p o r r
n t j . d . l . l , n t b j c n ' s o u s ,

1.6. ρ, α and β, γ ; μ
 $\sqrt{1, 2}$ $\beta \beta$ $\alpha \beta \gamma, 1, 2$ $\sqrt{1, 2}$
 $\sim \gamma, \beta, \alpha \beta \gamma \alpha \beta \gamma$

» $\gamma, \alpha \beta \gamma$! $\sqrt{1, 2}$!»

201/0 $\alpha \beta \gamma - \beta \gamma \alpha$. $\beta \gamma \alpha \sim \alpha \beta \gamma$
 $\alpha \beta \gamma \alpha \beta \gamma \alpha \beta \gamma$

»20, $\sqrt{1, 2}$!» $\alpha \beta \gamma \alpha \beta \gamma$ $\alpha \beta \gamma \alpha \beta \gamma$
 $\alpha \beta \gamma$!»

$\sqrt{1, 2}$ $\alpha \beta \gamma \alpha \beta \gamma$, $\beta \gamma \alpha \beta \gamma$
 $\alpha \beta \gamma \alpha \beta \gamma - \beta \gamma \alpha \beta \gamma \alpha \beta \gamma$
 $\alpha \beta \gamma, 1, 2 \mu / \alpha$

2 e f l') d. n' 2 n o, c w e, l o
n f') u n' n, l a b r e n ~ g
n l l' j 2 n; m u n' t a - 2 b l c l
x, i b n' 2 n u n' t. s' d' y e l a -
e e 2, a o, 2 e ~ n e j n n, b
n e, e n' e f 2 n u n' d u n e, u n
2 e 2 ~ l n n s ~ d' j k n, 2 o j n n
e n' c e, c s, n' 2, p n. l f
s n,) 2 t ~ u n' a - ~ g l - u n 2
2 n e, 2 n n l' 2 a n g r 2 b' f' s e l a j
c h. 9 e 2 p h' 2 y c h o t, u 2 2

verhoft, ~ p... 1 2 o r l) h f,
~ d j n, p t u e / u, r j / k u. 9
o t v r ~ 2 u n; ~ y f s u, s 2,
s f v, u) s o h u, - \ v W o
z y z o p - b, s c v. ~ z j ~ z u
p e i - p j o h, c b e s a.
» e k, c o r v o p r z ... : N! 1 2 2
e p e e t p l l - h e c o 1 b i - f u
b i; ~ p i; e o s ~ d h e h i' ... 1 n r 2 f u
l' b; p u e h e 2 1 ~ ~ o = d h 2
o r n, o ~ ~, 1 e p h e, o r l e n

Be 4^o no. 6 g^t l. e. j. d) /
u^m.

d 20 10) E r. n. n. g u o

Q p^o, 2, M₃ o v^o o m, e - g^t

y g^t, 4, y l^u, n c^t, 1, 6

g^t, g -) 2 p^o i » , , g u y , ,

20 y ; ~ g u - ~ 20 y . « e r ~ 10

p^o, p^o 2 ~ n k o^h l.

p^o p^o p^o , 4 3 e l → n M₃, c o r

~ n s o v, c r e - p. e n n p.

p^o e n e c^t o d e o e z z i n

hi

»e, r, s, n, t, l, e, n, y, j, l, m, i, « j,
re.

»20, z, c, e, s, h, p, « e, t, n, g.

»s, z, c, t, 'u, 'e, e! ... z, s, ~ z, e, n:

'e, l, 'z, e, o, e, e, i, j, g, h, e, !, c, o, - e, e, e

o, n, l, e, z, u, n, j, - z, o, ~ j, i, p, i, «

'm, a, u, b, z, t, ~ y, l, o, n, t, -

x, t, z, e, v:

»c, o, /, «

o, o, l, ~ j, z, o, o, o, s, t, - a, z

o hoo-w, -) / uon, - /
p, 2 / h u r
- ce p, r p - t e r e j u l u r, d
z e l o w y E q u r u. d o t f u r,
c g a r m n - o t d - u - v h,
z o p u n l p t . e b t r j - u r r y, e
- u n l e g l e d h - . o z u h
L t - j s r n g l y - u r t v - o t - p s
z e . b p z u d y - p e r p o . o : e b l e l g r
~ j s o u s q m - r o e u r t l e c i z,
z e u o o w j u r . e s c e . s - z -

п/к Шл, бб-у₂ у₃, с.)
в д/к 2. бб р р р; 8 Ш-у₂
р/к 2, м с, с м с, ет р р р
~ р е в. е. 2. Ш р р р р;
к р р р.

» 1 2 3, 1 2, с 1 2! « Ш. » 90 1 1' 1 1
о.»

б р; б р ~ 1, м р, 1 б р, - 1 б р
ш р ~; м - р р р 8 р р;
→ р р р, → р р, 2 → р р
у р, 1 8 б р р.

no. 9, c b f m n - v o / a z w
n l r n z o p o! «

d e g b) / u m . b f r z b' m o n s,
k n l r n - t') n r, z l m n p
c o r c t y e n.

» c o d e ? , m , , m ! ... / c
/ p e , c 1 n r z e p l r . i s - e p p i ;
e c b , e 1 / r ; n 1 c o b l , c o s v r e ,
/ g v , / h v , c 1 z t' , / e o
e l v . - a - p l , v s , n t ,
/ e s , e 1 q n , p l , d h , v p v h

nt, — (p. 02.12 fl. p. 1, e'v
m r. u. a / m; 1 b, e l v h
...»

o c t - g t b n r p m s, 1 b) /
e n c, 2 2 p b, e r e o e n
—, e b d n r p j c t 2.

» r f, r u l l r, l n e r, « o t
p l. » e c d r e o n t o; c v, r r, e e
e p m v b - p 2 2 c o e d? j l e! r
c r e q. n o l: e, r v r u v l e n o ...
e, b e l r — e r, e e r u l d! «

、 \mathbb{N} ; $b \sim \sqrt{\quad}$, $e \circ b, e \setminus b \sim \sqrt{\quad}$ $\mu \sim \sqrt{\quad}$.

$\partial \circ \vee \sim \sqrt{\quad} \wedge \sqrt{\quad} \sqrt{\quad}; e \circ \sqrt{\quad} \sqrt{\quad}$

$\sqrt{\quad} \setminus \sqrt{\quad} \sqrt{\quad}, \circ \circ \sqrt{\quad} \sqrt{\quad}, \circ \sqrt{\quad} \sqrt{\quad}$.

$\circ \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}, \circ \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}$ $\mu \sim \sqrt{\quad} \sqrt{\quad}$.

、 $\sqrt{\quad} \sqrt{\quad}, \sqrt{\quad} \sqrt{\quad}, \sqrt{\quad} \sqrt{\quad}$ $\mu \sim \sqrt{\quad} \sqrt{\quad}$.

$\sqrt{\quad} \sqrt{\quad}; \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}, \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}$

$\sqrt{\quad}, \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}$.

、 $\sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}$ $\mu, \sqrt{\quad}$

、 $\sqrt{\quad} \sqrt{\quad}, \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}$ $\sqrt{\quad}$

$\sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}, \sqrt{\quad}$

$\sqrt{\quad}, \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad} \sqrt{\quad}, \sqrt{\quad}$

11. 0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 0 -
al) R ~ ~ 20, 6 5/7, e 6 e e - 0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 0
- 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 0
u i l u

2 e y t s t o n i m j t, - u t
s, ~ w o n A n r j a t, ~ b e l,
f e n l o p e j a n, b y p e r o, c y
D) \ h u i, c p i ~ s o z r a u l u b
u y o,) u o s ^ g e o n t h j o, / k r
r - d h n, m j f r, o r, b d y -
D y p h, h i b y u l l o ~ u r

2. 187. 1862. 1874, 1875, 1876 -
Mahoudeau; 1877, 1878, 1879, 1880,
1881, 1882, 1883, 1884, 1885, 1886,
1887, 1888 - Gagnière. — 1889, 1890,
1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900.

1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900.

Clichy-Les-Écluzes ~ l'g rph. est l'ar
Dzr.

az g i m z t r g ~ n e s b r

c y l z, e b m o p r ~ w m

l r p g j k r h o ~ e b ~ c o

m d l. y k t z e, ' g o g p ~

r t k, p e r r a t z ~ n r e s ~ l e,

Mahoudeau r p ~ l² o e, e r

u g o c. l o r ~, e g u b j r o.

o² z b k t ~ v e z ~ n o

r a z ~ r e f o; ~ c r e z y o l d r ~

up ✓ I over her, 1 or 2
y/h; ~ rca, c. ~ 270/y/h,
e² m/h der i' ufo M ~; B
a ~ rev^h h 2 Chaine y/h, ~,
y h ex, e. So over / der t, ~
pl^o m/h y/h: ~ w^t, hant i'
my I w² ~ y/h h y ~ M; -
y^o a w² h y/h h, ~ a w²,
w², ~ a w² h y/h ~ y/h
h - I w² ~ y/h h y/h h ~
~ y/h h y/h h y/h. - h

at least 200, 100-200
les l'en. 2/3 l'en. 1/2 2/3
for e. »of« 1/2 2/3 1/2
the en. 1/2 2/3 1/2
fl. e. 100, 200, 2/3 l'en. 1/2 2/3
1/2 2/3 1/2 2/3 1/2
»e. 1/2 2/3 1/2« 1/2 Mahoudeau 1/2
»1/2 2/3 1/2 2/3 1/2 2/3 1/2
pe e. 1/2, 1/2 1/2 1/2 1/2
2/3 1/2 1/2 1/2
e. 1/2 2/3 1/2 2/3 1/2 2/3 1/2

1. A per 0.0. o R m a ~ ~
SOU; er g t ~ 2 ~ b S ~ ~ ~ ~ 2 100
-pelz R h ~ ~ er g e n °
2 ~ h e ~ 90 ~ A P ~ ~ ~ ~
2 2 ~ h i ~ ~ ~ ~ ~ ~ ~ ~
c u h a; S ~ ~ ~ ~ ~ ~ ~ ~
w o ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
o u n b o e g e ~ ~ ~ ~ ~ ~
2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
o n ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

1. ed - uobd, up, v
uobd z. g.

»u, uobd z. g.«

»uobd, uobd z. g.«

»uobd z. g.«

uobd, uobd z. g.

uobd z. g.

uobd z. g.

uobd z. g.

uobd z. g.

uobd z. g.

~ u v l r i ' g y z ; t n
v. s ! «

~ r a p e z ' z v p. e l l o .) -
l :

» r z f ; g p d ... t w , l , p z y g y
z «

~ h u m v j ' a - g r a f j l ~
u e c , z y s v l h g f d , z) j u e
l ' c u r d , ' r s ~ m , l ~ b o n d u
l j m a g p . v e o o f - r -
b u l , b l ' e o j m - b z ~

12 / 12, 1 ter 1 no 10
c.c. 'ves' 20 Le Mvt - 20
2 / 1000 0' l' / 1000. co' e
y.p. - 1 20 l' 2' 10, 10, 20, 100
20

20, 20 20 20 20 20, 20 20
20 20 20 20 20 20, 20 20
20 20 20 20 20 20 20 20
20 20 20 20 20 20 20 20
20 20 20 20 20 20 20 20
Mahoudeau l, 100 / 20. » e 2 10

2^{de} pt uoy, 2\ 6 S lu p b k,
ls Mahoudeau, uer r s, p 2,
S\ lu p d j c. ~ uer zut b, lu
p b s e y, u ~ lu r lu y
p 2, ~ lu s² l p b c.

z e c a y p, z r p p.

»p b l, e s' p n!«

u ~ u d p w c, e b s² u e r ~ p r, c

Mahoudeau? y f t u r p y b r. b z

r ~ ~ z o / l e u, ~ l r b s, z o, u r z q

z o, l l s ~ y,) u o t o l² s d h o

Es ist ein großer Mann, der
die Welt in seine Hand
nimmt und sie in seine
Fistel packt; er ist ein
großer Herrscher, ein
großer Mann.

»Der Herrscher der Welt, der
die Welt in seine Hand
nimmt und sie in seine
Fistel packt.

Mahoudeau (M) war ein
großer Herrscher, ein
großer Mann, ein
großer Herrscher.

»e - h! e! e! e! Seine

Handwritten cursive script, likely a name or address, starting with a flourish.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

Handwritten cursive script, possibly a name or address.

your great set of lenses,
which are yet to be seen,
is, perhaps, the best of the
kind; - in fact.

As you are, now, not only
a good photographer,
but also a good artist,
I think you will find
it very interesting to
see the results of your
work. - I am, my dear
friend, ever yours,
as ever,
your affectionate
cousin,
John Galt.

— p, e, r, i, l, g, r, o, z, n, e, s.
20 R m o u d a, e f e r m m
1. m e l ' » u e r « M a h o u d e a u s u r
2. o, i, e, p, l, o, u, b, i, s,
p, l, o, u, b, e, e, n, o, o, y, i,
L e s - G a g n i è r e p, l, o, u, b, i, s,
o, u, r, i, e, l, e, s, i, f, f, e, t, u, o, o, e,
u, i, g, e, r, e, l, l, e, s, u, r, M a h o u -
d e a u, 2, p, l, o, u, b, i, s, u, r,
g, r, a, n, d, e, l, e, s, i, f, f, e, t, u, o, o, e,
u, i, g, e, r, e, l, l, e, s, u, r, M a h o u -

Amour. N. G. R. O. 1
N. J. U. N. K. - C. 1, 0 2 9
P. U. O.) 2 m. J. P. P. 0 2 6 e
U. 2 ~ 9 N. 0 m. 6 e 3 e. 2. 2. 2.
e o p. p. 0 2. 2. 2. 2. 2. 2. 2. 2.
o 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.
P. 2. 2. 2. 2. 2. 2. 2. 2.

U. M. C. P. S. ~ e. n. p. e. p. d.

Gagnière et C. J. L. S.

» 2 e p. o. n. 2. 2. 2. 2. 2. 2. 2. 2.

Dauphine = fo. «

Les, o v r, d j m i d o n o
p r, o v e t) z l r, - U z d m
v z n d o.

» a v f u m y... s n, i c o l, c
b c l, i x / p d z. «

» o? e z b e n n? « l Mahoudeau. » e
v d b v r, v e t b p l e n. «

i c y a, e l s, z o o b n -
z p r p z U c, v e t p z n n
p u e n z. b t r p r b z m p d; i
a p b p, z q z o p n e n

Handwritten text on a four-line staff, consisting of several connected cursive strokes.

Handwritten text on a four-line staff, consisting of several connected cursive strokes.

Handwritten text on a four-line staff, consisting of several connected cursive strokes.

Handwritten text on a four-line staff, consisting of several connected cursive strokes.

Handwritten text on a lined background, consisting of several lines of cursive script. The text is difficult to decipher due to the cursive style and some illegible characters.

Handwritten text on a lined background, consisting of several lines of cursive script. The text is difficult to decipher due to the cursive style and some illegible characters.

the above: $v_2 - v_1$ is
just $\int_1^2 v_2 - v_1$; v_2 is $v_1 + \int_1^2 v_2 - v_1$
over \mathbb{R} , $\int_1^2 v_2 - v_1$, $\int_1^2 v_2 - v_1$
the $v_2 - v_1$, $\int_1^2 v_2 - v_1$, $\int_1^2 v_2 - v_1$
1.6 — v_1 v_2 v_3 v_4 v_5 v_6 v_7
Mexico v_1 v_2 v_3 v_4 v_5 v_6 v_7
—, v_1 v_2 v_3 v_4 v_5 v_6 v_7 , v_1
sample v_1 v_2 v_3 v_4 v_5 v_6 v_7
 v_1 v_2 v_3 v_4 v_5 v_6 v_7 v_8 v_9
yuh, v_1 v_2 v_3 v_4 v_5 v_6 v_7 v_8 v_9
 v_1 v_2 v_3 v_4 v_5 v_6 v_7 v_8 v_9

g^o r 2 e n p h 2, 2 r 2 e l / f e n.

» c b e, 2 d f r 2 ~ s y e ~ h u ? «

z e u t / s.

» r 2 ~ s o u s ... c h h u ! «

√ s 2 ~ D o n - o t r e :

» o n o, r c √ ! «

- h e g e ~, - r f s e 2 l, b / l h i ; b

o u t) 2, u l l y ~ s o u s, i n e t

√ s 2 d o n. o - u n l z, z e t b g, z

o n e e c t - p r t.

» 2 r z h ? « b b. » 2 t v l r e s l. «

ghl a, j w p e r. \ t \ 2 J
f, b z e p j k, r) / R b t m e r
j r o. d o p l e r) o 2, o, w p 2
h u r b e.

» d i e z b / ? «

» m, i v / z h. «

» D h, e i ~ a h ... i o t e r j p n e,
o s - v m t, c e r v e t. «

o i s w p a, f t.) R b t m e r
o u t) 2 m l; \ z t j e, s v
s e . v e u d, u b e r) / j o n.

entendons, pour ce
Droit-à-j'espère, (p. 212)

we:

»e.g.; e.g.) ~ D/... ~
D!«

»e.g. « h'... »

»Mahoudeaus h'...!«

6 h'... g, ... - h'...
... a... h', ... b...
2.

»e.g. e.g. «

6. \sqrt{z} ; 6. \sqrt{z} — z^p, e, \sqrt{z} e, z^p .

» $cos, e, e^2, z, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$!«

$\partial \cos, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \partial \cos$

$\cos, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$

$\sqrt{z}, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$

$\sqrt{z}, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$

\sqrt{z}, \sqrt{z}

» $\sqrt{z}, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$

$\sqrt{z}, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$

$\sqrt{z}, \sqrt{z}, \sqrt{z}, \sqrt{z}, \dots, \sqrt{z}, \sqrt{z}$

$\sqrt{z}, \sqrt{z}, \dots$ «

ganz d'g / 2. - am R. L. von) =
m. 0.

west z. e. - 2 l. o. v. - v. e. l. o. n. a
w. h. - y. h. - f. o. o. - o. - l. o. h. s
u. d. - h. - ~ - d. s. l. h. s. y. - ~ - v. - ^
L. e. v. l. b. l. h. u. g. e. r. - v. - i. d. y. o
n. d. l. t. R. - / - ^ - B. - s. o
w. h. - o. - p. - r. - o. - u. - ^ - s
w. e. n. - ^ - C. h. e. - r. - v. o. n. - p.
o. e. n. y. l. t. -) - i. - o. o. - , - R. u. n. - ,
b. l. u. n. - s. - t. - ^ - ; - y. l. t. -) - e. s. - o. o.

gr, yut ~ m, rll, ~ ce
st; f rre- h 20 v, b 2 d pr
gfr; - e vnt', j, b 2 r gl u co
j u n - g r, b j, r, r b ~ o r, co
m a, st m, r r 2 - b v. ~
gl a / j e n, r r e ~
2 o. ~ ce / r r r ~ r o ~ o r s
u n - f r, e, ~ ce ~ r ~ e r
r l r r r r r r l b b. ~
r l r 2 o c o ~ ce 2 - 2: ~ a
~ r p r e, ~ r p r ~ r / r r

or pro 2u → ~gr, 5.2 hbu u,
S: ~gr p p o p h e p o z l d²
2. d. \ — b l o m m o z, o b o ~
2 m e n n e d t m, c e u n h) \
h u, e z e g h u n d, v e l e n g h; g n y
w o r l d² b u z, w o r p e g w e d h
m w - u p, c w e, d r o a s ~
p e r o ~ 2 / r l e w w. \ — b j
m o z l ~ o u n h f i o n, s² l u n d
s r o, l u o - p o / u g e l, — p,
z f w e, p ~ g r, i l u n d h u o t. \ — b

evenly, smoothly
gives the power, the
the smooth, the
of the, the, the
the - the - the
set - the, the
; the - the - the
- the - the - the
the; the - the - the
the - the - the
the - the - the

1. $\sqrt{2} \times 2 = 2\sqrt{2}$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
a, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
e.g. $2 \times \sqrt{2} = 2\sqrt{2}$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
o. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
o. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
score, $2 \times \sqrt{2} = 2\sqrt{2}$, $\sqrt{2} \times \sqrt{2} = 2$
w. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
p. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
- o. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
2. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$
o. $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$, $\sqrt{2} \times \sqrt{2} = 2$

Bongrand, ' r n c, 26 / 100, 20
~ 20 20 n - 0 r g r b, c y r,
L m i n g e r. o e g a u b - n ~
0; i h, L s, Mahoudeau, Gagnière
L h u o, n o b s o r b e n o; c o
Fagerolles M, - u, ~ n e r p o r,
e n D, 2 r o n g e; \ b e / j z u.
o r g r s o g g t n o r p r p l,
e n z e h o o t. - c o o r p l: \ n
j z r p, 2 r M n e l e; ~ b l l -
l r p e, \ t n r e b e. o p r n

а дг р д, о е л, и л з о
20 а н о, б с л, и д н, и л з)
а р е л з г, с б ф н о з л
г л. н. л з, а д р л л
н; и л з), и л з, л з, о
н о с о л' н о 20 н о
р р о. е н н о, о о л' р л - л о г
л о. л з, л з е г о' н: ' l ~ l n
г о, и л з н s q z n » л з г
л « о. л з н, и л з о, л з н.
л з л з г о, о л з г о, л з.

»z« f 2, 1, p 2, 2 p 0, 1
mit u c t - c, - s o v e p r e,
p 0, - z m g r - c h b z ~ h.
p t p / u, e v e z r o p f j u n, 1 2 6 -
u h.

~ c h r l z e l p e r u
2, 1 u o p f, v e r i, d b z r
z y n d e, e j u n z -) d. e v a
u b t o z y p o r z o r n t - p o b
z h y a n b e v e ~ u d e t y p n g.
1. 0 ~ e t, ' d ~ l o w s ~ l, ' p e

del - r / p a e s . e n R U , g u l l , i
p o , o n o l o z z e l l e s j d h -
z i g u j z e n i u o r e o z z e l f
d e n - l e , e . j u r o z i T o u r l a q u e - f o
g o . , ~ m o ' c h s z m l l e
c u g a s e m e l t c u z o h , g o j z i
g u e n o u a b , ~ i . f e l . - c i
p o p u r , l e n , i o n z o . u e p
E n g l , z z z d e n o u o b z z
l e y o r e o e s , e . r e . f e z - e . o b o
h -

ze, '50 r gō pō, p h o e j
M. r be / ot, - re - d o
all p d, u e p d i l e m y, a h
a i n u. m o i n o o h, b e j y, p
z h e, s e i n e - , j e d. e n, a o
d h, o i n j e i t r g l e n d p t u r
- e u r o, i o l o, u j z i
n o t n a - z e h u f e i
p u e p n e i j n e o p e, z ~
u n p o, e d h z e j o, - e, i
j t o r p, i t, u j n d, e l l a f z, i

— зрешн, еб ф о — он.

»д — пр! «у — н о с г.» «о р д, и к
е!»

»б у е, «к — т з е с г.» «г б т, е б о²
н у е н. е б т у — р т о н.

— а у е, о... н д е г с г о е!»

о д б, и н т, г т а, н е з

о г б / з а

»² н... н, б т, е б о н' е / н б.

о н т с з н, б о / с г.»

н с г.

»es 2/4, «st. L. spf.» 2 sp! co 4 e, c
o 2 sp? 1/2, 2 sp? «
l. m. n. n. o. g. z. r. e. s. e. o. g. f. s.
x, n, m. 5 o m. p. m. 1. 2.
est. r. m. a. t. ~ r. e. m. e. r.,
-) est, ~ m. j. r. e. n. ~ c. n.
e. r. e. n. 2 l. e. b. t. ? - a -
l. e. o. b. j. e. c. t. ~ e. n. t.) o
~ m. o. v. m. n. ! e. n. z. e. a
m. o. - n. e. g. p. e. r. s. i. - t. ~
c. a. b. e. l. p. e. r. ~ p. e. n. ~ st, n -

Wieder, e. r / e z / z o o n u ; r
G ~ p u u o o , 90 d d o
[Nachgras?] ° u o o , e r z r n g e
l f S W o b u n d u p , i n t - s e f
g d . o f e o n . s e f e n , o u l
z u u , l u l l z u - l o , o . ~ 2
u r r e j h r t , s e o n d l u l y z .
u o o u o o l e o z u r i e u r e
j r h .

»H, 1 - o r , 1 u e r u c h e g u , c -
e f g d ... u i c o p u - u h ; - u v g o ;

geb. 1848

20. 12. 1848, geb. in ...

~ ...

geb. ...

Seine ...

...

...

...

...

...

...

W. 2. 1/2, 0, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2. I bly m r - p m l v
m m - p, - g h l p m, i e o
p a h. e i' w^h) m e d, v
z e b, r o m o g h o - o e d m o,
d' - d - g h m g h l^h . b c m
g h l s r - e y t j' v p e d, p e d' o e
z e o; - p h m v b b g^h g h m, r e m c o
g h m. i c y a l - h o^h m; r e m
r e m m) ~ r e m y m; b c m f f,
- d r j c m; b o t ~ h e m; m z o
c e d^o r 2,) ~ c l z p h m; r e m

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is fluid and characteristic of 18th or 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or letter. The lines are written on a set of horizontal lines, with some ascenders and x-heights extending above the top line.

ce, l'on s'en ce b s / 2 h y l o d . 2
b r u m , o b o r z M c y z '
Douai-fo c t , c r e \ o f z ' Tour=
laque-fo z o r s z o ~ o e y l o
v r p p l , _ c o r s f y e m ,
e m r D o m z M . s y m m e l ' . 2
c l l m z o y z b q z w ! - c l
z r m r t o y r m u m ,
l u r , n q l r , f y - s o o r d .
m , b t b o r s t h - l r r s p l
p r k j z r , g h p m p e l r l , p ~

~ j ~ 2 ~ o ~ p e . b c ~ M e s , 2 ~ 2
~ n ~ , ~ r , e ~ \ ~ - . e ~ n ~ b s
~ n ~ h ~ f ~ n ~ x , e ~ D ~ b ~ e ~ n , ~ 2 ~ o ~ 2 ~ n ~ d =
b ~ b ~ e ~ l ~ e ~ c . ~ 2 ~ 2 ~ 2 ~ h ~ b ~ / ~ 6 ~ -
~ 2 ~ o ~ / ~ z ~ n ~ n ~ 2 ~ 2 ~ b , ~ 5 ~ 2 ~ b ~ /
f ~ o ~ 2 ~ n ~ n ~ b ~ t . b ~ n ~ b ~ e ~ s , o ~ b ~ o , e
~ o ~ j ~ 2 ~ y ~ b ~ t , e ~ n ~ n ~ b ~ h ~ p ~ e ~ o ~ r ~ o ~ f ~ e
a , e ~ n ~ n ~ o ~ f ~ w ~ e ~ e ~ c ~ 2 ~ 1 , 2 ~ 2 ~ n
p ~ p ~ p ~ a ~ n ~ s ~ 2 ~ b ~ b ~ o ~ n ~ e ~ f
o ~ n ~ 2 ~ 2 ~ h . b ~ n ~ t ~ o ~ j ~ m ~ p ~ n ~ n

x.

2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

o vo ~ r d, l 2 p l k, M
v p ~ r e f e r e n t, l r u n
p u n t ~ 2 ~ u n d e r g e
s. e f f,) ~ r e. j u n, l 1 6) ~
» a, e? n e y 1 6 h z u e d, c i e n o f f
~!«

b. d. n.

» r n o f f! 2, e d r e. p o l e
l r u n p » l d « j / j, s, j 5 2
~ p f u! ~ r e. e o b h u l
l e o f f ~ b; r 2 / ✓ - ~ r 9 0 2 e

gr.»

gr. / gr. gr. → R.

» v rgr, - : o rgr, e e ~ 22,
e e c b, e m b rgr; v r e.

gr. rgr, rgr, rgr, rgr,
e e c rgr, e b rgr.»

rgr! h, e c b, - b r r e e. r b

rgr) rgr, rgr, rgr, rgr

rgr) rgr, rgr, rgr, rgr

rgr rgr, rgr, rgr, rgr, rgr

rgr, rgr, rgr, rgr -) r r

Handwritten cursive script on lined paper, consisting of several lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script.

Handwritten cursive script on lined paper, continuing from the previous block. The text is dense and highly stylized, with many loops and flourishes.

$\sim \ln x, c, b, p, i, f, g, k, u, e, z, \beta, \mu,$
 $e, b, o, \sim \ln z, e, u, e, t - u, s, r$
 $l, e, t, s, c, b, y, d, z, \sim k, o, j, b, h,$
 $e, z, b, z, m, \sim k, t, e, b, h, o, h, c, u,$
 $u, e, b, j, r, p, o, t, e, n, z, i, u, m, e, l$
 $\sim n, l, \sim b, o, l, i, p, t, g, j, i,$
 $u, e, t, \sim a, \sim u, b, j^2, b, u, e, t, \sim$
 $u, e, z, o, u, e, t, u, l, l, e, i, z, g, t, \sim u, e, t,$
 $a, \sim n, e, \sim n, h, o, s, o, n, g, o$
 $\sim u, e, z, \sim$

$n, z, z, e, \sim \sim \sim ; z, b, z, b, h$

off, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

1 ~ 2 ~ 3 ~ 4 ~ 5 ~ 6; a 1 2
3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40 41 42
43 44 45 46 47 48 49 50 51 52
53 54 55 56 57 58 59 60 61 62
63 64 65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91 92
93 94 95 96 97 98 99 100

»0? 2?« 1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70
71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 88 89 90
91 92 93 94 95 96 97 98 99 100

»...! c, 2 e / ~ 2 b e n g l, 2 0 1 ~
Slo z o ~!«

~ g, - r u w u g o z i p p, 1 2 r
g e. p o r e p e, b' b l' ~ 2 d' e r e
p o r u w u g. ~ t e r g u, c z e b l u b
w t k, a r ~ b u e p p l u, o' g f.
r t ~ u w u, l' b o l. ~ l y k b p l: c y d
~ 2 h? e r u r u, ~ ~ d 2 o
p u e t k: ~ d e r / u, y t' r ~ u o
r t. ~ l' u b o b r, ~ ~ u e
o' d o r t. ~ 2, ~ u b o ~, c u e. b, s o z

и рс, б о о 4 б, — б / о 2, 2
w₂, 2 ~ e y m — a o; б
a / u; 1 2 1 2 о о d, 1 2, e
m. — 1 2 2 l u e m, 1 2 6, 1 2
— w y 2; б 2, 1 2, 1 2 4 2;
б a — e, e б / 2 e m t.

4 2 2 2 — p o 2 p m, e e
m l 2 1 2 2.

» m, m, 1 2 1, 1 2 e p ... p s, m! «
2 o a p e p t. 2 e y m t; 2 2 2
m 2.

» — « I n g . » gl, o e r h
n . «

e — s p z o j l o ; b w t s j
f d ' n ; - z o n o ~ n n n f s ,
n / n - n t m ~ e z o . e
n o c t n f a h e s : ' n l p e ;
n ~ n p p t , i b p d .

o b f j) z i n , - n f e - f e - b
a n d m w t ' z m w z ~ w e r , i) n
c o o l l ; w e . s o ~ , z n e d n d
l h o e c e , e . w , z . e f n . p

g/2, 1; 6 0 0 E 2 N u o l u r =
g u r g e o . M t 6 o 2 2 u ; 6
u o) / 2 2 0 2 u a h h e , S P
H .

re 2 u r i n r ; u n t , e b j u t .

» e r u l ? «

» h , ~ u l . «

» e . e . p ; 1 h g . 1 - 1 , e e p u t ; o ,

s 2 u . «

o . s \ / u g , u t b , u r j / 1 , 2 b j
p . 2 \ / u r u u o u l t , r o d ,

1. $\mathbb{R}^2 \rightarrow \mathbb{R}^2$, \sim \mathbb{R}^2 , e_1, e_2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
on \mathbb{R}^2 , \sim \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 , e_1
 e_2 .

2. $\mathbb{R}^2 \rightarrow \mathbb{R}^2$, \sim \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 , \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2
 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2 \mathbb{R}^2

I ~ lo 2 l o ~ re ye. o. lo s² re
J f o ~ 2 o k e r ~ 1/2 2 f, n.
re ~ re ~ o ~ n d, a ~ e ~
d c, e b ~ e d h e p h; - j ~
a o ~ n d, q h e d ~ n o ~ h
g g, q c o ~ n, e i ~ l l e n ~ t. D, b
e j ~ n, b d o ~ h j h, b ~ o d, d i
h e d ~, j ~, h e ~ - b ~
g ~ n ~ j ~ h ~ j ~ b, e b ~ n, ~
e ~ b h e ~ h ~ n ~ g ~ a, o ~ n, e
j, c h, o, r e ~ h ~ t; - z e c ~ n ~ e

собр., «...» о ет о плу, о о ет
губерт.

у а а а, С о б о — у н. е г у

у / у у / г 2 / ; — а, о в е) ~ 2 =

г е / е у, о 2 \ / у 10 2 ~ / б, 90

с, е \ у \ у \ е о в е / у) / у

а, у б о — г у у у ; — л о о

у у \ 2 \ б \ у \ е г ~ г е, б б,

г е \ у \ у \ у \ у ; у б б ~ у

о 2 о, а \ у \ 1, у \ у \ у \ у, о

у \ б, е \ б \ у \ у \ — о \ у \ б) / ; б

bc, e, r, ve, b, g, e, q, ve, y, m
a, i, p, o, r, i, l, f, t, e, g, e, i, m
b, g, l, f, u, r, i, e, j, g, m; i, e, v, r
b, -v, r, l, p, t, d, r, b, l, o, r, b, e, v, o, r
e, d, l, o, r, o, c, a, e, l, m, -d, -e,
o, l, g, z, z, d, i, e, p, m, c, d, -d, e
r, h, b, z, w, d, f, a, j, m, -v, m, o, i
o, m, : p, n, a, v, d, p, u, s, e, i, -g, e
-i, l, u, s, o, o, -m, z, i, -e, r, v
f, f, v, : e, o, r, -e, z, w, d, z, w, d, f, e, m
b, o, c, i, -e, n, t, i, p, o, -d, b, b, d, e, a, -

g l, o m 2 o / 9 em / An /
m, i z' p m / o v o _ b - m v o

a.

o b' n g, g h s c e, i n g z f' -
n d s) . b . 9 z m, ' b) w - n f r y
k h i: b s z b f / 2, R 2 M e o
l a n 2 d' b, ~ 2 b f u d m u, a
L u v o m, p u r z m, i z m u z 2 s r o
S z o - s o p, e b b o . - a - z m
z s, i b, e t e n g m - ; e b p o d c
a ~ f z z r, c b) 2 . m E o p - . , v e r

szwank. (L. H.)
e. l. e. i. em, i. w. w. w.
nl. - E. r. p. o. o. w. t. o. l. e.
f. l. l. n. n. - e. e. e. e. e. e. e.
- , b. e. r. e. » , 2 / f. f. « , - a. l. o. h. i.
f. l. l. n. » b. l. n. n. , 2 / f. f. l. « , a.
b. e. f. f. c. o. l. l. l. e. e. e. e. e. e. e. e. e. e. e.
- f. l. - n. n. , b. e. i. - n. f.
- e. l. e. e. , f. - e. l. e. e. e. e. e. e. e. e. e. e. e.
o. n. o. h. e. e. e. e. e. e. e. e. e. e. e. e. e. e. e. e. e.
z. « l. e. r. p. , a. f. f. l. - e. f. f. l. . l. , e.

26-0: j r g e j r r r h
e p p l i n t h, c u n d, i n t f y, i
c u n k h o p p u e c k r
u n g p l o r o e p h d c
d i g h r o o r k o c
l s, r. h o p p u l r o o r
p r n l, e t r o g l c h a
u n o t h e r

o n i f f e. r o i g l e n j b r r o
l d. g e n r; r o w. u s l
e - n t a r r n y g l e, s o n j

... .. 2)
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

o, rzy:

»6·2...6·2...«

esce ~ p ~ r ~ t ~ y ~ l, ~ r ~ m ~ b ~ l

^ 2 ~ o ~ n ~ t ~ e ~ b ~ p ~ o ~ m; ~ b ~ o ~ c, ~ e ~

~ u ~ n ~ p ~ u ~ k: ~ u ~ n ~ p ~ o ~ n ~ t ~ e, ~ e

p ~ j ~ z ~ e; ~ b ~ z ~ e ~ p ~ a, ~ b ~ z ~ e, ~ l ~ y, ~ c ~ e ~

e ~ a ~ t ~ ~ p ~ ~ c ~ e ~ h ~ e ~ t ~ . ~ o ~ n ~ p ~)

~ u ~ l, ~ c ~ i ~ e ~ e ~ s, ~ p ~ t, ~ ~ 2 ~ ^

e ~ n ~ t ~ ~ f ~ u ~ ^ ~ z ~ y ~ o, ~ c ~ o ~ ~ u ~ n ~ t ~ ~ p ~

b ~ y ~ b ~ e ~ t.

~ r ~ z ~ u, ~ e ~) ~ p ~ u ~ n ~ t ~ e, ~ p ~ t ~ z ~ e ~ j

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes various words and phrases, some of which are partially obscured or difficult to decipher due to the cursive style. The text appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in cursive script, likely a list or notes. The text is written on lined paper and includes various words and phrases, some of which are partially obscured or difficult to decipher due to the cursive style. The text appears to be a list of items or names, possibly related to a collection or inventory.

27 02 2 - 182, 1 - 27, 0 -
e 20, 2, 20 2 2e, e, 20 1 2h 0,
e cu 20 ° Delacroix. 1 27 20 20 e
200, e, be - ve. em 20 -)
20 20 2 20 2 20, 20)
20, 20 2 20 2 - 20 2 20,
20, 20 20 20 20, 20, 20 20
20 20 2 - 2 20 20 20 20 =
20, 20 20 20 20 20 20
20 20 20 20 20, 20 20 20
20 20 20 20, 20 20 20 20.

l'air l. n, e ~ n, e ~ n n o o²
2 o p, a o ~ o p n n e u n s
~ n p e l n. Gagnière, j p p p
p p n n o p t, t p p p p p
2 p l. b e r i n s t y o n e p p
90 o p p p p p p, e o ~ e p p p p
2 p, p - p, e l n p p p p p
p - p p p p, e p - p p p p
n p e - p p p p p, ~ p p p p p
p p p p p p p p p p p p p p
p p p p p p p p p p p p p p

U. e. v. t. o. p. e. l. o. j. n. u. , i. s. u. p. e. r.
e. n. d. e. r. l. e. b. e. n. , r. s. ² o. r. ^o b. o. j.
~ u. j. p. u. , i. e. o. z. m. i. j. l. f. ~
s. e.) u. r. u. s. z. ~ u. u. o. e. ;
u. j. o. f. , i. ~ u. d. o. t. ~ e. d. r. i. l. l. e.
o. d. r. i. s. o. y. ^o b. o. t. D. ~ s. p. e. r.
c. o. n. ~ e. ~ a. n. z. o. r. e. , e. , n. y. e.
~ l. b. l. u. z. , e. o.) t. D. ~ u. r. u. o.
l. u. e. t. o. t. e. a. u. , e. n. s. u. , c. ~ m. z. o.
I. o. o. f. o. v. e. r. u. l. m. / p. u. n. i. t. y.
p. u. t. , o. ~ p. u. n. o. z. ~ j. t. l. u. =

2.6 a l'6 s n v b, p p x -
w t) s n l k p j r l . i r i
e o s p, o) o v e j e m, c n s o =
s p o) 2 c p m t . z e c a 2 (w
p l h e - t i u e h i - p o r r
e f u, z i l h e m e r r v e r p t, v
p l ~ r d p m ~ b p m, - o v) e
C o r s q u, z e n h e r o m e n o
g u e r p e l p l. v e r e n h) s p r y =
o d; z n H u e e n g r s p j p z i
T o u r l a q u e - f o, u e p l ~ p m s p t

gr gr, ~ 2, 1, 2 über hinnen
gr, - a b, b / 22 e l l e n j ~
mo st' er, e, P b n; mo u, r, b
gr: ~ gr ^{gr} st - o st j
~ n, gr -) S r e r, r s j j /
o j a n, - h e r e r g r e v e l ~ r l l n
y r, c, ~ n ~ b r b e n
ll. d ~ 2 r o l. a o o t; z e l)
gr r o, l ~ r e j r, r o ~ y e, r o
g l s ~ g r z r o o u t e r, z e
r a r n, g r k, e, y r ~ r,

20. / ghr, c m c l - r e / p o r, q
r d, i r r h. v l u n f i ~ n g r n
j r b l o, i ~ z s h u l n, i d i l o
f h a, i ~ d g e n f h u u =
m, i ~ r h u l, c h, r e n d /
^ u e r, u n f u b n o r e p i:
v b - u, g e u n, e r c h t s, b e t =
g f h u n g o o r u, c, i, u l /
f h u k. o n d s, i f f l o r e z u, i
u l z » d i n u «; i u n n r e s, i m
u b g e s ~ b u z - ~ d e r e d

»oh« sen l u, nff P o Q n D
20 a, l y h u, l e h u, t n 2
no. e c a l ~ 2 h a ~ s u l e; U
~ 2, a c m a, a ~ n p u
f s, M o ~ o 2 o u e 2 ~ 2 o
e t, p u h e / a m, s y
u n, o b \ o x e p - a h p. u t a
u l y o; 2 o u n o e p o t l b
p u n, 9 » 2 u «, s i n f ~ f y p o;
s 2 e b ~ f r. b, i m o / ~ W 2 o =
o t ~ p o, 2 o t) f y 2 - l e l ~ 2, ~

no/ce/ru; eobzpr: n
20, 'l' 'g' n, w, r n n 2=
f, 16 pce n n, r n p n, e g
p - g p / z j n n n, 1 e n n
2, n, l, y) b.

~ c h a e b o, s z e n r
h l t o n, n ~, o l p e l s,
- u n y k. o o k.) p n, l e z y n;
w t o m p l e, s z, s o p n e
p g d ' l o, n t, p k v e n o n
p e p n, g o p g o, o n l n p d,

... x f u l l , n n n e 2 . e s b d

2, - 6 M n 2 M b 2 - 2 2 0 n h =

... o n / a , 1 d n n e p h h

β, 1 6 l / a l l n h p e n w d 2.

» e f h b ~ , 1 2 5 7 ~ / p 2 ... f h

b ~ , b ~ o d s h n ! «

z i n ~ , n p p e p - h 2 n h ~ p e

w d ; - f , e ~ , - n / o , c o

n . b d h ~ n h e , f h 2 n 2 ~ n

n l e n o d , c , 2 d 5 ~ f h n o ~ n

o , c v e , e p n n 5 9 o d h) u b h ~ - 2

1. *cont* *ent*, *ent* / *en*.
No Bécot *o* *re* *re* *h* *ent*: *o* *oo* ~
no *z* *z* *Villiers* *o* *re* *re* *h* *ent*;
~ *h* *ent* ~ *re*, *h* *ent* *re* *h* *ent*
h ~ *h* *ent* *re* *h* *ent* *re* *h* *ent*
re *h* *ent* *re* *h* *ent* *re* *h* *ent*
h *ent* *re* *h* *ent* *re* *h* *ent*
h *ent* *re* *h* *ent* *re* *h* *ent*
h *ent* *re* *h* *ent* *re* *h* *ent*
h *ent* *re* *h* *ent* *re* *h* *ent*
h *ent* *re* *h* *ent* *re* *h* *ent*
h *ent* *re* *h* *ent* *re* *h* *ent*

abon: i/lep... D, e, sed p; cas, e
b — 2y p!«

er skör - st p, as - bnd p, p, c,
grd - . Er t Dd p grt, c t z m
n. b l e r — 20, — r d, e b p s
re b of.

ne — 2 r o f t) m o h i f u t,
2y p u b n e, n d, e l s t m p n
b g l e n, — r d, p r e.

»co i e l b e n p ?« h t b. » e b
p m.«

2e, m n g h — [✓], h s, r 2 d —

h y:

»h.«

»- e z b 2 m v n.«

»h, p o.«

o n e - of 2 2 y:

»p, r n e m, r n e m, c o v o r
s n e m!«

o n e m r n m, y b o d

r b o v z u m h n, r n m b o n,

z p d - s, z e p p, v b ~ n e r

o x e i ~ m - p ~ o l e f i ~ p t
- p f p v ~

» m e r , - o e m m p l , «

o b . » ~ , e l ; r h b e ... u v o - f

m p l , o f m ~ ... i e n e o ! «

e l a - o . ~ r o f j e n p , o b - 2

~ o k .

z e , 2 p w / s o . m o u s e , m) p e o r o

D \ Tourlaque - f o . \ b t ~ o p o p s

- p o i o ; j n r a r ,

~ ~ o p z b ; \ m s ^ 2 j e n e a , e \

o n c. l. 2. \ 4) 80 v o
z m _ o^o, a 2 _ s o s o l l,
e, o n f r h t, p u n g h t, e e o
p e. n - g r; b c t r - p e
n e p e n d l o l o l e, f l o w t, o
b l o, e - 2 n r y o v e r 2. o i t n o
n o f - p o l e s, f g e s, e r r 2
n n, i. e f l e e s, r o 2 f o
b o y o r, c. D i 2 h y, e, j r p m i^c, e
j h p m. b g h t v² p' v e ~
y l l; b l - b l p z p i: n, r, i

срп р н р. а - 22, е - 2
2 б р р. л. л. о - 1 л л л л л л л
р о ~ л л л л, - 12 - 1, л л л ~
2 л, ~ 2 л л л л л л л л л л л л л
л о л л:

» л, л л л л л л л л л л л л л л л л л
л л л л л л л л л л л л л л л л л л л
л л л л л л л л л л л л л л л л л л л
л л л л л л л л л л л л л л л л л л л
л л л л л л л л л л л л л л л л л л л
л л л л л л л л л л л л л л л л л л л

tu — zu, ob? Au tu so, 468
8/2 — wie zu. u o r —
auf 10, 66 — gro ßen,
197, 10 — 198 — 10.

»0? 9, 106 6 / zu, e r e r e r e r
21?«

»h, h, u b: 2/1.«

z e e f o 20. 2/1? ~ 198! 200
'6 2/1; 6 2, 10 h e — a u s e f 1) o
100; \ 10 10 10 10, 10 10
e u e h e, 6 e p z; \ 10 e o 10 10, 10 h e,

1. *Handwritten cursive text*

2. *Handwritten cursive text*

3. *Handwritten cursive text*

4. *Handwritten cursive text*

5. *Handwritten cursive text*

6. *Handwritten cursive text*

7. *Handwritten cursive text*

8. *Handwritten cursive text*

9. *Handwritten cursive text*

10. *Handwritten cursive text*

11. *Handwritten cursive text*

gh; \ bet, e o ge br \ ven
br ~ cl & hr, i ~ y, l m
f o. kvell, l - p o can
h y ll - g p l p, b h, & br
no h h & t l v h j m, c h
~ w s, br ~ i ce, ~ f s
~ g, ~ h s o ~ ce - g o f w
l p o, c,) b / p m t. re. b, & o h 2.
» e b m / r, o e r u ~ h d.
m y - m l ... i o ~ h, m e b p.
f ~ l h, i ~ m p 2, o s y, c,

and 2'4 - with h, o, we - b 2.

W h j ° v o s l . - p e l - h,

~ p o ' m f , ~ b v j . h , y r e

z h , ~ o z m n d h p / 2 ! «

~ o t q e r l , ~ o j y f , ~ p l o o

W h 2 2 2 p o n ~ 2 M n d h o s

~ n n . e v e n y e ° f o r .

» L i n 2 M z y e , n . j h i / 2 n o t ...

~ h 2 2 o z n ; b v e t) n o t l ' h ...

n o - 4 e r n . M e p ~ r . p g . e s ,

~ h ~ D o s e n d h) y z , 1 2 y - 2 1

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

u r x e b^h o e r; b l e r n e l y

m, r) / u e n. I p o i o f u a z e

→ S: z h g h, z b / L b.

» r k p h, r u ~ r e n! ... r u. p, g z d

~ c p, r v / u o, e e, v / L u d. «

√ h b, z b n d z o r e n - r e r e x e

f, e b z / z h r y c h u k. b p d

~ r e - r e r f, e s, — f u e, e z f. f u z

~ z h r h; c r e z r p o r n z b /

f h f u, z u L u S m o r n s r u b r

- r u f. r d e! D h: u b, - c v l

pendent, direct
/u, o, g, t, j ~ h; b, l ~ e, g, f ~ n
e, r, c, o, l, e, r, v, s, o, d, a, - e, b
m, s, o, l, i, p, u, e, - r, t, i, p, t, 2
f, u, m, m.

d, z, e, w, q, o, o; \, v, e, l, e, p, e, - g, -
k, g, r, i, o, f, j, o, e, \, p, o, s, /u -
o, w, ~ 2, h, e, l, /o, v, e, n, d, e, v, e, l, -
g, l, \, c, /u, e, r, m; s, o, e, g, ~ h, r, n, n
h ~ m, r, ~ j, h, b, e, ~ r, /u, /z.
r, g, s, o, h, \, m, e, g, n, r, s, i

~ 2 m, ~ 6 ~ , Ruff' SOUS /
o. 2 yf ~ n, e b o no l a p o
v h, ~ n ~ y, / l b, L s / ~
ent - R S l e p, ~ 2, - L
L R v. Fagerolles ~ 2 yf L o
2 yf l o ~ L e, c, R u m t, p R,
~ / l b, c o, s h o ~ n o u; \ L o o r
L o l a T y L, a ~ w t -
p u t ~ s 2 l o o r, e o z e - e m
~ p o. z e n ~ e p l e; - a
L z p y, ~ 2 ~ l h e v z a y f,

Ly' v₂, d, g, h, m, n, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

L, o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
m, n, o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

»er 6 1 er, 9 of e 1 b / f v.«

no 4 b ~ ro / 2 M / 7 ^

no 5, m r u w, m r o u e, m

2 2 / l e o, c o / i e f e, 2 ' b v t.

o ^ c 2 f t b ~ o o u ~ o

G, r ~ f u l / u / x e, p ~ g l o ° z p d

) p r; b 4 u, r l,) b / u w.

z f r e z y g, r l u r l o 2 o l d ° o r e

1 o r, e r z y w, r z f r b, r e r,

r e l p r ~ r u, c z u l y ° z u

l l i ~ r u w ~ l v l b.

Handwritten cursive text on a lined background.

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Handwritten cursive text on a lined background.

Handwritten cursive text on a lined background.

Handwritten cursive text on a lined background.

1/2... 2 h, e - E sm. 1/2
f. l. h. l., - n. l. s. d. o. «

o. g. g. g. l., 2 r. p. 1/2 s. o. ~, e. b. ~
n. d. o. k. o. 1/2 o. g. ~ n. g. g. r. e. ~ 2 l. s.
2 - u. g. o. ~ 2 v. e. g. e.

» 1, e. v. l. h. l. p. ; r. e. ~ s. 2 s. o. o. «

» i. l. l. «

» o. l. l. ? «

o. b. 2 g. l. h. e. e. v. e. l. s. o. c. 2 d. o. ~
p. d. ~ o. ~, a. ~ n. i. ~ o. f.) s. e. o. l. h. o.
h. v. e. ~ 2 u. l. l. a. ~ s. ~ s. ~ - ~ 2 h. e. l. h. i.

2. umt ~ srpl ~ un ~ gno - be.
all/b:

»fi!... ch. l. m. : fi!«

sho n z e z r n e z r. go ~ l e =

f o, o, o ~ d l e w t, - w t p

all, x. e. w t, j n g n - d ~

w ~ z o, i u e r E p c h t.

»o n, n?«

»p p e t. «

»d b / z u, i z ~ E g n. i o t e r z, e s ° e p /

z u. «

з е о ф) / о с р с о л а в е н т) / о б р ,
2 д м е , р - р - , в с е р е з л ,
в е н ф н ² у у , / о , ~ / е н
р , ~ к в е м о р о з р о м . н а
н , л , е 2 . л ^o / о в н л д о б ,
д л т) / ~ / л о б , н а р -
о в е н е р .

» о р : е л о т в , е е , ~ , о с б ? «

» л . «

» е , о л , е е ~ о 2 o ... / о з ~ ~ р ! & л

» л ~ ~ , - ` ~ е л , ~ ~ о 2 л ... «

...ent, er,) offh.

»... i, e, p, e, e, a, u, t, & u, e, h
... j, o, ... u, n,) , o, t, / u, n, u, b, r, 1
e, e, v, f, h, o, j, u, n, e, u, d, e, p, l, e, e
z, d, o, 2, o, p, l, e, s, j, n, & c, u
b, u, n, u, j, u, s, t, ? «

»h.«

z, e, x, t, l, u, n, i, g, y, g, l, h, e, i,
g, t, r, e, p, u, n, t, i, u, e, n, d, l, 2, u, n
p, y, - u, n, t, h, e, n, j, e, r, s, e, p, e
o, ~, 2, j, o, s, e, e, r, y, u, n, u, l, u, g, h

Uz

»e' / v, c s i n r. Courajod. L,
S 2 20 refer, »oz / Gagny« R
Bu n 2 v. 1 2 r g l v, d r b n, e
z z n s, h o ' 2 2, 2 g f o c d...
n, 1 a n p, Courajod / o z. s r
z g p n t 1 0 u n d e l; 1 d / v
s n, s e v n p h. e n e! ~
z b, ~ z p n, ' I z e n r e f e r
p h, d e s, p u l, n o, s h a ~ ?
a d!... e z n p, / g f o - / g z n:

— erlfo, — p, I haben von
— 10; — 20, e r r r r r r
2, 2 r r r r r, — r r r r,
r r r r r, — r r r r r
f l r, f l r, 2 f l r r r r r,
r r r r r r r r r r r r r r,
~ 2 r, a r r r r r r r r r r
r r r r r r r r r r r r r r r r
o p r r r r r, — r r r r r r r r r
o r r r r r r r r r r r r r r r r
r r r r r, — e b r r r r r r r r r

2000

» 2 2 1 Courajod s'ny / h... ~

20 5 2 0 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 11 12

2 0 2 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10 11 12

» Courajod, 1 2 3; 4 5 6 7 8 9 10

~ 1 2 3 4 5 6 7 8 9 10 11 12

~ 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

~ 1 2 3 4 5 6 7 8 9 10 11 12

west) re; j t v o m, s,
with, re, - y o e t v o y; - n
- u a e r. 2 m y d, fl - 2 m.
id se t x i n y n s o l - e r, f
z e r c, 2 b o, j e t, d e n l b y n,
f e r o u p h. n y j - a n d e r -
2 . s ^ 2 w i 2 ^ 2 m n l e, 2 ~ 2 s, p e
r e f. m... n 1 s 2 ~ n y e p. 2
C o u r a j o d, c o l ~ w ! c b o b, c h w e y
r e l b 2 ! b ^ 2 ~ n y e f o r o, b ^ c u r s e n
w ! o f e n h y j p n u n n, - M

$\mu_{\text{eq}} - \mu_{\text{eq}}^{\infty}(\omega, \nu) \approx \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} - \mu_{\text{eq}}^{\infty} \approx \mu_2 \nu \ln \nu^2 \sim \nu \ln \nu$
converges to μ_{eq}^{∞} for $\nu \rightarrow \infty$
22, $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
with $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$
 $\mu_{\text{eq}} \approx \mu_{\text{eq}}^{\infty} - \mu_2 \nu \ln \nu$

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on lined paper and consists of approximately 10 lines of text. The handwriting is fluid and somewhat slanted. The content is mostly illegible due to the cursive style and some fading, but appears to be a continuous narrative or list of items.

st, me, w/v, l, e, l, e, 'e, z, T, v
z, b, - / j, k, u, p, u, n, c, v, e, r, m:
f, z, p, u, p, u, p, d, e, n, z, i, p, p, u
j, c, ... e, v, d, p, u, b, o, n, p, o, c, u, d, u
p, p, p, u, v, d, z, u, v, e, r, u, i, e, s, v, d, o, n,
r, e, p, t, r, e, p, e, n, t, b, ... z, v, i
v, z, u, z, p, o, u, z, u, p, p, u, i, d, -
p, o, b, u, z, u, i, w, e, s, p, u, c, o, s, t, 'p
z, e, y, l, l, e, n, z, b, e, p, u, i, v, d, d,)^o, z, o, i
z, e, f, f, ~ z, p, u, n, d, e, r, u, i, e, s, v, d, o, n,
z, u, u, o, b, e, d, p, i, u, v, v, d, p, u, z

u u r, b c f x e) u m. f u n z, i, z f.
g f e, e, i m l r n w, - e v d, v
g v o l, e e z o r y i f o r,
h y - l s o. u o i p s ~ y i o p s o
d u i? - s l u, e ' z o b b /
z l b f g e, 2 z h y - ' e o d ' l h
e. z, u r a r m ~ f o h
r u, z u o; z i s ~ u / z o m u
u, z g r. e z o l e c t l d 2
u i f o u ... u, u, i z / u; z ~
m i n l t f, i s r g u r u, l c

...; - 2, 1, 2 of the ...
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..

»

c) 2 m y e z d . ~ 0 . m o z o ! ~
h e , ~ 2 0 0 2 ~ z p u z p , ~ 0 0 / L p z , ~
~ m ... 1 - / 5 ~ z p u z p , ~ 1 0 ~ e n t l e s
p e r o c ; ~ y p u z p / o , ~ m o p
~ 2 2 ~ 1 0 2 p f u , ~ 1 0 1 ~ k o v e - v e
p l e , ~ e c w b u c b u o h o z , ~) ~ e n y
~ e n . e ~ y ~ l l ~ e n o ~ m :
~ u t h ~ z p u , ~ c o / b r . ~ e ~ 1 0 0 5 p e i
~ e ~ l o b ~ ~ e z z i ~ ~ m
~ 0 0 2 , ~ e p e i p h e , ~ 2 5 p e l - p u
~ 1 0 0 . ~ p l , ~) / o n , ~ e n ~ e n o

no for 2' now, erge 2 ft 0,
be, p n c t o i y m n, E v
on for o, for of, for
ct, — e b, v ft — v ge
20' m. c - l'; D, c - l'; ct
y: j / i l e o m, j i u g o
h u b, o' l' o b h, i v e 2 o l l, i n
j u e p t e ... e u n t, o l s u n, - b'
m e s u m, - i' e n s h e m, m e s
p b, u n e s, l u n e l p j 2, l ~
y o m o, 2 2 p r o c u n p o, p h s p h

es z e R / x t, z t, c u / z u. a

- i p e L v, i y b, i r b - u p t

v? - a t, e t o h; e p t - u r e,

h u - p p t:

» e u, e v e u e, i c / z i y o e. «

» o? e c d p o? «

» h, h, i a p o. u i v / p z, - i o /

h p p o o v e n o... i e l: e v z

i u h u o ~ l p z; i s l n o r t o z p o

p t! «

i b o, i r u, l o o L u p

na-cas o an x. v) u b, d
e en, o gu w r p k, D n o -
o.

» n n l e, « u n t o e y y d, » i
z, -) p r v, d e y f c. e n j w,
z - f u g r o n t h o p e n ... n, v
m, c, l b n, e, e d z z n u e n
p l e r z e n e n n y d z. «

z e x t l l d.

» e y? d p r v! z z t e n / j ... n, z
u n, o t e r w f - n e e o l s. e d

un), - a ~ n ~ c ~ 1 ~ 2 ~ 3 ~
o l ~ u ~ l ~ y ~ l ~ p ~ y ~ n ~ o : h, 1 2 3
l b, 2 h e ~ i ~ y, i ~ n ~ t ~ h ~ l ~ l ~ o
Cre [Petarde], 2 fl p t ~ u, g l / p e ...
D, - a, o v, - - - - - - - - - - - - - - -
u) / 2 ~ u ~ n ~ d ~ o ~ b ~ e ~ l ~ o,
b ~ u ~ n ~ u ~ x ~ a, o ~ p ~ e, r e ~ z ~ r
l h e, 2 9, o ~ e ~ r ~ e ~ d ~ p ~ u ~ l ~ e ~ o ~ i ~
u ~ n ~ d, - - - - - - - - - - - - - - -
r e - z, y, 9 ~ u ~ e ~ s, / - - - - - - - - -
l, 2 y z y. «

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig, unvollständig!

unvollständig.

unvollständig, unvollständig!

re m / u, - o m n g e h.

» i c, i l l ! «

~ y f s a — 20, e b 2 ~ n u 2
L m n e g e r, s s e d s 2 ~ n o,
e o l p r e t.

e n t f g - o n ~ 2 u z i m;
~ z f o f f g h t ~ n u n d h; b d,
n s 2 u e l t - t, g u ~ ~ v e'
v g. z d d b l e n n e r o e ~
g h 2 p ~ n e a d f w, e b
e n r e / m, p 2. z r e l l m c i p l

an A sa, t. 10, ~
usob/chr. 1 gr, & lura zu
- p/sr of. dr. Ege, en n'gr
gr - yst lura, 2 p/ ruy
c. r. n. d, 2 t - an - oc -
un - ferd² lura de. cre' t' vhr
zet ~ o lura/or, 2 t - an - n; ;
- of. lura - 2 t' 2 p/ or be v'
- v. orⁿ o lura, o reb; -
we s/ r o lura/or es, o ~
ze, ~ n'gr, o p/ ~ lura/or .

«*Всё это, и даже больше, я
никогда не забуду, и
я никогда не забуду, и
я никогда не забуду.*»

«*Всё это, и даже больше, я
никогда не забуду, и
я никогда не забуду.*»

«*Всё это, и даже больше, я
никогда не забуду, и
я никогда не забуду.*»

«*Всё это, и даже больше, я
никогда не забуду, и
я никогда не забуду.*»

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никогда не забуду, и
я никогда не забуду.*»

«*Всё это, и даже больше, я
никогда не забуду, и
я никогда не забуду.*»

«*Всё это, и даже больше, я
никогда не забуду, и
я никогда не забуду.*»

2000-01-01; 10/1/01
es. 020, 020, 020, 020, 020, 020
10/1/01.

10/1/01; 10/1/01; 10/1/01
10/1/01; 10/1/01; 10/1/01
10/1/01; 10/1/01; 10/1/01
10/1/01; 10/1/01; 10/1/01
10/1/01; 10/1/01; 10/1/01

Handwritten signature or initials.

Handwritten text on a lined background.

Handwritten text on a lined background.

Monceaux-Cm.

Handwritten text on a lined background.

Handwritten text on a lined background.

Handwritten text on a lined background.

Handwritten text on a lined background.

Handwritten text on a lined background.

Handwritten text on a lined background.

Handwritten text on a lined background.

4, 26 Pl. en. — l'ſur ſur; par,
e o m m e o j o e p ~, l'ſur
2 p - u e p . i e u . ~ ? m ~ 2
p r , 2 o e o t j m , ~ p r ,
n o m m e , p r e n o m m e o j
p r 2 o / Bourges ? ~ n y n i l d , ?
p r u d e , ? u p t e . — a ~ a o
v e l t e , — z e c a n y n j , o .) v o t - s
' h o ' f o e n n e 2 ' M r B é c o t
v t , c . — n p l k , — h o v r z
p r o . 2 o , o t , l o f r , t e j p .

est man kann sich nicht
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d. d. d. d. d. d. d. d. d. d. d. d. d. d. d.

... *[Handwritten musical notation]*, $n \sim$ *[Handwritten musical notation]*, \sim *[Handwritten musical notation]*
[Handwritten musical notation], n , *[Handwritten musical notation]*, *[Handwritten musical notation]*, *[Handwritten musical notation]*, *[Handwritten musical notation]*
[Handwritten musical notation], *[Handwritten musical notation]*; $2e!$

es ist Fagerolles \sim *[Handwritten musical notation]*, *[Handwritten musical notation]*
[Handwritten musical notation], n , *[Handwritten musical notation]* es *[Handwritten musical notation]*, *[Handwritten musical notation]*
[Handwritten musical notation].

»*[Handwritten musical notation]*! *[Handwritten musical notation]*!«
es ist *[Handwritten musical notation]* \sim *[Handwritten musical notation]*, *[Handwritten musical notation]*, *[Handwritten musical notation]*,
[Handwritten musical notation], *[Handwritten musical notation]*, *[Handwritten musical notation]*
[Handwritten musical notation].

»*[Handwritten musical notation]*, *[Handwritten musical notation]*, *[Handwritten musical notation]*!«

»б в е ж, к, л п р з, ф з
н н!«

»б ж з!«

Fagerolles, 'o) a - o o d z f
f e w, v e l e:

»г ж з в о с п!«

»г ж з!« d ~ n e, ~ n n,
w e z, ' n n f; »e' t e / r g n t
g n o ~ n!«

h, h, / g n t! e e d f y / e c d, e b
f n ~ g n t n o ~ n, ' e n, n e, w o

ren' l'engr 29 est.

» 2, « of Fagerolles re. j. m. y. c. » 1

» 1, y. y. »

o' f) j. h. t. , g. y. p. s. o

2, o' v' 1 e. s. e. o' n. o. r. e. v. l. i. s.

» 2 2 n. ! ... n, 2 2 n. ! : d' u. n. d' o' l. ,

e. n.) - f / u. y. o. h. n. 2 2 n. , 1

u. b. ... »

re. v. t. ~ c. l' g. . c. l' b. e. n. g. h.

u. y. c. n. t. u. / 90 n. u. l. e. j. o. , u. l. i.

- u. y. b. e. ? u. n. t. h. T. e. p. o. !

er leucht. - er geht so, er ist
wird 2. gr. p. r. r. v. d. r. / h
f; b. m. geht u). - er be-
f / an geht wie er
f. f. 5. 20, l ~ u. d. r. u. u.

Bongrand - Fagerolles - er ist,
er; e » u. r. e « ' u. p. - u. u. 2,
2 h, u. ' p. r. s. t. h. e. p. r. u.
er p. r. s. t. h. e. u. b. h. u. l. u. f
n. 2, d. l. h. d. p. f. s. t. h. u. o. f. f. o.
m) 2. u. t, u. ~ o. s. t. u. u. u. u. / u. h. u. u.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script. The characters are fluid and interconnected, with many loops and flourishes. The text is written in black ink on white paper with horizontal blue lines. The overall appearance is that of a personal note or a page from a diary.

~ 200ⁿ - 1/2 the expansion of the
of, I ~ 1/2 the ~, 60 per cent
no 1900's. the 1/2 the n, 1/2
- 1/2 ~ 1/2; 1/2 1/2 ~ 1/2
1/2 1/2 1/2, - 1/2 1/2 1/2 1/2 1/2
1/2; - 1/2 1/2 1/2 1/2 1/2, 1/2 1/2 1/2
1/2; 1/2 1/2 1/2 1/2 1/2. 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2; 1/2
1/2 1/2 1/2; 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 - 1/2 1/2 1/2, 1/2 1/2 1/2 1/2 1/2

6er, 10er, 20er, 50er, 100er
2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er
1er, 2er, 5er, 10er, 20er, 50er, 100er

160.

1) Fagerolles $g^{\sim} z \sim g o z \sim$

» \sim $u^{\sim} z, z \sim$ $u. \text{th } b z i v e, i^{\sim}$

\sim $u. \text{th } b, z \sim$ $u. \text{th } b l e n i n u$

$b e u^{\sim} \sim, L b \sim z_0 \text{ cm.}$ «

\sim $u. \text{th } z \sim$ $u. \text{th } u, u b c w^{\sim} z$

\sim $u. \text{th } z \sim$ $u. \text{th } u, u, u,$

160!

» $\text{th } e, s e \text{ nerby?}$ « $u. \text{th } g o$

\sim $u. \text{th}$

\sim $u. \text{th } e \text{th } u \sim$ $u. \text{th } u, e l$

eg, ~ 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

» 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

al re 2 m yot Fagerolles 3 e z
f f o, e - R R. p m - , e » 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

z ~ o ~ u ~ n ~ j ~ o ~ e ~ u ~ l ~ v ~ p ~ p ~
- l ~ j ~ l ~ e ~ x ~ r ~ n ~ l ~ b ~ t ~ z ~ e ~ o ~ o ~ z ~ j
j ~ g ~ p ~ t ~ : ~ k ~ o ~ c ~ - ~ r ~ o ~ , ~ z ~ p ~ o ~ , ~ i ~ n ~ j ~ v ~ o ~ n ~
o ~ p ~ p ~ o ~ p ~ o ~ t ~ e ~ r ~ c ~ t ~ r ~ u ~ n ~ j ~ y ~ o ~ b ~.
~ u ~ n ~ a ~ p ~ r ~ x ~ r ~ b ~ e ~ o ~ c ~ u
p ~ u ~ - ~ u ~ n ~ - ~ t ~ . ~ e ~ o ~ p ~ p ~ e ~ p ~ p ~ t ~ e ~
- ~ l ~ e ~ z ~ , ~ n ~ l ~ o ~ n ~ j ~ p ~ o ~ , ~ - ~ o ~ l
o ~ z ~ p ~ o ~ x ~ e ~ p ~ e ~ r ~ c ~ t ~ n ~ l ~ l ~ o ~ p ~.
p ~ u ~ , ~ l ~ j ~ e ~ r ~ o ~ p ~ p ~ u ~ ! ~ a ~ n ~ o ~ r ~ o ~
s ~ o ~ n ~ p ~ u ~ , ~ o ~ t ~ , ~ l ~ h ~ y ~ o ~ o ~ n ~ o ~ ?
l ~ u ~ n ~ j ~ e ~ o ~ n ~ l ~ o ~ x ~ - ~ t ~ z ~ r ~ e ~ u ~ ,

Row 1: A series of cursive letters and symbols, including 'p', 'o', 'v', 's', 'l', 'h', 'b', 'e', 'r', 'n', 'r', 'l', 'o', 'z'.

Row 2: A single cursive letter 'p' followed by a period.

Row 3: A series of cursive letters and symbols, including 'v', 'b', 'm', 'a', 'z', 'w', 'o', 'z', 'z', 'z', 'e', 'p', 'u', 'e'.

Row 4: A series of cursive letters and symbols, including 'v', 'n', 'b', 'z', 'u', 'n', 'e', 'w', 's', 't', 'a', 'i', 'n', 'u'.

Row 5: A series of cursive letters and symbols, including 'z', 'i', 'g', 'y', 'm', 'v', 'e', 'r', 'p', 'f', 'n', 'u', 'r', 'j', 's', 'c', 'h', 'h', 'c'.

Row 6: A series of cursive letters and symbols, including 'q', 'n', 'd', 't', 'h', 'l', 'u', 'b', 'c', 't'.

Row 7: A series of cursive letters and symbols, including 'z', 'y', 'j', 'e', 's', 'i', 'u', 'w', 'z', 'e', 'h', 'e', 'r', 'z', 'u'.

Row 8: A series of cursive letters and symbols, including 'z', 'u', 'n', 'o', 'c', 't', 'p', 'v', 'i', 'b', 'i', 'f', 'o'.

Row 9: A series of cursive letters and symbols, including 'e', 'l', 'o', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z'.

Row 10: A series of cursive letters and symbols, including 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z'.

Row 11: A series of cursive letters and symbols, including 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z', 'z'.

a - In (p. d. v. e. n. e. 2, 12 M p. d. e.
folgt g. o. e. s. i. n. g. u. n. S. e. n.
en - d. e. r. e. n. t.) n. m. C. i. n.
H. l. y. n. a. p. i. o. ; n. e. h. z. u. o. =
m. s. , f. r. e. g. l. i. b. l. y. o. e. d. e. n. ✓ ;
- n. y. n. i. , i. n. d. e. [Bataillone] o
p. o. r. n. u. L. o. r. o. , d. e. , ~ z. e. n. p. o. f. =
n. o. l. m. e. , i. c. h. g. o. t. z. u. p. o. l. o.
v. e. r. l. e. g. t.

d. e. z. e. n. d. e. r. e. n. t. b. u. c. h. ; n
g. l. i. c. h. t. f. u. n. d. e. r. e. n. t. e. n. ,

1 ~ 2 p, - , a q o, ~ a r r
n' o m h y p t . c w t , o e y
e z j u s . e n o e . s r 2 k r s h ,
e , 2 R - (p . d , d r , z e r o ~
g l t - ~ c p r o g / k . r g ,
l ~ 2 k , 2 p j r , l r x - d r 2 r e
w d - h e d .

» ~ e , z m : 2 r p l , c o p p e
n . «

s z e ~ n o ~ h , c , y n o , - o
z y c l g r d ; , c , 2 o k j z . z y .

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible characters and symbols include:

~ n z e. d z o b l l ~ u n r
l u t u t . u v e s . u u y d o
u . s ^ 2 v e l , e z ' 2 ^ o o o p e , - s ^ 2
u h l e p e p , o o ~ e e n , e
y z p e p z s , i) e u l p l h , o
~ b r b p c h z s . z) z v t . ~ z
p o p e r i : a ~ u e z u t s =
~ , c h , y ~ u h b u t , i z
~ p u p e l a . a n d . u G p o e ,
K u u e h) - b) e , z) ~ z
g p e . e u l u t z , z z ; i z u h

Übung 1.

1. Gegeben sei die Funktion $f: \mathbb{R} \rightarrow \mathbb{R}$ durch
 $f(x) = \frac{1}{2}x^2 + \ln|x-1|$ für $x \neq 1$ und $f(1) = \frac{1}{2}$.
a) Untersuchen Sie die Funktion auf
Stetigkeit, Differenzierbarkeit und
Wendepunkte. b) Bestimmen Sie die
Extremwerte von f . c) Skizzieren Sie
den Graphen von f .

Le 2^e Boutin, 2 L, 1 S, 1 U
D L, 1 L, 1 R, 1 U, 1 U
1 M, 1 L, 1 R, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U
L, 1 U, 1 U, 1 U, 1 U

we ce m or l r g p t u n i ;
an u h , c h , g , f e t - r r b j ,
u h u t . an d , b o m ' r e s ,
h , g e h , u t l r g p p t r e ;
- m , u t g o w w , l y g g r e h
20 u h u t , - e r 20 u , s r
u h u t - l r g r p p t
m m i ; - l , l g r e , l
m d o n u h - e n , l t o h o s =
m o ; , e n a n s e s t s ? b e -
y ~ g o h u o ; e , r e s , c u ,

Handwritten cursive text on a four-line staff. The text is written in a fluid, connected style. It appears to be a sequence of letters and symbols, possibly a musical notation or a shorthand system. The characters are highly stylized and difficult to decipher as standard text. The text spans approximately six lines of the staff.

Handwritten cursive text on a four-line staff, continuing from the previous block. The text is written in a fluid, connected style. It appears to be a sequence of letters and symbols, possibly a musical notation or a shorthand system. The characters are highly stylized and difficult to decipher as standard text. The text spans approximately six lines of the staff.

em, zzz, em' zu p f z d. M e s t
f d z M d e r v r s. z² f u o n
o m n o c u y f s, f u t f h, u
e z v o s, s, g h j l e h, s ~, c h
n t l l e m u n t, s ~ v r n d e q
p e f, u, a l h. p h u t - h M. f q z
u r o o p e l s u n, c - s d d e r
c v? f u n u e w h y h
u g o t ~ f i g l e r l o n. ~
m v l s l e m c o m m y ~ u =
v e n o m s. ~ h g e h z ~ h

Das ist, was; die - der ver
den - der h. & a. m., - m
um, Fagerolles Sojo l. d.; & d
mo p. o. p. e. j. u. s. : - i. d., u
n. i. s. l. e. i. m. m., l. e. t. e
z. s. p. s. l. e. n. y. e. s. - e. s. t.,
- e. h. e. v. e. r. d. e. n. z. o. p. e.
- d., p. o. s. s. j. p. h., c. d. i. s.
v. e. h. i. o. s. y. p. h. s.; u. p. p. l.,
- m. u. m. j. u. s. h.; & b. l. r. j
l. e. n.

~ n u n t .) p . u . , 2 Fagerolles /
h, c a . o ~ o p . e . , / n °
f p o r p , o ~ h - p r o t h o .
a p o r u h o D r e h / e e - z p .
p ? s u l . (p , e . - u y l l s
o r s ' h o s m a z b ; z ' n
m e s l u s z u n r u s l o n .
- n . p o z ~ o , c) . z z h
u ~ r l o p e u t , c h o e
u t l e z ' z u e . h r o t . i o z ,
- n p e r . z p z p , ~ h c . s

sch - m. z über weg fct, v
n. o.) s. lops fct, vnt z e r e e
ce; vnt ~ a d d e r, c o m p
e s p t.

- c r e p e Fagerolles. \ b e o » l l « E
z d » l z r «, n o d r l e r l e r, v o t n d =
l e r, m o o p e t, f e j, S - m j ' z, z
p e r p u l ~ m p o l e r z l l.
Fagerolles l / ~ l e m m, o e h i
f c t n d / r e i; m z m p t l e h S
d e r l . 6 z h e m e i; j f t, 4 l

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

o b e s, v e r ~ o c, c e r e d ~ m ~
c o n t i ~ o ~ n e. ~ s ~ n t ~,
~ r ~ m o s d h; c a y ~ / 9, ~
c a ~ r l e, u n d, v o ~, g o l l ~
l y ~ s u a. l o t ~ o o i ~ p h, l
g o l l ~, l ~ m e, c t, z y p l ~ r d
l d, o ~ b l p r i: b c a n d p e l ~ ~
z ~ p o, ~ 90 p e o p ~ ~ c a n l t.
f o r e n o ~ l h a v e e ~ r d
~ m. l ~ m m e v e l c.
l h ~ ~ ~ v ~ o g e o ~ ~ n

Handwritten text in cursive script, consisting of approximately 10 lines of illegible characters.

Handwritten text in cursive script, consisting of approximately 3 lines of illegible characters.

~ c o n e l , ~ v h . m n e c , ~
z n n o j / ² z p o n g e ^o h / n o
v e h , e j h l e n e y . ~ i t o z o
c o z n e , e r e h ² z z n o = h , i ² o z
l n e l o t - s n e e z y v e a s /
L n n v t , o p n e z o p p , g l z o
v a . ~ a p o t , s n o n y
p t ~ n o o , s ² i n t d e p n . 9 a
c . e z p t ² v n o : i z h t o l o o
~ n h e i n d ~ h f , i p n , ~
c p z n n , ~ / l o n n l , o ² ,

zwee Rypen an' s' n' z' e
an.

in y Bongrand ? ? ywen j o
glen als R o, - zelt o z y
u u, o r r u s o u o v e
ch o - e r u s e Fagerolles,
u ? p a. z r u r u o' r e
u v e u o o r o z. c b, b r
o r o r r u y k, - a -
- j b; y u k, (y p o, - s e t)
b, o u a u; u u x, u o r c u

2.12.1.

→ j x t, o ~ Bongrand ? o

aven 22

» 2 6 2 j j s p 2 ! « l i e l . » 6 2

2 2 2, 1 2 2 2 ! 2 9 5, 1 1 e

l h u r u d u ! «

o j, o o l, f d s o 2 l, 1 y t

2 7 6 e

» e r l ! « u r t Bongrand, l m j

y t - 2 6 5 ~ 2 2 2 2 2 2 2 2 2

1 2 2 2 2 - h 2 2 2 2 2 2, o 2

o / l p r ? , — / o ~ 2 , ~ 2 2 o o o

f r , i ~ e l p o p u .

» s l e Fagerolles , ~ l o r u i 1 5

h , c , p l o v e o ~ / , e v 2 y

— 2 / h ; u . b . o m ~ d h ... 2

m o 2 ,) o 4 u u . «

z e f r) ~ , ~ c l ' u e l e » h =

u n o « / l p r .

» ~ m o b l p 2 h e : — 2 y ! ... :

z z , e e l u r ... «

e B o n g r a n d l l o ~ 2 2 p r .

» m l l, z l l e! ... 1 0 2 2 y n r.«
z r n u r l o h e l l h r r a u c h, - z e
m t N a u d e t, ~ l o p r, y =
z u m N a u d e t, s e r p, s t p l t, i i
h r l i n s e r p ~ n l, - p e t,
e h v e r s e n z ~ g e j e h n. i ~ C o
h o, c,) o n d o w l p e r, i
v b e n m t, i l o z e m n d =
v y h r. p l e o z o v n r, i
v ~; i m p t e b e g z, s t o z d o z o
v e r z ~, ~, v e r, i l p r o c h e n y e r,

S r o m , S r m d y 2 ~ u r o / s l l -
s b \ z z l o . R y g y s o » o

Drouot « r u r , e r z u r l
y s t , c \ z e b o v e l l u o z e
p l l . \ g l e z s u t a r e r
l o t u r ; \ g y z , s t y z - m
o m .

» z n , l u r z b « , s t Naudet , \) r s l
L . » b r u r m o e m z z ~ Fagerolles

J u e n , o ! «

o z b Bongrand m s c r / z - l y o

- g 2000. 11 Fagerolles 0 1
r r p r r r, 1 r 20 0 0 0 0
r, ~, 1 0 0 0. 1 r 2
Villiers- 1 1, r, r p, ~ 20
2 2 / 2, r 2 0 0 0 0 0 0, r p
h 1 0 0 - 0 0 2 0 0 0, r r
0 20 p / 2. 0 0 0 0 0 0, e e
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0! 0 0 0 0 0 0 0 0
0 0 0; e 0 0 0 0 0 0, r p - r
1 0 0 0; r - 0 0, 0 0 0 0 0

you — a, m m 2 —, v b 2 y / 2
w o ~ r i k o 2 d°

» 2 4, 2 6 v - 2 e l: 1 2
f f h e h e r y e l m, e i b e r
f 2 / f . n 2 2 2 2 f 2 h F a g e -
rolles 2 h. «

Bongrand, \ l y o m s o 2 y
p 2, 2 2 —.

» 2 \ 4, « d \, » 1 6 h 2 f ~ c y / c m
... 2 6 s 1 ~ m, e 2, l, e F a g e -
rolles 2 e 2 m y f c 2 m y l y z

no.

As you know, I am
very happy to see you
and hope you are well.
I am writing you now
and hope you are well.
I am writing you now
and hope you are well.
I am writing you now
and hope you are well.
I am writing you now
and hope you are well.
I am writing you now
and hope you are well.
I am writing you now
and hope you are well.
I am writing you now
and hope you are well.

Wert, st. 2. 1/2

»62 √, Naudet; ~² n, es ~ l. 4, 90

el/ren, ~ 10 p, gl/ n.»

»D, es ! y 2 6!« l' n - gl' n.

- c Fagerolles n ~ n^o ... h/ ~

el/ y e, D. c, h o ~ 2² y e o

20 h i y h e / 2, out n

h e - n p - out, y l -

nd^t, e i h e l o l e n o y s. y e

l a, ~ n / y o y; - e a d r p -

y t p 2 ~ p e ~ n ~ n ~ e l ~ n ~

Handwritten text in cursive script, possibly a list or notes, starting with a large initial 'S'.

Handwritten text in cursive script, continuing the list or notes, starting with a large initial 'S'.

Co. M. o. d. n. u. l. o. l. o. r. e. n. t. u. r. -
u. z. e. j. p. p. , - - - - -
o. c. , e. z. d. r. u. g. n. - - - - -
a. z. h. u. n. , u. p. e. z. b. l. u. n. e. ; S. p. -
b. l. l. h. , u. l. u. n. z. u. - - - - -
e. B. o. n. g. r. a. n. d. ? o. z. u. n. z. -
u. n. t.

S. u. n. t. - - - - -
o. v. l. h. j. z. - - - - -
l. u. c. u. n. d. , - - - - -
p. d. , - - - - -

gr. 90 v. a. b. e. o. 24. e. p. o.
m. o. r. i. g. i. n. a. l. i. t. y.
v. l. e. t. u. r. i. a. l. e. s.

Do.) E. R. 5. o. v. e. r. 2. 9. 2. u. s. c. 1. 2. 2
a. d. p. r. i. m. a. r. i. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.
2. m. o. v. e. m. e. n. t. u. r. i. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.
p. r. i. m. a. r. i. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.
o. r. i. g. i. n. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.
a. d. p. r. i. m. a. r. i. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.
a. d. p. r. i. m. a. r. i. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.
S. p. e. c. i. a. l. e. s. v. l. e. t. u. r. i. a. l. e. s.

Low R L e o f 2 ~ z p n b s ' l u '
 c d l . n o r e e v e o p h e n
 n o o , b ~ n o o p l z ~ r e e f ,
 ' u o p h e ~ n e n , ' p l o e b ;
 n o o s e ~ n , h e t o h , l p v e r , b /
 n o f g r : z h , i) t h e n , e /
 h y ' y e n n e , 2 r i p h e n u z
 n e n p u r , c i n t ' u n t y =
 e n z b o f t e p n e n , u s '
 n n e e n v e e t n , n n s
 h e n d e f , p l e r , 2 ' z p n n o

o p. do.

e u r r e, i z e r r e, m n s t, i z r

h u y i r a s - g r e l p o, e z f

l e n s m e f o r m n o! a - m g e,

a - m d, r p z s, g l e n, c o

n l? - r n r e, s² u n p d a,

p t b o s h m l r d! - e u b, r l

\ P l \ l \ z l, . e k o t c o, ~ u o

o l o, e f r e! e g l e r, z e n, g r z -

n t ~ r e n t, ~ l. n r e p u =

n y, z o - d z e r r e p s.

2 e n s t) - h E x , 2 1 0 / 2 . e l c a
— g l , e l 4 . 2 v b s 2 v e l y f . o
n n 2 0 m a k 2 n r e s h l l ! — g l . o
v l y e s e n o p , 2) o k o t h 2 0 /
s e n . \ n s t) o : p s 2 r e c a \ h -
s b - c s t) R 1 6 ; 2 ` Douai - f o u b -
u e t \ r a , 2 ` Tourlaque - f o s t \ ,
g u l 2 n h - g u 2 \ R a , c r e .
2 n g l ; \ o D o E , 2 n , e l r c e , e / 2 6
p u a , — g l 2 / c u , o b h / 2 y
n c t . b k c e n p , / j n n i - a

2010-11-11

1. (1) 2. (2) 3. (3) 4. (4) 5. (5)

6. (6) 7. (7) 8. (8) 9. (9) 10. (10)

11. (11) 12. (12) 13. (13) 14. (14) 15. (15)

16. (16) 17. (17) 18. (18) 19. (19) 20. (20)

21. (21) 22. (22) 23. (23) 24. (24) 25. (25)

26. (26) 27. (27) 28. (28) 29. (29) 30. (30)

31. (31) 32. (32) 33. (33) 34. (34) 35. (35)

36. (36) 37. (37) 38. (38) 39. (39) 40. (40)

41. (41) 42. (42) 43. (43) 44. (44) 45. (45)

46. (46) 47. (47) 48. (48) 49. (49) 50. (50)

Get 6, 1 2 5, ver M. - k ~ s -
2 1 m j.

» 1 v m f d«, y t' - ev. » 6 2 1

2 v o f o ~ p m, 2 e p, v o f o, 1

2 o ~ D Antin, La Fayette - f o p m... «

» - 6 2 6 2 o ~ y f 2! « h t' - m 2 ~

v h m o.

» ~, 1 h h 2 f m j p m. «

z e r - n i v t C o r z y e r e, c

m e h 2) m N - , v r a s ~

f m ' / o e r g h p. ~ v o f ~

auso uerho, ~ c d j 2 m, ~
~ p o c d . c y g t . o ? o d t . e ~
~ k h i ? e o t h o r w h o g y h o ! ~
e r j y m , o . ~ h o s t h) ~ m ~
o , ~ u d y , l ~ r m m , ~ e e g r d , ~
h y p e , p l - p ; o - g h r o o b d p
C y m . o t e v e u r d - h t m m , c o -
u r , c o b j m g u l e s t h ; o i n r
m ~ u w e ~ h . h e t : » e l t r e « ~
e s j r o ~ g r e , l ? j r o d 2 o r :
» o r i . c h - i j o g h ? «

2 e u p, u b, o l r u, z i l g v e,
d i k v e n k o i r, i z h' z e t
r u d o r p, z h, l r e
b u d. z z p r u t r o e j z o.
D. z e t e r i g z o; o b e u
o r n u p h. i k i n n o e
f u w t - a z u n e z p l r p
p h. c h r. l b o r e u r e ! z
z p e t, r h e, i z j b o, i n
d r a h' h u, e z f h z o v e
o n z, e d e n r o h r p; i n t

Je m'en parais m'effrayé, m'
royal, no woz zuz, ny woz
wogun — t. o. l. l. j. l. j. z. e.
~ 20 woz, o. p. u. o. z. e. l. e. t. i. e.
c. d. j. o. s. t. ! j. e. n. e. s. t. r.
Bourdonnais-omb, g. e. n. e. s. t. r. u. =
w. h. l. e. s. b. u. v. e. n. s. o. l. t. i. e.
f. u. t. a. n. p. u. n. q. j. e. f. e.
d. n. s. j. o. z. m. o. c. o. - e. n.
c. o. t. d. j. u. p. l. e. s. e. l. f. n. o. e. l. j. e. n. z.
e. n. o. t. h. l. e. n. p. u. n. t. e. n. s. j. - z. y. =

Über $\frac{1}{2}$ so $\frac{1}{2}$, $\frac{1}{2}$,
1. $\frac{1}{2}$ — $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$,
2. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$
21!

2. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
21!

» $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$ «

» $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$ «

» $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$ «

» $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$ «

» $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$ «

verpflichtet ~ M. E. g. h. o. l. t. s. h.
an ge, o. z. u. v. d. r. i. g. t. e. n
z. u. n. i. l. e. - d. e. z. a. n. d. e. r. i.
S. a. n. z. u. v. e. r. m. - o. n. i. f. i. c. a. t.
i. n. e. r. - z. u. v. e. r. m. - o. n. i. f. i. c. a. t.
L. e. r. n. i. n. g. u. n. d. S. p. r. a. c. h. -
L. e. r. n. u. n. d. i. n. t. e. r. n. a. t. i. o. n. a. l.
S. t. u. d. i. u. m, b. e. i. d. e. r. S. t. u. d. i. u. m
u. n. d. i. n. t. e. r. n. a. t. i. o. n. a. l. e. r. n. u. n. d.
L. e. r. n. u. n. d. i. n. t. e. r. n. a. t. i. o. n. a. l.
D. o. k. t. o. r. a. t. u. m, u. n. d. i. n. t. e. r. n. a. t. i. o. n. a. l.

W, o L o ex,) I g o n y e n - g =
H / o r I ~ r p z I n e n , i r
r p z p e n , i n s r o d e p z , i u
~ e ~ e e r d e n p h ~ , e ~
e n e o r h e e h ~ r e d t .

o e g l y g t ; i p u l l e r l . r r j
H z , r r x , o b h e r ~ n o e n .

» z , e r z e s ~ h e C h ! c h z
o f , n e p e n ' r e n . e r o d e l , o r
n o e C o r l d h , i L e h , e s h z ~
e n . i ~ p e r z ~ s p e z z ~ z h t

Sm / ... e / ... 1 / ...
~ u / ... (...) / ...
g ... ~ g ...

... g ...

» ... «

... / ...

... - g ...

... 22

... g ...

... g ...

... g ...

an, we c... / an, we c-
/ L, ~ p... / ...
sch... / ...
In g... / ...
... / ...
... / ...

... / ...
... / ...
...

... / ...
... / ...

Cont 12 2/3 1/2 1/2, ~ 1/2 1/2
- 1/2, 1/2 1/2 1/2 1/2; ~ 1/2
1/2 1/2, 1/2 1/2 1/2 1/2, 1/2
1/2 1/2 1/2 1/2 1/2 1/2, 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2

no d'ger an, em, un, 20
nd, nll, ~ f'oghr, ~ pra,
e 2 o ellu, p'gon dolu b,
yod' z'gt.

oz, 'es f'u, o l'go, s' r. i.
g'ru' b' l'ru' no' b'ru' - 'vay.
» ~ g'ru'!... - D'ol!«

z'eg' ~) 2 - 2' 9. ~ z' ~ w' -
o' s' o' g' o' e' o' r' u' l' u' t, 20' l'ru,
i) s' ~ l'ru' s' r' u' s' u', 2' ~ ' u' f'
o' o' p' l' a. e. a ~ o' s' g' u' i' -

Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and consists of approximately 12 lines of dense, flowing handwriting. The characters are highly stylized and interconnected, characteristic of cursive. The lines are roughly as follows:

Line 1: $\ln 2 \text{ } \dots \text{ } e, \text{ } \dots \text{ } \beta \text{ } \dots \text{ } \dots$

Line 2: $\dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots$

Line 3: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 4: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 5: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 6: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 7: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 8: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 9: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 10: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 11: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

Line 12: $\dots \text{ } \wedge \text{ } \dots \text{ } \wedge \text{ } \dots, \text{ } \dots \text{ } \wedge \text{ } \dots$

ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.

ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.
ph 2 2 fph, — 1000 2 bl.

Handwritten text in cursive script, likely a page from a manuscript or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and fading. It appears to be a list or a series of entries, possibly related to a collection or a study. The text is written in dark ink on a light-colored background.

g n p. ~ e b g, l j' l n ~ z s²

p r z y l n a, w t p o e ~² d,

l a n s, l h b p z f z.

s. ~ n z t z e l o, ~ e w z ° l o z

z ~ o ~ n ~ n ~ z l n r u d o.

w t) l o n o, ' o ~ g n ~ o

p e p d l. g n n / n: Fagerolles a,

' n s² o n s l o w d.

» Fagerolles! « o t o e j,) y o d l, n j

~~z e.~~

z ' n l Fagerolles - l s, ~, l n j

... r n n / Ledoyen. e / n / z, ~

p, / n e f! ... v d ~ n d n s, e l

r n e l l e n i «

n n t, u e n d; d j a i h k u l v e

v b e / z / n - z k u n n u. e

l e s e n) - v o r p p / s h u.

e r u n r d e j u n, s r u n r l b^{ve}

p u l i. l o u n, o v e z l h u - - i r

o² z u n d t, o p f ~ n p d t.

h e, c, p o, - t u r o u, u n t) -

l e t, e o v e - s h ~ j u n n y =

UC

»O b P z leri!« I Fagerolles 20, 0

Le-ge-er.

sie) I 2000 2000, 2000

»: 000! 2000 2000, 1000

2000 2000! ... 2000 2000;

2000 2000 2000 ... 2000 2000;

2000 2000! 2000 2000 2000

2000 2000!«

2000 2000 2000 2000 2000

2000 2000 2000 2000

»12 er ffu; 1 — P W, 2 er / em ...

Bongrand 2 v y/, c f v e, 2 w w

b. o — 2 w w!»

2 Fagerolles W r w.

»1 c — 2 f l e f z e r ... — l v o, e

90 w w w / 2.»

— p z l w w, 1 r m e s r, c.) — 2

w w w 2 o o t r e l e, l p o e

w w 2 w w, o f l y z e w w w w,

2 o w l j e r w.

»e v. o w w,« l f z e r o a z, 2 y — w

10.

so alle 2 gut e 2y Fagerolles 2 ^

sgn, fgn, c6/c8 verlei-

er h, i, j, k, l, m, n, o, p, q, r,

s, t, u, v, w, x, y, z:

» 2y Ser, e, g, v, e, o. «

o, g, k, r, f, w, d, v, i, e, i, n, u, i, ~

h, n, o, k, r, b, ~) 2 g, h, u, n, k, ~ /

l, o, s, ~ d, u, f, p, o. ~ d, f, ~ i, ~ k

1, d, f, ~ k, ~ p, u, ~ h, ~ d, ~ u, ~ e, ~ e

~ l, ~ r, ~ o, ~ o, ~ u, ~ i, ~ h, ~ u, ~ e, ~ d, ~ g, ~ t

s ~ frot, c, b, m, p, u, t, d.
P. s. / D Fagerolles, p, a, ~ zoh
m, j, v, t, m, ~ 2 o, e, j, l, e, u, ~
z, t, c, ~ 2 p, ~ v, t. L. s. 2 m
u, t, t,) z, e, ' e, z, m, - b, d, e, o.

» z, t, ~ 2 o, ~ n, ~ e, j, ~ 2 z, j
p, d, ... o, x, b, s, t, r, a, r, i, b, t, z, e, r, g, u, y
v, l, ~ 2 b, z, p, ... m, z, ~ 2, d, m
u, t, t, m, ~ 2 n, e, j, y, b, v, / a, z, «

~ j, t,) p, m, ~ n, ~ p, z, j, b, ~ l, z,) o
m, z, b, b, m, ~ 2 z, s, o, ~ 2 - o, c, ~ m, z

Класс.

29 0 200 6, 10/1 200 12
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2

» 200 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2

1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2
1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2

»0? 9 2 6 p ~ M... 2 p e!«

2 9 e l t, o y u s 9 0 M s, e,

~ ~ e r M a h o u d e a u s. 2 2 t,

L s 2 c t ° y o S t e r; i n t), o

L o 2 2 2 2 s i f o p S v n d

~ ~ e r p, S 2 o y t, ~ p h e

2 p h ° S p h p h d h t ~ ~ e r c.

i 2 y p c e r p r, i t) 2 2 o

~ ~ e r o i e ~ ~ 2 M b! l e r, ~ ~ i

~ ~ e r, c, p l S p p l, - - b, e t;

e, c o 2 2 o, 2, b / o n o 2 M.

»h, h, we!« x t' e. D. e. »o y o:

1. f p c, u s h: «

1. a n y s t - z, i n y f d u s

z s, - / u n y l ~ u n' r e l. b

z s h o j n u, - / b m f u, o

z b b / u n y p u o.

o e j, 2 z u n q h b l t, - ~ q l e

u m b, l, o b g n:

»b s m? ... z u n z y f l.«

z z q n u n y n u Bécot - u u ?

l p z. b a z z o z y g n, i z h

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

122 \sqrt{u} .

» ~ L ! « $\sigma^t b z$.

$90 \text{ c} \sqrt{, e b e n y e r, U b S n s j}$

$D. e c a \sim n y p l: q n r h, ^2 b p d y$

$h, - ' a \sim n n n p.$

Fagerolles $j^t, j z h n - d n t$

$) z n s, ' D L s j l n) q o. z e$

$u^t \sim e n D, a b S e n n, n s j \sim$

$u h n n, n n p, n n j^c, S e n$

$\sigma^t u e l - p b.$

» $n \sigma, e v p e l e i; \ll u n^t) o e j j o n.$

«col...»
f.p.p.), by m. e. d. t.); m. 2
- l. w. u. t. i. c. p. f. m. u. t. i.
m. h. 2² p. c. e. ~ m. 2 ~ m.
~ 2 p. 2 u. p. - 2 l. m. u. f. 2 o. e. m.
2² m. l. u. o. r [Serge] l. p. t. f. e.
C. o. ; m. 2 u. t. e. d. ~ i. n. e. l. ; ~ p. h.
2 u. r. e. ; 2 u. p. p. p. u. m. o.
p. u. n. o. ; e. i. n. d. e. l. 's. e. f. b. u. l. l.
z. e. - o. e. y. u. ~ m. p. ~ w. -
u. t. - l. u. / Mahoudeau, 1, 2

am n² 5 n o g h l l a . a
re. s l p e u e , u 2 u u u t , u
— 2 o a ~ r e h s p l u , s
p e r s u p , 2 l u p u r , u p u u
h , ~ u p ~ o f p u r i s o r ,
p t . ~ e l l r s l b r ~ o , i n y , i j
u u , i e l u , c o - , i p o e , 2 u =
u t , u o t u , i p e 2 f o l o
C o u l b u , i ~ u p / n o
p u u t h .
o e p t ~ u e l l e u .

»C 2 uent, e 9 u g e o p 3, 3 o
ent/ uen! ... c. u o h u c r, v o, ~
2 o l n 2.«

»h, ~ 2 o l n, « E 2 f 3 e. », o
2 y.«

o uent u Mahoudeau R l, s, K
poc. o l u r, f 2 y - l e u r ~
v h. i 2 e v ° r e j o n 2 y r e s, o u. 2 o e
y, 2 ~ l e r 2 u, i p, 2 o v e l d ~
e. u ~ 2 u 2 u, e 2 u) l ~ o =
u b u c: p u l e g f e o u p u,

— 0 2 f 5 2 2 x - d u ~
u, c, p p o u. i l u c u
2 2 f o u u g h z u u v j
o: i p o u c u l o z u, r o e, c t,
u u u / e z u p, z i u b j
g u. - a - l. A u u l t o
o l. o p u j z, z z u u e k r e p o,
e p 2 u. o u u s² l o u i g u o.
z 5 o e u e y u u, - a ~ u
u o f u, e u u u, o u z
u e q e z u e, r o o u p, u u

Wright.

o 6 Mahoudeau usouf h, of 9/3 e,

2 mo 6 uoc pi; 2 cho. 2 2 6

en pl? 2 pt m ~, m m vof,)

D Gagnière - en. c en, of 2

d, o, m p i' le 2 2 -) L. 2 ~

o h' a 2 h e o! e e 2 h p u v

o' of, 1 o h p, ch, p u 2 -

, ze. v! en c / 2 / 2. Gagnière n

f = v o 2 2 A o Melun 2 e r, 2

~ p / 2 m; m b) - c h l.

20, e. l. n. 21. of, p. n. c., v.
2 of seine-refers, 1. of bly
In not, - ref. 2. 20, by L., o
p^o-L. p., e. e. L. o. 2. 20. v. d
L.

» — — — — — 202, « of Mahoudeau.

» — — — — — 202? «

202 L. o. v. 2. 20; — p. n. t. o
an d. l. 90 b. l. u. — — — — — 90 p. v.
— — — — — 202, 202, 202, 202!
— — — — — 202.

»E, b J?« l o e j. »D d d ~ von
2 J; e ~ 1,9 cm. «

d ~ d e u t P e z y, s ~ r ~ v o .
b, e h 2 o 2 y j r a -) d
a o t, r o e j u n .

»e r c, d l e ... z u n n r 1 j e. «
c u r e j o, l d t 2 p e s u, g e
z e t ~ l ~ w .

s o e j f j e j h P b o Mahou-
deau, ~ \ u n k, 2 l s - Fagerolles
e l e, u n t, z e o o e s 2 u l e,

perpe, ~ ob e l o r p n
- lo . n r l , n r e , n k r o z
i h z n r o , b - l u , l , o e k b
z o l t , c o l ² z n g b o p p . n e r
e n e n t t s , o p n z o n ; t , i
l e n t (p h e n t , p) l b s r
o n g r - z g e , w b o p p n
e n . e n b n t - l o c , z . n
s e n u r . e n l p t , o t v b , c t ,
u z w v b , i p h y s , i g n r z '
v h w t , z ' w h n g y z h , i o ²

~~sample no - 2~~ work by
Lange.

if right in,) of sample
of, so 2 Ms² (2 sample), 2 Ms
from work. I can be seen, I
Dob) / S (p/n).

»b² - \sqrt{b} , «st' - ev,» - m, o \sqrt{b}
b/5 - 2?»

» \sqrt{b} , «st' - m.» 2 b M - 2
2 ~ 2 \sqrt{b} ... / a m! ...»

» \sqrt{b} ! b² \sqrt{b} , \sqrt{b} «

Handwritten text on lined paper, appearing to be a list or series of notes. The text is written in cursive and includes various symbols and words, such as "1012", "1013", "1014", "1015", "1016", "1017", "1018", "1019", "1020", "1021", "1022", "1023", "1024", "1025", "1026", "1027", "1028", "1029", "1030", "1031", "1032", "1033", "1034", "1035", "1036", "1037", "1038", "1039", "1040", "1041", "1042", "1043", "1044", "1045", "1046", "1047", "1048", "1049", "1050", "1051", "1052", "1053", "1054", "1055", "1056", "1057", "1058", "1059", "1060", "1061", "1062", "1063", "1064", "1065", "1066", "1067", "1068", "1069", "1070", "1071", "1072", "1073", "1074", "1075", "1076", "1077", "1078", "1079", "1080", "1081", "1082", "1083", "1084", "1085", "1086", "1087", "1088", "1089", "1090", "1091", "1092", "1093", "1094", "1095", "1096", "1097", "1098", "1099", "1100".

o g z o h z e u, o z, o s l e

l u n t - - r s ² h o l t n o e

o. n o n i k i n e u, F a g e -

r o l l e s - L e s e; e s M a h o u d e a u n ~

o g, h l u, c z e v e - , n l u

- o k e x l - l t ~ l e z o r. e

P, g y

n v e l t a f f l e z e t n l x l t

u n i; e o r z, e l o r / l e p o, e

v e z ~ z ~ h p l, z t ~ c l y

z. l y e r n z a - l t, e b

Handwritten title

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an.

24/11 'Doest' 22/11/2016
o 24/11, - o 24/11/2016, 90
- 24/11/2016, e - 24/11/2016
m.c. 24/11/2016 - Nollet - 24/11/2016
24/11/2016 - 24/11/2016 - 24/11/2016
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24/11/2016 - 24/11/2016 - 24/11/2016
24/11/2016 - 24/11/2016 - 24/11/2016

gr Bon c'ffun 20 5 men
wdf; \ m z R ~ / Eypden P,
- ce, p d e m f u d s. o. r n
- r - m o, wst.) p ~ w.

cey n d d \ Tourlaque-fo, - c,
f u r f ~ j 2 0 k, h \ b o; e \
M, e D b z ² j u ~ r p u, S ² b
w o p. b v e p t y, e n t o u n
w, i s r d e d - v ² o f p y p w, e
V e n n n.

~ r l r n h \ b:

»²6 flen? 3 e. sp - n / em.«

6 calmp f u ~ 20 - fu seve -
x n t:

»h, h, n / ... - 20 82 u r h, u \ ,
c u l m e z n h n d.

1, b n j p u, i b z m p d z, of b
o 2 j:

»u o z ... 2 b o z u n n / ? ... \ 2 j p u
o l o z i c o o c, e o sp v

— p j j 1 u h b, 2 ~ b r p u n d,

u b r 201, 2 r j f f z i \ 2 n v e o m;

2.60; D, 2.60!«

hoojer we jgm, a
a2m/ze-dt r p' i. l. b. m
vbrst: v o, s' of u, b e, c
l. r. n. r. n. r. r. r. r.
i. r. r. r. r. r. r. r. r.
b. r. r. r. r. r. r. r. r.
2. n. r. r. r. r. r. r. r. r.
b. r. r. r. r. r. r. r. r.
w. r. r. r. r. r. r. r. r.
c. b. r. r. r. r. r. r. r. r.

W ~ 200 - 11) 2 R / 6 ~ 10 ~ 10 ~ 20

o b ~ 20 11 / 11 / Clignancourt 20 =

g h, c ~ 1000 1000 1000 1000

1000 1000, 1000 1000, 1000 1000

2000 1000 (Chaine), 1000 1000

2000 1000 1000 1000 1000 1000

1000 1000; 1000 1000 1000 1000

1000 1000 1000 - 1000 1000 1000

1000 1000, 1000 - 1000 1000 - 1000

2000 1000 1000 1000, 1000 1000 1000

1000 1000 1000 1000 1000 1000

put m, o no j ~ l h o n g o

ge, o ve z no R W) m.

» r W) o E! « l o e j z . » r v e r v h

~ R m ~ h. «

» j o t r . o o n o g y l) m , « o j

z e z j ; » e . o z j . «

e j Chaines j t , - \ j o r j o

end:

» r j o t ! «

z r E o h o o r j o j o , l z z

o d ~ l y z m r t , j ~ r j

of a.

»right; e, r, s, p, r, u, c, c

»re p, r, o, r, c, c

9 a, o, g, y, r, o, o, v, j, l, z, o, u, l

p, v, e, p, d, g, n, c, o, r, u, l

»c, p, r, u, ~ r, b, a, n, g, e, a, u

m, y, t, e, r, n, y, f, d, r, z, r, j, g, h.

»D, o, v, o, / u, s, u, « o, t, f, z, e, ' E, n, d

f, a, »b, e, n, z, ~ l, a, ... e, p, l, u,

l, a, ?

el chaine h, t, u, c, t. 9 - r, b, i

avec je, e, n, h, r, t, j, e,
— u, o, u, e, c, o, l, o, s, i, s, s, a
2, e, n, r, e, h, t, l, e, p, u.
i, u, l, e, o, t, 2, j, u, e, r, c, h, a, i, n, e, r, e
— d, u, t, j.

» : » ; « o, t, 3, e, d, h, o, f, r, e, g, u, e,
— 2, y, n, e, u.

» : « l, o, e, j, » : » ; « c, h, o, u, e, h, y, p, o, u,
— 2, d, e, u, u, i, s, t, e. »

» j, 2, d, o, r, i, 2, o, 2, u, o, e, j,
h, y, r, o, u, e, o, u, e, d, e, i, u, e, j,

n = 8 m 5 \ v e 2 p h, ~
e 6, ~ e e e 2, ~) l e f - m p d
j t, ~ m g j p h m - , ~ e
s l e j ~ l g r s ^ 2 s e n
Richaudière ~ e, ~ 2 o j s e n
l s p n ~ e e 2 ~ n p / ~ e
v h, e ~ o ~ t, ~ s l e f e
p u l ? ~ m e s t p o e j, e l n p
e p h p n e 2, ~ s l e e e
y h, ~ e ~ t ~ e ~ e, ~ s l e h
s h ~ ^ 2 p n, Bennecourt E p 2, ~

Seine - , ren, L n y r e f, c r n h
y o t a n. n p 26) r n, - n
z o e f r e d. n r e c i u t n r,
L r b n h s h, n n o r p e
r . e r . a l r e n, r o n,
L y e n r d p p t, - p n l. - a
p y ~ z p o . o . c o l t, e r p
p p n ? - a r, B g t / r. i B g t o c o
- z c o i o ~ z p d, i p t - f e d, h o
v, e r n - s p n d, L n p o n,
c, o ~ z y p.

— von (u, e' d' 2 2 u f' S ve
f' 2 e' 4 e h n r e. e c h.) E s. u,
v m. o m b h r e e n, —
u, ~ c. e l l o r f, e. u n d r f f'
f' . c u. i. t. b h, i. i. S ~ r f f'
u n d o b r e k, e o, c o. j u n n
s o k, c. d l o n c, u g l e r, j
f' r o d - 2' g l e k o l b h z o
— 2 l f u r b: i. p. S u n n - 2 d:
C y u, i. 2 o, r o f t o m, ~ e r,
r e e, o o, o n u n, o n k u,

on de es & m... , y...
No, t, m... - m... =
y... , z... , o... '... - o...
m... o... z... m... ~ m... k... e... k...
~ 2... m... p... , 2... m... , o... '...
p... , - e... - z... '... / y... o... c... o... '...
Margaillan f... , '... o... e... m... y...
m... , 2... o... y... - m... , 2... m... , m... =
y... '... y... o... l... y... o... c... : J... m... y...
- J... '... m... , v... - J... c... y... ?
- J... y... o... m... l... a... o... p... o... m... s... ~

200 pl.,) N² U² h² ° r² o, f²; f²;)
As p² o² c, c c² o² p² h² o,)
l² o² u² d, ~ f² a² m² o / p²
u² m² z T² a² m² h² u² / f², o
~ u² o² ! ~, ~, e² c² / u² o² l² !
c² o² d² n², o², h² ~ u² p², ~
c² o² e² z o² u² p², z ~ u² p²
c² y² / u² o², ~, o² p² e² o² r² u²,
o² p² h²; u² l² h² u² p² / g² o²
- g² u² h²; - g² p²) ~ h² z o²
o² /; e² f²; f² o² m² p² u² o² ~ u²

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de mo r / u n , e -) s ~ x e n d e
a ; d e r p ~ s p e r t k , ~ m e z
g o / o p , h - r l - o u t r z / e v :
e o p - a l ? c ~ x , ~ v e o h o
d e o o z u l r o .

» d , r ^e ? ... ~ r o m - r p s
w h l p d / z ! «

~ 4 9 2 ~ l t o p e p t - u n t
→ , e r o m , u n h , i p , i
r e p h o r , d l o r z , - e / p e
p z , y ~ - p d ~ u n j

so.

»ich, r' j' l' g' r' m'«

r ~ l' o' e' u' z' e' u' t') o' e' j' j'

u' t' :

»m, m. l' d' t' m' l' j' r' h' ;

z' e' z' e' r' z' n' n' / o' n' ... z' e' z' p' l' t' z' e' r'

z' e' m' e' r' z' e' v' o' . e' z' c' o' h' , z' z' Benne-

court, p. e' z' r' u' z' , z' r' s' ~ l' e'

r' u' , p' e' p' l' ; r' i' c' u' e' l' ; o' e' l' /

z' f' m' .«

e' z' m' z' W' s' ; e' z' u' ~ o' , i' z' l' e'

Apr. 6th - 1892 - 1892 - 1892
v - w. 3. 2. 1. 0. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.
v - w. 3. 2. 1. 0. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.
v - w. 3. 2. 1. 0. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.
v - w. 3. 2. 1. 0. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.
v - w. 3. 2. 1. 0. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.
v - w. 3. 2. 1. 0. - 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

af se r se, m o t e r m i b l,
o t e r u e j m. f l b g t o e n l r d h
o l t e o l ~ m, g f u o d h
o g r t h, ~ v t m - b u d h, i o
k o d o c r p w t; - \ t) a s, p p
~ s c e i g t q r t e m j v t.
» - , u a b h; i j, / a e o s, o l o
- g r e t! «

\ o f p e e c e d h, a ~ p t y r
s ~ n; o o l e p u g h - t,
t, q r - g r e e n u h l o t l

μνσ.

»1er 2, 107 p. de l'Année 2

12; 5, 107 p. de l'Année 2.

2002, 107 p. de l'Année 2, 107 p. de l'Année 2,

107 p. de l'Année 2, 107 p. de l'Année 2, 107 p. de l'Année 2,

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107 p. de l'Année 2, 107 p. de l'Année 2, 107 p. de l'Année 2,

n² wähl.

es s ~ l wänber), e ε g; es

grecchi ~ m p, wey

hno s h m, m p h s² r

z, we b r p d² m. m² z

al g s, p r w s ~ l n, s b

1/2. s n o b, i, m t) r i. g e

w o / 2, b o w b u l, ~ m o r r

g o t m s o p u l k; a m d o² z o, p

~ v b n s t e p l u.

» o n, e ~ l² « h o e y.

11.

602 ~ pm, R gce, ~ g c v c y r
gce, 62 p d r m - 2 g u r o
200.

- g ~ ; , l e l e f l -
2 w p D Bennecourt 21. e l 2 w m
I e M P, ~ 2 w f d e a r 24-
f r: , Faucheur, 2 - 4, L u P o i r e t t e
~ 6 c u l t ; , 2 w r, ' l e l e M e l i e , 2 e
l e u, a r o p e - p o t . ~ 17 20
l g r ' m y o f, 2 v R l e u d, ~ 2 w, 1

Р.И.Д., и.с.с.!»

с.г.и.н.у.л.о.в.т., и.н.и.

л.п.р., а.н.д.о.в.п.р.н.о.в.

е.с.с.и.н.и. — п.р.н.д.

с.з.е.) о.р.н.и.с.с.о.в.т., с.с.

п.р.н.д., п.р.н.д.о.в.п.р.н.о.в.

и.н.и.с.с.и.н.и.н.и.н.и.н.и.

з.е.с.с.и.н.и.н.и.н.и.н.и.

н.и.н.и.н.и.н.и.н.и.н.и.

с.з.е.с.с.и.н.и.н.и.н.и.н.и.

п.р.н.д.о.в.п.р.н.о.в.п.р.н.о.в.

es Ellen d. R L h o p d, ~
G g p, c u p, p o - p u!
c o n d e o / f u, c ' d e d f d e o
2001, b, g u n z p d f, 2 p, e
12 E u u; e, m u g - 9 o d d =
2 l z l v i u o l f, ~ h u u l u y
U h.

»l, g l s z! « l, » i u e,) - e z y z
j d h. «

s o s ~ z l u p u u u, d o e g r
j u s h, u, p ~ 2 p f t, e m o / e =

co a: ~ fi' l' p ~ seine, i' j ~
hu ca. 2 v' p' r' a' e' t.
~ 90 cõ m' b' z' e' l' u; \ t' a ~
~ p' u: a' e' n' u' cõ, e' z' l' o' h'
f' e' l' y' e' t; h' l' o' t' o' s' m' a' \ t'
j ~ n' u' z' e' - z' t' e' b' z' u' v' e' j'
u' m' m' \ t' h' e' r' t' - ~ u' p' e' s' i'
z' e' h' u' s' u' e' r' c' h' f' r' a' d' z' u' d' t' .
u' h' l' e' u' s' t' ~ e' = i' p' . a'
u' h' l' b' , z' e' r' e' f' , \ - z' s' m' p' t' b' ,
j' f' f' e' j' m' . z' u' c' o' h' b' r'

bon jour, e b z r d g z m m s,
Le 22 6 22 Richaudière p d . 6 4 0 0,
s h p e z r y r s 2 Havre-G /
0, 2 2 2 M G e r e m 0 6 - m o p m
J S - 0 / 2 m .

s z e ~ w s l o - , 0 E s e G o l b
of , 4 0 m s o m y ~ r e ; \ b ^ j r e E
1 2 6 . \ 2 2 2 i r , d e n n v , \ d f
f r a n k , e p p z , c h r o c e s s
- \ . 9 w e t r o - p t , \ u u
- \ ; \ p h , p d f g o - p r c

... ..

nd. 9

Bennecourt,

... ..

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... ..

zeit; in 'a' 2 p, ' ~ h r e H z ?
b z ~ ~ so m, c t e r D o r
e d v e l ' . c , l ~ r t m e l ~
c e o m d o l ~ n . m ; c , v l t p h
J M d o , p o t , e n g e r o b e - ~
f u n c i o n , b e d h l y ~
p d ? ... d ~ z ! d ~ f l e e ,
n i x f o l ~ c ! m e r : i p o
c . z . n . p , s h p t n g e ' u e y ,
l i s t y z u n n ' . m ; r o t h l e o
e l v p h , z t h - A m s z o g =

2. d, m, ~ u, l, u, v, u, i, g

2. b, g, h, ~ p, t, e, u, l, z, p

u, f, d, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

Реш, 1) l - h, n. c. r. r. v
C/o - h, o, e, c, r. n. g. l.
r. z. p. n. «

» e. c. «, z. o. o. z. o. v. » c. o. n. f. i. ~
r. b. e. n. t. e. o. d. e. n. j. - r. c. u. l. e. n. t. e.
r. c. b. - e. z. j. / r. o. - !... «

o. o. e. y. n. , N. z. ~ f. o. r. - v. h. z. o.
e. v. r. n. l. z. z. l. o. b. o. b. t. , o. c. n. j.
~ r. z. n. r. e. y. p. n. t. , c. o. r. z. y. r. e. z.
L. v. b. t. . - z. n. ~ r. n. l. n. l. , o. b.)
z. o. z. y. n. .

... des, 2 e^l / Tourlaque-fo /

... n, cr, f... s b s

... e ... n b

... Baudequin s \

Batignolles-... s. \ o e

... ; o c / rst, h p, s

... Billards s \ s o

... e b e f d, i ~ u e t, i

... e, s f p g e c n o s h

... s e t h e r, i b g

... e b, E s, l n e j n, r p i

✓ h r ~ w z e r l z j c h . 6

— M r n g p p r l h e m o e s z .

» , z s ! « o t o e j d h .

» Gagnière ! « v r t z e .

- c z ' u Gagnière z j e ~ ~ l r d r

z h e m o o . v o Melun p r o ,

z o o r p l p r , m ~ r h , e

z o r n j z t . o r v e z l o i

z h r c o , h r o l o m z h z d

p j m d ² d Baudequin p r . m

z p i r e o f z ~ l o z e o l z i ;

u, f z ^ h f, p) z o r n o
x ~ o r. 2 k. o ~ z b l w; M
r z f u n, c v c, n u n g, i o s, i f f u n
u n, z ~ o l ~ l o r n u n p u n, -
e. j u o t.

u u l e f 2 o r, p d 1 9 0 o h o o f l,
I r o f p o l b l n l h. z Tourlaque-f o
L b).

» r h o t e r z s ~ n e n e, o t o r,
c v c. z e. z e o t.

o p ~ h u . l e e n l c o p p u t u n,

— *dejeu no enno m,*
~ p, v, v, v, v, a, d, m, o
g d l e i ; r o f o p h a m u j -
W H r i c y z i e n f o a o
M ~ p h r s t j j o v o z
Batignolles. *o g r u t p e n t . 2 o*
z u w l t s n o r e l z e - s p y , 1 9
b f f z ; i l e d j r i m , l z
ve l m o a d a . b s d , m e z i z e
- r f m ; l s - o h , 1 2 p u
v b , o r o p m u ; l u e r j , s e n

n; Fagerolles, Mahoudeau -
Gagnière. — p/Sp Com, — m
S p, m her, de e m —,
L. p/Sp —.

2. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
L.

»Fagerolles! e, 2/3: Fagerolles ? ~ 8/2? 6
L ~ / ... D 3 e /; 1 2/3, — p/Sp L /
m...«

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
»0? — p/Sp L? / e. 2/3: 1 L ~ /

Ab, ebe Lepo-Weys

2. Substrat.

~ Lrenn - 2. 6 ~ Py. sch.

6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

~ 6. 6 ~ 6. 6 ~ 6. 6 ~ 6. 6 ~

of 2000, 1001, 1002 ~ 1003 -
no [Kilkis] o go, No, ~ lu
up no 1000 lu, 10, p. o
for: 1000 100, 1000, 1000, 1000
1000 ~ 1000 1000 1000, ~
1000.

1000 ~ 1000 1000 - 1000 ~ 1000,
1000 1000, 1000 1000 1000 1000
1000 1000 1000 1000 1000 1000
1000 1000, 1000 1000 1000,
1000 1000 - 1000, 1000

Lon - en f; b h, a, 2 z
Batignolles ? 2 2 Rouener 2
un, ~ b p r o j o r d o p u k. b
a g e l e r a z l a h, 2 o
p h i - d e t t o g o h e ~
w a r r s, 2 o j g t, o o
2 p p o; - e r p - r e n p f e r
2 a r p m 2 t c t, e. 2 b g h e
d. d o t - d e r, e, z m r e n s
2 z j h ~, w e r 2 t o h, b
p a r, 2 h e - m y z ~

o. u. \ 1/2 an; \ an gl. ogu,
 l. plom. u. u. p. f. an S. S. ell,
 f. t. o. r. i. n. u. b. l. e. S. o. v. e. r.
 an omg: e. u. z. e. \ h. g. t. erom
 [Dalmatiken] s ~ o. o. n, \ u. t. u. r.
 u. \ u. t. u. r. u. g. u. r. - \ z. u. f. z. o.
 f. u. r. \ g. u. n. l. i. \ u. t. u. r. u. r.
 u. t. \ z. u. f. u. n. l. i. \ u. t. u. r. u. r. \ z. u. f.
 C. y. u. r. - \ r. e. t. u. g. e. \ u. b. e. r. e. \ S. z. e. n.
 \ i. \ u. t. \ o. \ p. \ o. \ u. r. u. r.
 z. e. - \ u. t. \ u. r. \ p. \ i. \ f. \ u. \ r. \ p. \ o.

9 v₁, - \ W₁, 2 l u n z i n g v e s
K o, e r j l h z:
» h l e « d \ j o e j, » 1 2 2 z l e
D v e r . i p l, e z m n ~ z u w d . «
o l e w ~ 2 w, c i n g f l e w . i
j f u r v z i n u ~ u ~ u ~ u
w e d ; w p, w 2 m l, d e f t,
v r e e f d l u l ° l s o w i
w l ~ w a n t h o m z i z z
W . n) s o n z e a z ; \ c o c, e i
f u r z l z t e r o d h ~ u m c . e

2000000000, 1000000000, 1000000000
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1000000000, 1000000000, 1000000000
1000000000, 1000000000, 1000000000

1000; 1st est ~ 2000, 1) no 1000,
 - 10, 1st est - 2000, 2) no 1000,
 1000; 1st est, 2000, 2) no 1000,
 1st est, 2000, 2) no 1000.
 2000, 1st est (1st est 2000)
 1st est, 2000, 1st est, 2000,
 1st est, 2000, 1st est, 2000,
 1st est:

1st est, 2000, 1st est, 2000, 1st est,
 1st est, 2000, 1st est, 2000, 1st est,
 1st est, 2000, 1st est, 2000, 1st est

W^o n, est P o d, p r. v. «

d. v. v.) h; v. v. h ~ 2 r L. s.

o h ~ 2 L. v. s, ~ L. v. s d. g. =

L. v. s ~ 2 f. s. v. o. n. 2. v. s ~

~ 2. 2. 0. v. o. f. o. r. v. s. 2. e. c.

f. l. e. b. l. e. n. t; b. c. ~ o. v. e. r, v. e.

u. c. l. o. u. p. e. ~ v. m. s, g. y. s, i. b. p. o.

~ y. s. v. e. 2. 0. ~ e. v. s. b.) ~

f. o. v. m. s. g. y. s. b. o. s, ~ v. e. 2. ~ g. y. s.

h. u. f. t. h. y. c. o. p. u. s, c. b. 2. ~ 2. h. u.

s. p. i. h. u. h. u. ~ b. u.) ~ s. t. h. u. s. v. o.

we are now signed

of the, in order to

of the, in order to

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of the, in order to

ver. c. j o n, v. l. ~ L'effe s o
p. ~ ~ 2^e u ves' l' l' 2^e l' p. e. l' u.
v. l' j' s' h' o' l' ; l' h' p. u' j' s' u' ; l'
ver. l' o. e. u. e.

»Gagnière·es!« l' o. e. j.

ce Gagnière, en l' o. e. j., n. d.
Mahoudeau. ~ a j' o' p' l' o' r' e' u' ;
s' p. e' j' s' e' u' l' . ~ h' d' ~ j'
v. p. l' u' e' ~ p. l' o' p. e' u' ;
l' p. l' y' e' u' l' . ~ l' y' s' e' , l' ~
u' l' , l' v' p. e' s' u' l' p. e' i' e' p. l' ,

225 ~ 226 - 227 1/2

102 1/2

227 - 228) 229, 2, 102, Mahou-
deus 229 - 230. 102 1/2

102 1/2) 102 1/2) 102 1/2

102 1/2) 102 1/2) 102 1/2

102 1/2) 102 1/2) 102 1/2

» 102 1/2, 102 1/2! 102 1/2!«

102 1/2) 102 1/2) 102 1/2) 102 1/2)

102 1/2) 102 1/2) 102 1/2) 102 1/2)

102 1/2) 102 1/2) 102 1/2) 102 1/2)

^ ~ ° ~ ~ E l e k t r o n e n

h e r -) ~ ~ ~ I n d e r ~ ~ ~ ! c o ! h / 6

z u f u r ~ ~ ~ !

z u f u r ~ ~ ~ !

z u f u r ~ ~ ~ !

» h e r ~ ~ ~ !

o . F a g e r o l l e s ~ ~ ~ !

h e r ~ ~ ~ !

n e h m e n . «

z u f u r ~ ~ ~ !

» h e r ~ ~ ~ !

f. j. es ca, e. l. st. v. l. o. ho. y. en. / 2.
en 2. ml. es. r. / 1, - Naudet, o
on. 2. o. p. d. p. h. en, ~, co. b. v. co. h.
1. o. no. en. ca, 2) ho - y. r.
2. v. h. o. ~. n. b. a. l. e. b. z. en. h. v. h.
- v. h. r. n. ~. y. r. n. i. p. h. y. r. v. o. h.
»Mahoudeau, n. o. 2. ~. b. 2. y. r. v. l. «

W. D. 2. v. l. h. e.

'e. n. v. e. b. z. ; n. o. n. v. t. i. c. n. v. h. i.
en. y. p. z. ca. v. l. , e. i. n. h. o. h. v. s. n. i.
→ n. p. d. y. ca. , co. i. h. - ~. n. o. 2. o.

15° N.

» 0: b 2 z m: « 02 f' - v 2 z p. » ~,

1 l. v. «

e b - l.

» e e f'; e Naudet f/ Fagerolles

l. d. h, h; i a, ~ b e j. o ... v v

e f. p. o! r e z z f. v, e e r ~ z, i

~ 2 o z ` Villiers = e 2, 2 o y b e.

Fagerolles' 2, ' r p h l ~ a g j 2

o. Naudet o, ` Fagerolles f ~ j /

u - r ~ y p h o o / a 2 f o m, - f

o r b h - W p m . e i z l z e
e s t / z . b u h , p l : i n b u y d r ,
o p l e e e e r / z , e \ o /
p o m m u g , e f u y t ; i n t x e l e s ,
e \ l m y e n e ; - b e e s t o , a ,
z l . «

H. P. , p r G a g n i è r e s) m m , i p t h ,
o l t p r o d u l e s

» F a g e r o l l e s . l ! ! ... \ z s t o s e o l n
p . «

z s e f z . \ z l u v e l z e l t o e h m

off-2 rest-erjint. d.
u 2nd, 2d pwt, o r h,
wh i n o y w, i o 2 ✓ P- h
p. i. p. t. h. e. d.

» b v z l r. r o c b, i c t i r

app. «

Les — e l e n Fagerolles' u e h, ~,

o o c n M, o 2 v t z ~ c p

o n a l, a d u. h r n y

z ~, ~ u r e f e z. r h i z o - e

h r t h i n e. i h, ~ z v z p.

26 2 ~ 200, 2, 2) 2 2 2 2 2

26 2. 200, 2, 2) 2 2 2 2 2

— 26 2 Fagerolles 26 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2

oh non; n mes ~ ad, -
j d, co, n. n, i p, L -
n se co, p r / e ~ n: l n s, n
p r e ' p r z m, ~ n e q e p r z
n n p l b.

» n r e! « l o e z . » n n e c e r
o e / z n i «

e z e n e s ~ n p e o n n o x.

» r d o, Fagerolles c ~ l o o o
p e r t o l n i «

o c l p n, Mahoudeau - Gagnière,

je, r l d j g h, p o, g
y n!

» r r, « o t l s, » u d o y n z -
z n... r y d o z e n l. «

» z r n s z e n, l p r p u d z ? « l
Mahoudeau p r. » e r l z ~ C o b y,
e r l z, p t z o r n s, i r y n t ? «

Gagnière l D ~ l ~ n z o o n t h
p r, o l h s n v e n n e p r.
» n s r o b y d ~ e ! «

z z y t - l t j, i r n o b l s ~ d

— \sqrt{m} ; $\sim \sqrt{p}$, $26 \sqrt{m}$
— \sqrt{p} , 10 , $\sim \sqrt{1,2}$
— \sqrt{m} , $1, \sqrt{p}$, $1, \sqrt{m}$
— \sqrt{m} $\sim \sqrt{p}$ \sqrt{m} ; $\sim \sqrt{p}$
— \sqrt{p} , \sqrt{m} , \sqrt{m} , \sqrt{p}
— \sqrt{p} ; \sqrt{m} $\sim \sqrt{p}$
— \sqrt{m} \sqrt{m} ; \sqrt{p} \sqrt{p} \sqrt{p}
— \sqrt{p} , \sqrt{p} \sqrt{p} , 10
— \sqrt{m} \sqrt{m}
— \sqrt{p} \sqrt{p} \sqrt{p} \sqrt{p} \sqrt{p}
— \sqrt{m} \sqrt{m} , \sqrt{p} :

Lehr, ~ h. o. w. n. b. ~ ' e b. n. o. v. o. p. l.,
n. o. m. m. p. n.

z. e. g. p. d. i. n. d. e. n. e. n. g. f. z. i.
n. e. n. i. e. n. h. ~ ' e. p. e. n. v. l. s.

h. e. p. p. l. , s. i. e. n. , d. i. ~ d. y. =

v. i. v. j. o. p. e. l. t. , u. b. e. n. , c.

i. n. 2. s. t. ~ , z. j. d. - u. j. h. n.

o. e. j. - z. e. , i. / d. , n. u. e. l. e. x. - n.

o. ~ o. s. r. o. h. n. i. v. G. z. n.

e. s. , o. ~ l. e. n. t. - p. j. o. n. , u. t. n.

o. e. j. ~ b. o. e. y. l. ~ v. ~ n. n.

» \ P / ~ nur zu le pl. « z

Mahoudeau E ~ » c, e, u, v, l, v

~ ~ Co - p l, c, d, v, r, z.

z, p, e, u, k - k o p a o j t i - j

g l, c, u ~ p r ! «

» v «, l, Gagnière l, » \ z ~

p r ! z / r, - v v u, o b l y

h u t e r z v r z v r u e r

j z u i l ~ z l ! ... ~, v ~ o t -

u i v v h ! ... z, m o r p z, 1

z o p p l e r. «

— a. q. b. e. p. o. 'j' ve z'
ab es, D ~ n, z. l. m. m.
he (p. he - l. e. o. 's' m. p. p. s. ?
n. o. c. a. n. o. f. f. t. , i. b. r. e. n. g. e. z.
n. j. p. ; b. u. s. t. i. n. s. o. m. p.
n. n. n. n. n. n. h. o. i. z. l. e. y. g. j. n. q. j.
o. n. , i. f. m. l. u. t. i. g. l. t.

»162 ; « 2 5 L. s. » e) Fagerolles /
Cen. p. o. ~ l. l. e. «

2 Mahoudeau c. e. s. j.

» 4 p. j. n. , e. y. b. p. e. ~ l. p. l. e

sur, un je de j, vlu; et,
Gagnière, d-1, ce h i r vlu: r v
~ p. s² m, - ver p h r p, r
~ p h m m c, s s d, p. e G m d,
et r - d; r - m r r e z r r d h
m, ~ r s r p e r b r r m r
p r'.

f ce f b h r; e e v e p,
s r p s d r - m p,
c b ~ r e - r s r, s - b r
p.

gr - 27th st. in p an E
ypt, - 205² D ~ 2, f, w, n,
no p, / y. n, v, d, d, e, r,
d, v. i' en U 2 (y - es N ~
D, c, v, e, 2/3 r e p e r a c u, i, n, v, b, t.
e, 90 c, m, 9 r, e, l, l' e f' 10:
b r h, 2 p / 2 j u s h. e f f e r) E
2 ~ d, s' i' ~ - e p p' i' e. 9 r e h, 9
n y, e 9 l e n g, u, n d h, c o n
i, p h. e z u d' ~ m a n o l / y e?
d' b e r d' z o n e b e h? e (2 n e o,

Sepa-oln ~ son, 24 n
ju, n.

obEz ~ on pnt en - l'oboy
lon of, so vobh jon, vent

we - Gagnière us, rolof

- 2 pte v n s r p h i e, i g l,

2 km h 00. Gagnière c n b,

bobt - n) 2 (n g n.

we, q t, l b p z, i ~ e h

kmp d t, n n - n y o

l'p s ofen (no. 6 h) n f o n

Il y a un - ...) ...
... ..

» D, z z, q z z ! q ... / ...
[Struensee], q

✓ D y ' u -
... .. «

» -
... .. ?!

~
... ..

... ..

»l m 2 ... «! b b; m b, e b b b! p

g w - r. - r i r, i r; r g l e ... «

r g l e; b o e n l r, o e d r n

u n o r i g m, e c h m p d

r p t.

o e g h t) s y, c s r p e q o r e e g

p m. f o r m l e o. \ t s h o,

u n g p l, e, h o r s r o / p l o, b c b

l n t m. - , ~ r g l e h - m l,

a s b o n r g l e v. m, m, - a

r; e b) m o p l e f, r l d m m, r

«Ды, 1) 2 10 I - 20 10 - 20,
ex 10 ~ 10 10».

«...» Gagnière (p. 6
10 10 ~, 10 10 / 10; 10, e,
10 10 / 2, ~ 10 10 / 10 10 10,
10 10 10 10, 10, 10 Melun
10.

«10 ~ 10! «10 Mahoudeau.» 10 10,
10 10 10 10 10 10»

10 10 10, 10 10 10 10 10 10,
10 10 10

It is not, or not yet, but
... we are!

... we are - ...
... not ...
...
...
...
...
...

...
...
...

00664; 646, 0/00, 60000/
M., M^h 2² 220 2 2 220
220 2 2 220 2 2.
»600/ — 220« 60000,
220 2 2 220 2 2 ... 2 2
220 2 2 220 2 2.
220 2 2 220 2 2:
»220, 220, 220 220 ... 220, 220,
220 220 220 220, 220 220; 220 220. 220
220, 220 220 220. 220 220, 220/
220, 220 220!«

2 ~ n / v h, d', - b z z e n d
2, n. 6 b' ~ n z p ~ h g s n - ce
L s p z - j u l b. ~ n / q f e d u =
N! c 2! c p. \ c d' ~ ~ m - d' e =
~; d 6 2 t r ~ - u r, n 6 b - h =
d', b / e ~ ~ g h d / z d t
2 g ~ / . 0 . 9 \ c h ~ e z ~ g h ~.
~ n ~ n e, 6 g h, c b f o - ,
Lepic = f o 2 ~ ~ \ h r e, Tourlaque = f o.
z, ~ ~ 2 g, 0, 6 E, d h, ~ p ~.
» e, b f / 2 g; ~ ~ ~ n v h. «

2 f, 2 n p e s, 26 o ~
w. 1 r 1) h; u 6 z o 6 / E, o
g f R D, 2 R / L n. 2` Lepic-fo
2 f 6 r ~; ~ ~ ~ ~ ~ ~ ~ ~
g r n, u n f 6), ~ h / o ~ ~ ~ ~ ~ ~
k e b u n 2 f R, ~ e, c f, e 6 R 5 ~
l o l n. o` Lepic-fo g, ~ c f o E
2 u, e e f, ~ z o D Antin -, fo °
f t r u r, ~ / R f o. o b r ~ ~ ~ ~ ~
u o, o e 6 l e n n f l o: ~ ~ / Seine.
9 a, b ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is difficult to decipher due to the cursive style and some illegible characters. It appears to be a list of items or names, possibly related to a collection or inventory.

1. auf seine ca. 1000 v. J. r.
p. w. , d. l. 2. c. o. f. u. t. l. t. , v. 2.
h. p. e. (v.) 2. t. ~ v. g. w. e. l. t. ~ o. l. o.
R. c. p. m. u. s. d. 90. l. e. o. - u. s. d. i.
g. u. t. h. f. r. a. g. m. e. n. t. ~ v. o.
p. e. e. 2. , 1. 2. 0. , l. d. g. r. e. o. 2. , 1. t. e.
d. m. o. i. n. a. s. l. o. m. i. s. i. g. l. e. n. g. e. z. t.
v. o. e. w. z. l. , - u. f. l. e. ; r. 2. b. t.) 2.
L. u. ; 6. l. e. b. , o. e. 2.) , l. u. l. m. l. o. -
v. o. 6. 2. r. g. l. o. n. p. 2. f. u. t. 2.) . v.
z. e.) / u. d. ? v. / ~ l. o. s. e. p. e. r. p. f. ? ~ ;

so die μ Eigen, 6 $\text{ker } S^2 \sim \mu$ C_2
oder μ , $1, 2, 5, 10$ μ , $1, 1$
d/2 d.

μ μ , μ S^2 μ , $-$ 0 $6/2$ μ
 μ^{μ} μ μ , μ , μ μ , e μ
 S^2 μ μ μ μ μ μ μ μ , 1 μ
 μ μ ; μ μ μ μ μ , C/S
 μ μ μ μ , μ μ
 μ μ μ , μ μ μ , μ
 μ μ , μ μ μ μ
 μ μ μ μ μ μ

Preco. me pmo, qd e,
~ Refluencia, ~ gl ~
Lun. qd e, qd e. HBB
21, pmo - 21 E. E. qd e.
C. C. e. qd e. qd e. qd e.
L. L. e. qd e. qd e. qd e.
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~
~ 21 ~ 21 ~ 21 ~ 21 ~

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The first line starts with a large 'A' and continues with several connected letters. The second line begins with a 'P' and continues with more cursive characters. The third line starts with a 'G' and continues with a series of connected loops and curves. The fourth line begins with a 'V' and continues with more cursive characters. The fifth line starts with a 'S' and continues with more cursive characters. The sixth line begins with a 'W' and continues with more cursive characters. The seventh line starts with a 'C' and continues with more cursive characters. The eighth line begins with a 'P' and continues with more cursive characters. The ninth line starts with a 'C' and continues with more cursive characters. The tenth line begins with a 'P' and continues with more cursive characters. The eleventh line starts with a 'C' and continues with more cursive characters. The twelfth line begins with a 'P' and continues with more cursive characters. The thirteenth line starts with a 'C' and continues with more cursive characters. The fourteenth line begins with a 'P' and continues with more cursive characters. The fifteenth line starts with a 'C' and continues with more cursive characters. The sixteenth line begins with a 'P' and continues with more cursive characters. The seventeenth line starts with a 'C' and continues with more cursive characters. The eighteenth line begins with a 'P' and continues with more cursive characters. The nineteenth line starts with a 'C' and continues with more cursive characters. The twentieth line begins with a 'P' and continues with more cursive characters.

Handwritten title

Handwritten text on ruled lines, consisting of approximately 10 lines of cursive script.

of your work, I am, - '6) 2 f p - p
zy p l k l y ' w m k. u 2 u
u r n k b j) ~ 2 z w p f, - 2
n, s h i r o v m - s r i n
b.

bb - f p e n f b n ~ s e m z l. b a o
r, - g r, n o b h; u o n / d z
m n, ~ d j. o. r b s z h j ~,
c t o t e r v e, ^ ~ r p h a. e. ~
k i n g l o p f - n l h u z e s, s, l a
g r e, ~ v e r. ~ c o d l. e. ? a. e d

2. m d a / u n i ; i c a z ² p h
b t m , f r e g u e n z

n g m - z u t g - a i n , i s s i

b m g e , c o r / z h p - o b e n

c e k , s ² u e h o p t , o l g i n e p z u

n g l a i t s i n g p h , z o l o m

n g j o z . e n t i m e p e n n e l g e

u , f x o u l e , e i z u n / e t i t m

n b e m h , a b r . c . t , z e x z p h u

D s r z s u o j u o p h - r e z e o

n s t e r i n g i l f z o l e n k , e o

was 2-2 zum 0.0 - alle glück
~ E (h; \ g l') - no es, je -
2 y d; \ - / o r c u - / o m u
b o.

d ~ h! ? d l u g u z m b r!
~ w d e b e r, ~ l & l u n d /
o, o r ~ c o t h u g i ' o m y o
L u g s o . \ * q o v e r o u r o m, e c a f / b.
L u .) \ h t , e t u d o , f l u g ; -
a ~ o o s g u l u , - g l u k -
f l u g z ' f h y . b ' 2 h e , * , K ' g l o =

— 100, 1 11 12 13, 14 — 15 16 17
18 19 20 21 — 22 23, 24 25 26 27
28 29 30 31, 32 33 34 35
36 37 — 38 39 — 40 41,
42 43; — 44 45 46 47 48
49; — 50 51 52 53, 54 55
56 57, 58 59 60 — 61 62 63
64 — 65 66 67 68
69 70 71 72 73
74 75 76 77 78
79 80 81 82 83 84 85
86 87 88 89 90 91 92 93
94 95 96 97 98 99 100

2. 10 - 20, 1. 10, 20, 30, 40, 50
gut.

» 2. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.

1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.

» 2. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.

1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
1. 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.

Handwritten cursive text on a lined background, consisting of approximately 12 lines of illegible script.

а: е / 20; е / 6 а е б в е г / 2, а / 2
на / 20; е / 20 а б в г; е / 20
с / 20 а б в г, а / 20 а б в г.
Д, е, а, е, а! ...»

б / 20 а б в г / 20 а б в г
20 а б в г; а б в г,
а б в г / 20 а б в г - 20
а б в г а б в г.

» 20 а б в г / 20 а б в г
- 20 а б в г! ... / а б в г, а б в г
б в г а б в г, а б в г /

1. $\ln 2, \ln 3, \ln 4, \dots$

2. $\ln 1, \ln 2, \ln 3, \dots$

3. $\ln 2, \ln 3, \ln 4, \dots$

4. $\ln 2, \ln 3, \ln 4, \dots$

5. $\ln 2, \ln 3, \dots$

6. $\ln 2, \ln 3, \dots$

7. $\ln 2, \ln 3, \dots$

8. $\ln 2, \ln 3, \dots$

9. $\ln 2, \ln 3, \dots$

10. $\ln 2, \ln 3, \dots$

11. $\ln 2, \ln 3, \dots$

om... co... co... co... co... co... co... co... co... co... co...
e... d... l... 1... 2... e... o... p... -... e...
e... p... h... d... h... 1... a... b... s... h... c... 1... e...
n... d... e... g... e... 2... ~... p... p... v... ~... 2... e...
p... i... 1... -... r... 1... 2... b... p... e... p... i...; ...
i... l... e... ~... o... s... 1... g... 1... 2... 1... v... p... e...
n... e... 2... 2... 1... o... o... z... t... 1... v... p... b...;
c... h... n... v... 1... 2... h... n... c... 1... v... -... v... i... -...
n... b... t... o... h... y... e... v... h... g... p... p... b...;
-... e... b... c... 2... 2... p... p... i...: ... r... h... o... ~...
o... ~... 1... 1... 2... 2... b... y... w... 1... 2... h... 2... 2... 1... 2... 2...

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is arranged in approximately 12 horizontal lines. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and symbols. Some recognizable words or fragments include "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten".

re. o o h, - o, i h p l s, ~ r p
p r e, M, b t o ~ 2 y p s. c r t 90
2 p u e ~ p u t ~ M p l ? c r t 6 p l
o y, w r - e f, 2 ' ~ w h r p t
o r o p l o j ~ r b o o n ' g r e, l
' 2 m c e y ° D o ? c r t b m ~ j o t
m ' ~ p r 90 o r l o ° p t a w r e, 90
s r g a v l o ° l p, e r o M a r f y, -
n a j p t, l o b r n o o r e -
e v e t p e n. d h, p l g e ~ o r c r e,
p r e ~ o r h r o l o, o c. d b e, e

1. $\cos \frac{b}{2} \approx \frac{b}{2}$ при малых b

2. $\sin \frac{b}{2} \approx \frac{b}{2}$ при малых b

3. $\tan \frac{b}{2} \approx \frac{b}{2}$ при малых b

4. $\cot \frac{b}{2} \approx \frac{2}{b}$ при малых b

5. $\sec \frac{b}{2} \approx 1 + \frac{b^2}{8}$ при малых b

6. $\csc \frac{b}{2} \approx \frac{2}{b} + \frac{b}{24}$ при малых b

7. $\sec^2 \frac{b}{2} \approx 1 + \frac{b^2}{4}$ при малых b

8. $\csc^2 \frac{b}{2} \approx \frac{4}{b^2} + \frac{1}{3}$ при малых b

9. $\tan^2 \frac{b}{2} \approx \frac{b^2}{4} + \frac{b^4}{24}$ при малых b

10. $\cot^2 \frac{b}{2} \approx \frac{4}{b^2} - \frac{1}{3}$ при малых b

11. $\sec^4 \frac{b}{2} \approx 1 + \frac{b^2}{2}$ при малых b

с 10, 6² 6² 7²; 6² 7² - 10 12 ...
1 1 1 1 - 1 2 1 2 0 1 0 0 1 1 1 1 1 1
1, 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

noche de la noche, la noche, la
luz no es.

que no es el fin de la noche, la
noche; no es el fin, la noche, la

noche, la noche, la noche, la

noche, la noche, la noche, la

noche, la noche, la noche, la

noche, la noche, la noche, la

noche, la noche, la noche, la

n.

noche, la noche, la noche, la

»^cрм, - е'м.«

»р, е, о, в, п, м, н... и, м, в, с.

с, л, е, н, р, и, б, г, д, з, и

р, о, н, о, р... г, д, е, з, и, е, н, д

?

»р, р, °, е, о, н... ^cр - м; ^cр, с, н

р, с ~ р, с, т, е, ж, е, о, н, д. ^cр

р, ф, м, н, в, л, и, е, г, ж, з

н, р, е, н, н, н, л, д, л, б, л

л, ж, о...»

н, с, и, в; н, о, б, в, м, з, и, в, о

Wolke 21 p, 21 u. 1. n. 5' ✓ a
ghl, 6 p 2 m ~ 2 m ~ 2 m ~ 2 m
p, 6 p 2 m ~ 2 m ~ 2 m ~ 2 m
p 1/2 p 2 m ~ 2 m ~ 2 m ~ 2 m
e 2 p 2 m ~ 2 m ~ 2 m ~ 2 m

Wolke 21 p, 21 u. 1. n. 5' ✓ a
ghl, 6 p 2 m ~ 2 m ~ 2 m ~ 2 m
p, 6 p 2 m ~ 2 m ~ 2 m ~ 2 m
p 1/2 p 2 m ~ 2 m ~ 2 m ~ 2 m
e 2 p 2 m ~ 2 m ~ 2 m ~ 2 m

— г р ъ, ъ, 1, 2 ~ « м » б! , г р ;
д і ъ ъ « б ъ ъ ъ ъ ; б ъ ъ ъ ъ
~ ъ ъ ъ ъ ~ ъ ъ ъ ; ъ ъ ъ
ъ ъ ъ ; ъ ъ ъ , ъ , ъ ъ ъ ъ ъ
ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ
ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ
ъ ъ ъ ъ ъ , ъ ъ ъ ъ , ъ ъ , ъ ъ
ъ ъ ъ .

ъ ъ ъ , ъ ъ ъ ъ , ъ ъ ъ ъ , ъ ъ
ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ
ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ ъ

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a set of four horizontal lines. The characters are highly stylized and interconnected, characteristic of shorthand systems. The text is arranged in approximately 10 lines, filling most of the page.

1. A ~ f i p h. e s q o ; - a o ,

1. f ; - d l m n , e e o s - i n o

u. p. p. ~ a l o p o 2 u s , i r

p p h u e t ; e r b , 2 p e n u s a)

u n , 2 o l e o ' r p y o z u o j

h u , ~ - u s p r z z ~ u n u n , o

u. s b ~ u n . r e t , i n t , b ; - a

l . ~ u h l k r / - ~ ; - u n) z e

1. A , u , v - r t :

» h , h , i n r j ! «

- — f l n 2 u ; - a ~ z p n , k , l n

o g m p r, e p² p e j u t, u y s
v² c r i' p e r p h v o, o z, i
o r f v l u r o o m d - b i l l o
g m r m -

w f g e i m e, s l v t i ~ z y, e s o r
- i g r a n d h a e s g e n, - o m r e d
- ~ h o f p. z. b h r, v r, f t b
D² p e o - z o, l f.

»D, z e, D, z e! ... b o p E r u; b o p
p u, p u, p u, i e n!«

i e m t i ~, b e r) r) b - g f s.

bon r. e sro no. lo t. o l y o M z y
p; b u n p o u s' r e m, r
c o h z, a n d, u l, v d s
l o n d' n. e c c s r f t p z y o b
v o z p u o, r e h b t, e p u
s l y c o.

d a' e ~ b r e u b h p t -
y z t e. a u n o d a z n g i
l e r. o o z z n n, b e, n
p p l o m s' l o z z' z z' T o u r
l a q u e - f o. z o z g u n n l, o e m

20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

o d d' ? Non - l' ~ l' p ? ~

l' o p h - f p ~ m ~

l' o p h) ~ l' o p h , ~ Bongrand

o ~ l' o ~ o ~ o j , ~ l' o ~ o ~ o

p ~ l' o ~ l' o ~ l' o ~ l' o ~ l' o

s , l' o , l' o ~ l' o , i ~ l' o :

» ~ l' o ! ... l' o ~ l' o ? «

l' o ~ l' o ~ l' o ~ l' o . Les - Fage-

rolles ~ l' o ; ~ l' o ~ l' o , l' o ~ l' o

~ Mahoudeau ~ l' o ~ l' o , l' o , l' o

Lepic ~ l' o ~ l' o , ~ l' o , Gagnière ~ l' o

a ~ 20 / 2, f / f, 2 M / 2 b / 2 s,
f / f l / m / n / d, / r / e / p / u / e / o / - / z / p / u
c / u / r, / b / e / e / c / f.

o / u / n / t / o, / g / e, / u; / M / a / h / o / u / d / e / a / u / u

~ 2 / 2: / u / n / t / o / u / o / u / G / 2 / 2

A / h / o / u / e / u / n / t / o / u / o / u / o / u / G / 2 / 2

C / o / m / p / o / s / i / t / i / o / n / - / u / o / u / o / u / G / 2 / 2

~ 2 / 2: / b / l / S / a / i / n / t / - / Q / u / e / n, / 2 / e / L / o / u / u

L / u / n / t / o / u / o / u / [/ C / a / y / e / n / n / e /] / u / p / t / u / o / u / G / 2 / 2

f / o / l / l / o / u / o / u / G / 2 / 2

» / u / o / u / o / u / 2 / e / n, / 2 / b / e / / / u / u «,

Es ist Bongrand, n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

COUR = ... n. n. n. n. n. n. n. n. n. n. n. n.

... n. n. n. n. n. n. n. n. n. n. n. n.

ce 2p, m e W, 2 d
r c t, - p m) g o.

m. p t o g - Bongrand ~ e p; b

-) S e ~ h u, i b ~ p e h. z²

m, o' p e ~ y f u o',

t') ~ y j² p e ~ h.

» c o' o' ~ m h? «

» ~ h! « x t' o g. » 1 2 b 2 b ~ p

m p o. b ~ ~ e h; y o o,

z^c b h, m b^c 2 p h, - ~

o l l' o' ~ m g 2 m. b o', b 2 p. l'

f e o n o , b , n l . z n l e , z n

re . o r c y m co / r ve

f . c r s / m n o / n n , ' b

nre o p p r e . «

» n : / ~ s o u e s ? «

» / ~ s o u . 1 r f , 1 * r f e n l e r , 1

j o r l o p e d ' n m p l 2 , l

n n f e n , 1 ~ , g n ~ g n p

p l 2 . n 1 2 n o p i : 2 e o g r d ,

z 2 r y e n . ~ , i e s j r h , /

~ p o l n o v e , i o , r ~ o e , 1 1 b

po - l'2.11. m, l'1. m,
co - u' d'!

6 ju ~ m. l' fo S
Saint-Quen f) ple, y pe. l2; n-
d, m. l' y m) l'2 q l'2
r/s q 2 fo, 12 ~ y d' u' l' a ~ f
st' o' l' u' o' ~, l' o' m' o' d' l'2,
i' l' u' o' u' ~ l' y z ~ l' 22,
o, ~ f, l' f' 2 o. f' n' u' i' ~
l' u' l' Clignancour; j' u' o' f' e
z' u' l' e, f' o, ~ y, l' o' d' 2 m' o' l' u'

»C, Uen, «of of,» e q n n p n o
'z. n' m - p o' p, n o n e y f, e.)
f o p w 2, o n d j m m! ... k z, z
z n! , ~ 1 ~ n e s p o m m o, n k - p
f e z z p p d; , o n p o n z p n,
j z n n e y p l l o! ... - p o' : e / u e' q
z n u l l h, e e, c o n u n, c n n o
y l n z, e y p f, c o n n. D Dela-
c r o i x o n d / p n, c.) / z, B t n
p o' d. , n l n, , e n n e n p, ,
n n z p o' z!

but the 500; 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
on, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
in 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
we - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
no²⁰, no, on, no, on, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
now - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
now, in progress, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
no 20⁰ no, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
be) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
1, 2, 3, 4, 5, 6, 7, 8, 9, 10
2000, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Степанович, Степанович
Степанович, Степанович
Степанович, Степанович
Степанович.

» «Степанович» Степанович, »
Степанович.

» «Степанович» Степанович, - Степанович.
Степанович, Степанович, Степанович.
Степанович, Степанович, Степанович.
Степанович, Степанович, Степанович.
Степанович, Степанович, Степанович.

ср е е к / с, о, / о н е т, с, о
т у е т, ~ д р ф / з. е е т
г т / з р е н; а е л р / ... т,
с р л о / з р е н о р м; т з е е н
- 2 т м о в, т е л / з н, н л л о з =
у л / н; л л л т, е о з ' д ' с
~ р / л у н н. «

Bongrand. N.

» г т е л с ~ н л, « о т. » з н д е т
р д ~ - , о ~ н ~ л о л т
~ н. с, с; е з ф р н о

2 g h m n p q r s t; ' i ' 2 o v e w x
y z p m l l f g e d l r h s
n p, i x e h e p m i o o t t t,
~ i t / u z m h m y o i h o n
D o o ~ l r z ~ l e o n . 2, u e u
~ m t ~ - o ~ d h d s, u e u
C m g h, c h ~ l o o n o f . u
s t) r a - o s i l u ~ l o
h r h d, i e h . r e h h u . a r
e o l o h u, e u e l C u =
h h h g o h, r i o ~ p h - , r e h

Handwritten text in cursive script, possibly a list or notes, written on lined paper. The text is illegible due to the cursive style and blurring.

Handwritten text at the bottom of the page, possibly a signature or a specific note, written on lined paper. The text is illegible due to the cursive style and blurring.

Es ist ein, mit E:

»... auf die Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

... der Erde, in der Welt...

- / 2 y, n, c, i ~ 1000 2 2 / p m
? ... 2 1 ~ 2; 9 m ~, 20. 10 10!
» c c 0? / p! « of Bongrand. » De m
2 6 p ~ ... 1 2 ~ m, n, 1 0 ~
y 1. 1 m y ~ 10 - 6 0, 0
m ... 10, 1 1 1 y 1 1, 1 1 1 1 1 1
~ 2 0, 2 10 1 1 1 1 1 1 1 1 1
1 1 1, 1 ~ 1 1 1 1 1 1 1 1 1 1
p e o m 1 1 1, 1 1 1 1 1, 1 1 1
1 1 1 1 1, 1 1 1 1 1 1 1 1 1 1
p, 1 1 1, 1 1 1 1 1 1 1 1 1 1

-400 c. / 20, er' - will - ' 60' -
of mm...«

o p u o d u o n, - of 2j:
» c v e, e i n n j 2, i b t j o - r e
s e u o d s e n n, o' t n e, ' e j
o f l u n g l l. «

» h o n u d j 2 ~ o a n. 3 ~; 2
j t' - u 2 j f u 2 2 u ~ h u t u, ~ 2
j e. h e r n j s.

- a ~ u e n t s t, i o u e h, 2
p e u 2, 2 u e s, 1 2 e l l e p t,

^ seyd ° Leo 2 se. - am 2y
m, 0 0 y, 2y m, 0 0 y, 1
bger l b l 0 0 - 6 2 y p i -
- the 2 m 2 2 v h L y p 9 2, 1, 10
m 2 0 y / 0 2, 1 0 y 2 0 e d -
v h i f h, 0 2 2 2, 0 2 2 2. ~
no 0 y, e 2 0 l e n a - 0 5 2 0 2 2,
h i f f: ~, e n d. n 2 0 - g e s
g h, 10 ° a, 2 0, 0 2, 0 2, 0 2 ~ 0 2 0 2
n 2 0 2 0 2 0 2!
n 2 2 - 2 0 2 2 2 ° n o. 0 0 2 2 e

Ich habe, so wie ich das
2. Verzeichnis, v. d. 2. p. l. v.:

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